

AUTUMN
2021
TO AUTUMN
2022

articulation

SCOTTISH OUTDOOR ARTS INDEX



ALBA | CHRÙTHACHAIL



Welcome to the second Scottish Outdoor Arts Index. In this edition you will find artists and companies with outdoor work available to tour, promoters and venues looking to programme outdoor work, and arts professionals with capacity and skills to offer.

As we emerge from Covid restrictions, the outdoor arts sector has led the way in enabling and encouraging people to enjoy live performance. The creativity, enterprise and courage that artists have shown in creating and adapting performances for the various levels of restrictions is testament to Scotland's rich and diverse outdoor sector.

We hope that this publication will continue to connect artists, companies, promoters and individuals over the next year, and to sustain, nurture and encourage the emerging appetite for outdoor work.

Articulation

Articulation is an advocacy and development organisation for the circus, outdoor arts and physical performance sector in Scotland. Articulation works strategically, in partnership with artists and organisations across the sector, to champion home grown talent on a local and international level, to give agency to under-represented artists, and to promote and develop high quality work.

Articulation is committed to supporting a thriving and robust sector, and to encouraging diversity, innovation and sustainability. To find out more, to get involved or to sign up for the newsletter visit our website at www.articulationarts.org.

Martin Danziger
Director, Articulation Arts

This publication has been funded by Creative Scotland.



ALBA | CHRUTHACHAIL

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ARTISTS AND COMPANIES WITH OUTDOOR WORK AVAILABLE TO TOUR



ALL OR NOTHING AERIAL DANCE THEATRE

All or Nothing are Scotland's leading aerial dance company creating, performing and teaching. Our work ranges from small scale theatre to large scale outdoor spectacle. Hanging from boats, buildings and cranes, flying through forests and across lochs or dancing on iconic landmarks. All or Nothing combine aerial arts with dance theatre and contemporary circus, creating their own theatrical works for touring as well as developing aerial elements for events. Participation is vital to the company's work, believing that aerial and dance is for everyone, developing all kinds of opportunities for this to happen, challenging assumptions of who aerial is for.

The Swings

'Life was never better on a swing, the higher the better!' Come and enter our world of *The Swings*. Part performance and part installation, *The Swings* is both an aerial dance duet and an open invitation for the public to swing high and free. It all takes place on our magnificent, larger than life swing set. A short 15 minute aerial dance performance happens at regular intervals throughout the day, then the swings are open for the public in between times. The public are accompanied by a sound installation full of memories, thoughts and feelings about being on a swing.

Directed by Nic Green and Jennifer Paterson, sound by Yas Clarke and design by Becky Minto.

A 5m high giant swing set, 2 swings, 2 aerialists and a sound installation where you can play, watch, and listen. An interactive event for all the family.

Contact Jennifer Paterson, Artistic Director

Email jen@aerialdance.co.uk



@AllorNothingADT



@AllorNothingADT



@AllorNothingADT



AllorNothingAerial

Website www.aerialdance.co.uk
www.aerialdance.co.uk/production/the-swings/

Scale/Type Mid Scale

Genre Part performance and part installation for all the family

Availability for work
 From now onwards



ANDREW SIMPSON THEATRE ARTIST

Andrew is a performer, theatre-maker and clown based in Glasgow, trained at Queen Margaret University, Edinburgh, and the Physical Theatre Diploma at Summerhall. He makes original performance work solo and in collaboration with other artists. Andrew is a physical performer with a light, mischievous style and playful approach to performing, audience interaction and improvisation. He makes work for theatre and non-theatre spaces, indoors and outside. Andrew strives to make performance that can be fun, accessible and relevant whilst maintaining a strange and surreal atmosphere.

Hey Idiots, Text Me Your Climate Change Solutions!

"Hey Idiots, Text Me Your Climate Change Solutions!" is an exciting new outdoor, interactive theatre show about the climate crisis, toxic masculinity, violence and responsibility. Physical theatre, interactive improv theatre, music, movement and inventive costumes combine to create a highly satirical, entertaining and thought-provoking experience about the toxic personalities and systems contributing to the biggest challenge of our times. Warren and Stew are two middling public relations managers from a fossil fuel multinational. Fully socially distanced, the two charm, hassle, cajole and provoke the audience into contributing imaginative blue-sky-thinking solutions to climate change. Audience solutions are improved, picked apart, discarded and road-tested until the spectacular climax reveals just how hopelessly out-of-their-depth and actively obstructive the two really are.

With Lewis Sherlock and Alima Askew. A recipient of the SURGE Outdoor Arts Bursary 2021 and support from the Creative Scotland Open Project Fund.

Contact Andrew Simpson

Email andrewsimpson9191@gmail.com

 simpronicityshrimp

Website www.andrewsimpsonactor.weebly.com

Scale/Type

Walk About / Small Scale

Genre

Theatre

Availability for work

Second half of August 21 – Summer 22



ARADHANA ARTS UK

Aradhana Arts UK is a dance organisation based in London set up in 2010 with a mission to enable Kathak Dance (North Indian Classical Dance) and Indian Classical Music to flourish, not just in London but all over the UK. It is led by Jaymini Sahai who not only performs this beautiful dance style but also runs regular workshops in a variety of schools and community settings in Kathak and storytelling ensuring its accessibility to people of all ages, abilities, gender, race and religion.

Bhrama, Vishnu, Shiva

The great poet, Rabindranath Tagore's mesmerizing poem "Bhrama, Vishnu, Shiva", exploring creation, preservation and destruction of the Universe according to Hinduism is brought to life by Aradhana Arts. It brings together the beauty of poetry (in English), intertwined with Indian Classical Music, Song and Kathak Dance taking the audience on a magical journey through time and space. The performance is a static, family friendly performance set to live music including Tabla (North Indian percussion), Sitar (North Indian stringed instrument) and song. Artists involved are well known in their prospective artistic fields, representing the very best of the Indian Classical Music and Dance scene here in the UK. The performance itself is a visual feat of sound, colour, music and dance. It is a family friendly show and appeals to people of all ages, all backgrounds, all races and religions.

Contact Jaymini Sahai, Artistic Director

Email hello@aradhana.org.uk

 [jaymini.sahai](https://www.facebook.com/jaymini.sahai)

 [jaymini.sahai](https://www.instagram.com/jaymini.sahai)

Website www.aradhana.org.uk
www.sanjusahai.com

Scale/Type Small Scale / Mid Scale

Genre Indian classical dance, music and storytelling

Availability for work

Brahma Vishnu Shiva is a show that is ready now and available to present in August – October this year as well as into 2022.



BALANCEALOTS

Hannah and Ales graduated from Codarts Circus Arts (Rotterdam 2020) as solo artists & have been performing for 10+ years around Europe, now working together too. Both providing a wide range of skills: handbalancing, partner acrobatics, object manipulation/juggling, magic, theatre/clown, and music.

Link the Click

In an urge to connect with any area around them, two quirky and colourful individuals show the difficulty of learning to work together by trying to find the balance between the two extremes of social connection: the online and offline presence. They drag their wonky kart everywhere they go, bringing life to any street corner, through a complex mashup of skills and live beats to generate positive energy. It also includes partner acro, live music & comedy to create a show that will oddly normalise weirdness.

Contact Hannah Lennox, Circus performer

Email info@hannahlennox.com



balancealots



balancealots



upside-down_hannah



balancealots



Hannah Lennox

Website www.aleshrdlicka.cz/project/the-balancealots

Scale/Type

Walk About / Small Scale / Mid Scale

Genre

Circus

Availability for work

We are partly available in Scotland from around December through to 2022 (but the show is not really made winter-proof). Contact for info.

BUNBURY BANTER

Extraordinary Theatrical Adventures

BUNBURY BANTER

Bunbury Banter is an award-winning theatre company based in Dumfries & Galloway. We create entertaining, immersive and inspiring, multi-sensory productions which bring people together. Our work actively promotes and provokes responses, encouraging us all to see the world from new perspectives. As Scotland's home for new, extraordinary and up-close theatre adventures, we are committed to making accessible work. Our work resonates with our local community of Dumfries and Galloway, whilst responding to the wider theatrical and societal landscapes. We're constantly curious which means collaboration is essential to our practice. We strike up conversations with exciting and innovative artists from across Scotland and beyond, those conversations take us to captivating places.

The Telelibrary

The Telelibrary is the ultimate choose your own adventure, live immersive experience, from the comfort and safety of your own armchair. Simply choose a time, get comfortable and enjoy. Once logged into the 'system' the audience will be guided through how it works, what they can do and how to explore the encyclopaedic collection of stories, poetry, songs and knowledge. Based on a credit system the participant gets to choose from an ever-growing list of options, each one taking them away from their current world and further into the library. If they run out of credits before their allocated time elapses, they can purchase more by simply eaving their own stories, songs, poems etc, which will then be added to the vast stored catalogue within The Telelibrary.

Contact Philip Anderson-Dyer, Creative Producer

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@BunburyBanter



bunbury_banter



bunbury_banter

Website www.bunbanter.com

Scale/Type

One-to-one delivery

Genre

Digital Theatre / telephone delivery

Availability for work

November 2021 for four weeks



CIRCUS ALBA

Contemporary circus company offering touring shows, walkabout and circus acts, education and community outreach.

Fruit Salad

2 incompetent chefs run a very chaotic kitchen, despite them the staff create a beautiful (and huge) fruit salad through the course of this colourful show. Fun, interactive, high-skill and bouncy contemporary circus. 45 minutes, aimed at family friendly events.

The Lonely House

Two housemates return home from the monotony of daily life at work to discover all the (circus) joy and sadness of the modern home. Exploring themes of loneliness and isolation. Aimed at ages 8+. 40-45 mins, small cast.

Contact Rob Thorburn, Director

Email Rob@circusalba.co.uk



[circusalba](https://www.facebook.com/circusalba)



[circusalba](https://www.instagram.com/circusalba)

Website www.circusalba.co.uk

Scale/Type

Fruit Salad: Small Scale / Mid Scale

The Lonely House: Small Scale / Mid Scale

Genre

Circus

Availability for work

Fruit Salad: From October 2021

The Lonely House: Summer 2022

Bespoke indoor and outdoor shows available



CURIOUS SEED

Award-winning performance company, Curious Seed, was formed in 2005 by Scottish choreographer, Christine Devaney. Based in Edinburgh, we produce and present compelling dance theatre work that questions the world we live in; work which touches and moves people, unlocking new ways of experiencing and feeling something different about the world. We collaborate with exceptional artists to create emotionally charged performances that reach across ages and art forms. Our work has been presented across the globe from Milan to Macao, New Zealand to Norway; appearing at prestigious international festivals and venues from Sadler's Wells to Sydney Opera House.

Field - Something For The Future Now

A durational outdoor dance happening conceived in a physically distant world. With the majestic Arthur's Seat as a backdrop, an ensemble of performers responds to the surrounding landscape and each other: following a series of movement and live sound scores, to dance and rejoice in being together here, now. With enough room for everyone, in the beautiful setting of Holyrood Park, *Field* is an invitation to immerse yourself in this uplifting work and share in a sense of community and celebration. Watch for a moment in passing or stay for the duration. Although so far performed solely in Edinburgh, most recently as part of the 2021 Edinburgh International Festival, *Field* has the potential to take place in a multitude of outdoor settings, responding to the natural environment and incorporating local community performers into the work.

Little By Little Field

When the world changes suddenly and nothing is predictable, do you stay lost or do you go exploring? *Little by Little Field* is an outdoor dance inspired by climbing a tree, magical maps and making choices together. Entering new worlds through a fragile threshold - what will you find there? Join us on a journey of discovery as our intrepid explorers bring this world to life and try to make sense (and make use) of all that they find there. Perhaps you can help them! Step by step, little by little, we invite family audiences to explore, to celebrate, to dream and to dance together. *Little by Little Field* was first presented as part of Edinburgh International Children's Festival 2021 at the Royal Botanic Garden Edinburgh on 29 - 30 May & 5 - 6 June.

Contact Leigh Robieson-Cleaver, Producer

Email leigh@curious-seed.co.uk



curiousseeddance



CuriousSDance



curiousseeddance

Website www.curious-seed.com

Scale/Type

Field - Something For The Future Now: Mid / Large Scale

Little by Little Field: Small / Mid Scale

Genre

Field - Something For The Future Now: Dance

Little by Little Field: Children's work

Availability for work

Field - Something For The Future Now: 2022 onwards

Little by Little Field: 2022 onwards



DELIGHTERS

Delighters is an Edinburgh based performance company specialised in multi art form productions, established in 2008 in Scotland. The company uses a mix of circus, dance, puppetry, object manipulation, drama, live music and visual arts to convey a message or narrative in their stage shows and acts. They are known for their site specific and outdoor theatre work internationally.

Cirulation - "Journey"

Cirulation is Scotland's ongoing circus cabaret event, showcasing new acts of local circus artists. Freshening the blood flow of Scottish circus, Cirulation has been running since early 2018 with indoor live events, an online edition during the pandemic and the freshly developed outdoor version of the show. Cirulation "Journey" is a curated version of the show, a selection of high quality acts featured in previous Cirulation events. Due to the cabaret format acts are interchangeable, giving room to showcase the work of artists local to each area, who would bring their own audiences to the venue. Acts of the show are linked with character based storytelling and audience involvement. Our pre-show walkabout acts offer an immersive circus experience for all age groups. Without spoken dialogues the show is available to hard of hearing audiences or for whom English is not the first language.

Show length: 1 hour, 5-7 performers, rigger and technician. The show is self-contained including our freestanding aerial rig, and can be performed outdoors or indoors.

Cirulation received funding from Creative Scotland and National Lottery Funding for the regular events. We are applying for the Creative Scotland Touring Fund to support the tour.

Contact Jusztina Hermann, Artistic director

Email info@delighters.co.uk



[delighters.theatre-](https://www.facebook.com/delighters.theatre)



[delighters.circus.theatre](https://www.instagram.com/delighters.circus.theatre)

Website www.delighters.co.uk

Scale/Type

Mid Scale

Genre

Circus

Availability for work

May – September 2022 outdoors



DUDENDANCE THEATRE

Dudendance was founded in 1984 in London and has created over 30 full length works including experimental dance-theatre, films, site-specific and since 2010 mainly outdoor work in the Scottish landscape.

Alien Species

Alien Species is being developed to be performed on Scottish beaches and also wild places that are vulnerable to change. Slow moving bright orange creatures morph and move out of the sand and sea. The idea is to imagine what an Alien Species would look like if organic forms start to merge with plastic. The project will appear on local beaches and where possible be accompanied by workshops looking at microplastic pollution as well as costume design and physical performance that works with the elements.

Contact Clea Wallis, Artistic Director

Email cleawallis@yahoo.co.uk



dudendance



dudendance

Website www.dudendance.com

Scale/Type

Mid Scale

Genre

Physical performance

Availability for work

From June 2022



ECO DRAMA

Eco Drama are passionate about making quality theatre and creative learning experiences for children and young people which nurture a sense of curiosity, wonder and care for our natural world and remind us we are part of an amazing living planet. Founded in 2007, our theatre productions, projects and workshops are delivered in schools, theatres, community venues and festivals across Scotland, touring in an electric car and eco van run on recycled waste cooking oil, reducing CO₂ emissions by 85%. Our work explores how we can use the power of the arts to inspire and support people of all ages to take positive, practical action for the natural environment. To date we have worked with approximately 86,000 children and young people and their communities.

The Listening Tree

What sounds do the trees make? Rustling. Whooshing. Whispering. Sithy is a tree spirit. It's their job to listen to all the secrets of all the trees, all across Scotland. Trees listen to everything, you see, and oh the stories they can tell! There are fun secrets, funny secrets, secrets from all the animals and all the people. *The Listening Tree* is a walking character experience for all the family. Find yourself entranced and intrigued by this mysterious tree spirit and their stories, brought to life with real plants! Learn how to listen to the trees, and find a new way to play in the green spaces all around us.

The Listening Tree premiered at the International Children's Festival at the Edinburgh Botanic Gardens on the 29th/30th May & 5th/6th June 2021, and was subsequently performed in the grounds of Eastwood Park Theatre on 26–27th June 2021, with the piece tailored to the site. It is an experience for all of the family to enjoy outdoors, and will take small groups on an imaginative journey through beautiful, natural surroundings, all delivered adhering to Covid guidance and ensuring the safety of all involved.

Contact Emily Reid, Artistic Director

Email emily@ecodrama.co.uk

 EcoDrama1

 EcoDrama1

 ecodrama

Website www.ecodrama.co.uk

Scale/Type

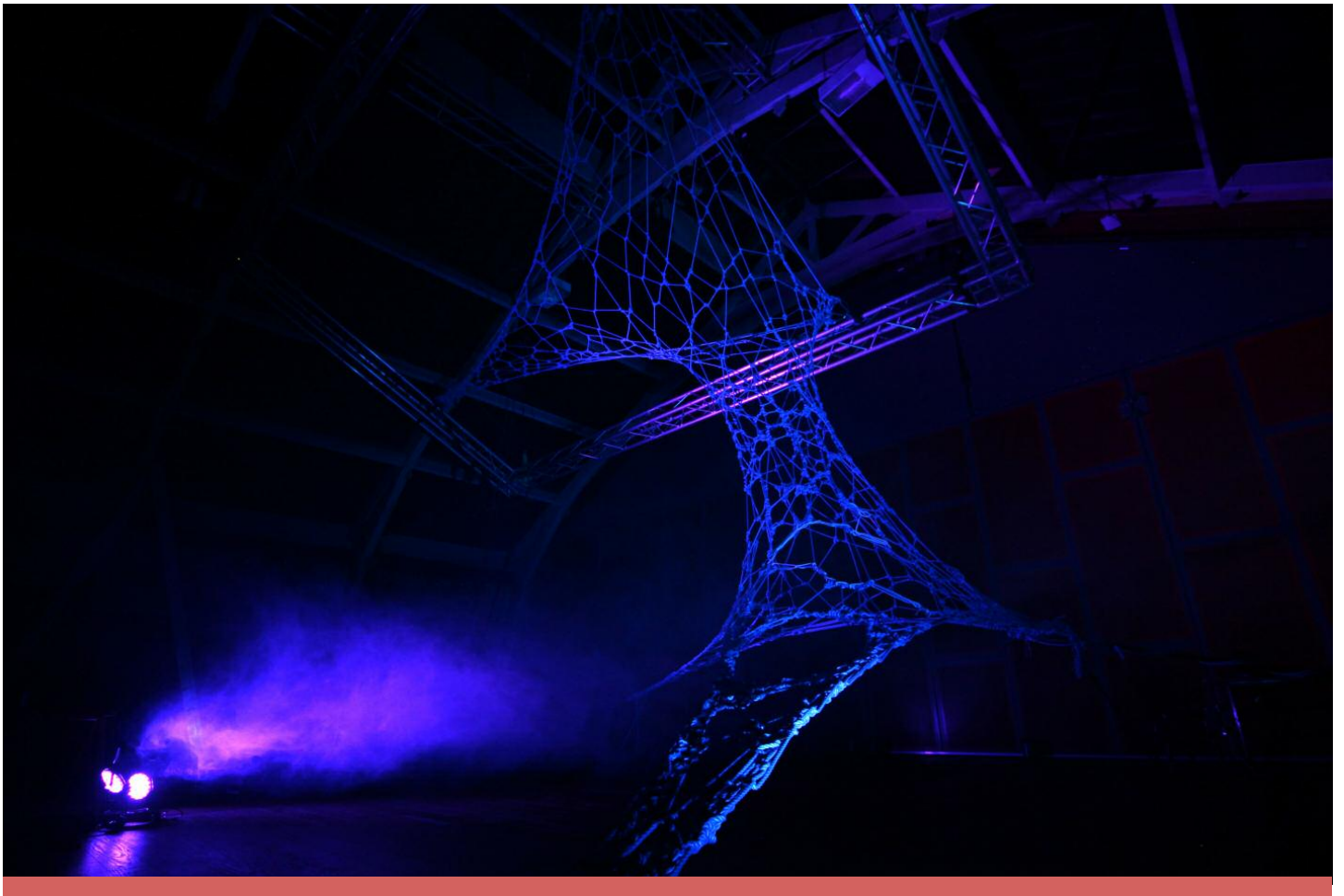
Walk About / Small Scale

Genre

Children's work

Availability for work

April – June 2022 and April – August 2023



FAUNA CIRCUS

Fauna Circus was established in 2016 with 5 acrobats and 1 live musician, we went on to create the first incarnation of our show *Fauna*, which we premiered the full length version of in Adelaide fringe 2017, 34 shows later we were lucky enough to come away with 2 awards (Best Circus weekly award and Emerging Artist award), later that year we won the Total Theatre Award at the Edinburgh Festival Fringe. This led to 2 years of touring the world to over 21 countries and 58,000 people.

It Shouldn't Have Legs

It Shouldn't Have Legs is a multidisciplinary circus-art show. Using high level circus as a backbone to a body of live music, physical expression and set design. The show explores an evolutionary relationship between humans and the natural world and our connection and lack of connection with it. We follow six strange, yet relatable characters through a journey in an ever-evolving surrealist landscape, observing their interactions with each other and nature as they try to make sense of it all. We aim to shed light on the importance, beauty and necessity of nature and the power of imagination.

Contact Imogen Huzel

Email fauna.hello@gmail.com



FAUNAcircus



faunacircus



Fauna Circus Ltd

Website www.faunacircus.com

Scale/Type

Mid Scale

Genre

Circus

Availability for work

From March 2022



GEORGIE MAC

I am a Glasgow-based visual artist and performer. I make drawings, write and draw original stories, and dress up as an undiscovered creature. I have a background in theatre making and acting and have experience producing and performing original shows for the Edinburgh Festival Fringe. I am a professional Play-worker with 7+ years of experience facilitating the imaginative play of children aged 5 - 11 in a childcare setting. My work is unified by the theme of Cosmic Wonder. I'm fascinated with the natural world, our place in the universe, and my creations seek to engage with the mysteries of the cosmos in unique and humorous ways.

The Undiscovered Creature

The Undiscovered Creature is a gentle, interactive, walkabout performance that encourages children and families to closely examine the natural world around them through imaginative play. *The Undiscovered Creature* is a visually striking mix of purple fur, animal print, tortoise shell, and a pointy lizard tail. The Creature is a bit of everything. The Creature is a sensitive, curious character with a trusty tool belt - and they are on a mission to find out what makes stuff so good at being itself. A charming show about evolution, nature and artistic expression.

The Undiscovered Creature is uniquely suited to outdoor performances, and The Creature thrives in natural spaces. The show has no technical elements, and there is no set. This show can be performed almost anywhere! and has had previous success at The National Museum of Scotland, Belladrum Tartan Heart Festival, and Edinburgh Botanic Gardens.

Contact Georgie Mac, Artist

Email Georgiemac@gmail.com



[hellogeorgiemac](https://twitter.com/hellogeorgiemac)



[hellogeorgiemac](https://www.instagram.com/hellogeorgiemac)

Website www.georgiemac.com

Scale/Type

Walk About

Genre

Children's work

Availability for work

August 2021 onwards



INVERCLYDE YOUTH THEATRE (KAYOS)

Inverclyde Youth Theatre (Kayos) is a youth theatre company for young people aged 15–25 based in Greenock. Over the past 28 years we have held weekly workshops/ rehearsals and have produced plays, musicals and concerts. In recent years we have participated in the Inverclyde Galoshans Festival and have worked with Surge on performing and devising street theatre acts. This year we will be performing at Surge Fest, Largs Viking Festival and Galoshans Festival. We currently have funding to create a new piece of street theatre with Inverclyde Carers Centre for next year.

Concreatures

Spot these curious Concreatures popping up to perform but keep your distance! Big fans of architecture (the more brutalist the better) these concrete creatures have an unusual way of celebrating stillness. The Concreatures are envious of anything that moves faster than a statue and have been known to enjoy a dance battle.

Captain Amethyst and the Super Awesome T.V. Heads from Outer Space 2: The Revenge of Charlie Chaplin

Following an accident sometime in the future (involving taking an old TV into a transporter), A Cowboy, a B Movie Horror Heroine, an 80s Aerobics Instructor, Captain Amethyst and Charlie Chaplin have landed in 2020 Greenock. Watch from a distance as chaos ensues.

Contact Kevin Jannetts, Artistic Director

Email kevin@beaconartscentre.co.uk

 [KayosTheatreCompanyGreenock](https://www.facebook.com/KayosTheatreCompanyGreenock)

 [KayosTheatreCo](https://twitter.com/KayosTheatreCo)

 [kayostheatrecompany](https://www.instagram.com/kayostheatrecompany)

Website www.kayos-theatre.co.uk/wordpress

Scale/Type

Walk About

Genre

Street Theatre

Availability for work

April – August 2022



JANGO STARR

I have been working in the performing arts professionally for over 30 years, across the fields of Circus, Dance, Improvisation and Contemporary Performance. Both solo and with companies in the British Isles and Australia as a Contemporary Clown, Physical Theatre Actor, Dancer, Aerialist and Juggler variously in Arts Festivals, Street Festivals, Theatres, Big Top Circus and commercial entertainment. My most recent work, *One Man Shoe*, directed by Gerry Mulgrew, a contemporary theatre clown show for families, notched up 140+ performances across 110 venues, in small scale theatres and on the Rural Touring network, 2016-19.

Jango Starr

Jango Starr's interactive walkabout act features his unique style of silent physical theatre including contemporary circus clowning, slapstick comedy, puppetry, juggling and absurd magic. He is an eccentric, endearing, bumbling fool with a dash of pizzazz! Bringing laughter and joy to all ages!

'We're talking classic clown, here, and Jango Starr is a master of that art.' ★★★★★ *The Herald*, 'An audience favourite that appeals to all ages' ★★★★★ *Evening News*, 'This hapless clown manages to make the most simple procedures laughably complex' ★★★★★ *The Scotsman*, 'A true clowning maestro' Scottish Arts Council.

Contact Clive Andrews, Artistic Director

Email jangostarr1@gmail.com

 [jangostarr1](https://www.facebook.com/jangostarr1)

 [jangostarr](https://www.instagram.com/jangostarr)

Website www.jangostarr.co.uk

Scale/Type

Walk About

Genre

Circus, Physical performance, Theatre, Family

Availability for work

August 2021 and then ongoing



LEWIS SHERLOCK

Lewis Sherlock makes physical performance in a multitude of contexts from short sharp cabaret pieces to durational outdoor performance for unsuspecting audiences. His work pushes at the boundaries of theatrical exploration from heightened, extreme movement sequences to subtle immersive happenings. Since 2012 Lewis Has specialised in cabaret, street theatre and outdoor performance. He also works as a self producing artist with other companies such as SURGE, LOOP and Dudendance and is an associate member of Articulation.

The Good, The Bad and The Poultry

It's not Ugly it's just plain Fowl! *The Good, The Bad and The Poultry* is Eggsploding out of its shell: Featuring a three-hen shootout, and a live chicken band; Prepare for a scrambled non-verbal nonsensical exploration of fear. This clown is a chicken, but don't let him hear you call him that - anatomically he's more of a cock. But he's not alone... There are two more cocks in the coop, one bigger and badder and one's a different bird altogether...

The eggs: Audience Capacity is from 10 - 500+. It can be performed outdoor - in the round, or flat on as well as indoors all with social distancing and masks where appropriate up to 4 times a day. It has no set-up, we're entirely free range as we carry our own equipment. For a touring PECK drop me an email.

Contact Lewis Sherlock, Artist

Email Lewisjasherlock@live.com



[lewissherlockartist](https://www.facebook.com/lewissherlockartist)



[lewisjasherlock](https://twitter.com/lewisjasherlock)



[lewisjasherlock](https://www.instagram.com/lewisjasherlock)



[Lewis Sherlock](https://www.youtube.com/Lewis Sherlock)

Website www.lewissherlockperformance.com

Scale/Type

Walk About/Small Scale

Genre

Children's work

Availability for work

From now



LOOP THEATRE CIC

Loop Theatre is a physical theatre company who present work with and created by adults with additional support needs. Our performances are inclusive, creative and accessible and includes staged, site specific and street theatre. We create original pieces of work through physical theatre workshops and this gives our participants autonomy over their work and character which they have performed for the general public and in school tours and day care centres.

We have five pieces of performance that we are able to tour and one in R&D stage. We have our "Manic Mechanics" who give free MOTs to any passer-by who needs a little oil! Our "Injustice League" will sort out the streets as they have been beamed down from outer-space to help Planet Earth Clean up Their Act! The "Anti-Apathy-Ambassadors" are here to help the citizens of Earth find their potential through the means of 1980s disco dancing! We have an interactive performance "Games-a-Bogey" where the audience decide how to play the game. Our last show before lockdown was a street pantomime, performed in St Enoch's Centre and Princes' Square as the pantomime characters looked for "Cinderella the Story-tella!" Our work in progress is a new piece based in the east-end Rabbin Heed will be exploring the history and the natural beauty of Glasgow's local country parks.

Contact Laura Edwards, Artistic Director

Email laura@looptheatre.org

 LoopTheatre

 theatreloop

Website www.looptheatre.org

Scale/Type

Walk About/Small Scale

Genre

Physical performance

Availability for work

Our programme of work is available from July 2021.

We hope to have our work in progress ready by September.



LUDIC ACID

We are a newly formed company, coalescing around our first project "Cat Sith". We have backgrounds primarily in theatre and circus performance, and as a group are currently exploring the fusion of acrobatic bodies into puppetry, how to weave political potency around climate and environmental issues into approachable spectacles, and intermingling the spontaneity of improv and audience interaction with more polished set material potent with latent subtext.

Cat Sith

A high impact spectacle centred around a large acrobatic puppet of a Scottish wildcat and its pesky pursuer. We are creating an enthralling, accessible and multi-layered fusion of puppetry and acrobatics which will explore disconnection from nature and relationships to climate change by leveraging the very real impending extinction of the 'highland tiger'.

Part interactive walkabout with the adaptability to take on a variety of forms depending on levels of Covid restriction, this 20 - 30 min piece can be enjoyed by all ages.

Contact Jonah Russell

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 ludicacid

 ludicacid

Website analogue1@live.com

Scale/Type

Walk About / Small Scale

Genre

Circus/puppetry

Availability for work

Available for enquiries 2021/2022



MEGAHERTZ

MHz is a (Total Theatre) award winning, scenography-centred, visual theatre company led by Creative duo Bex and Dav. MHz work is rooted in site-specific, immersive, multi-artform productions presented at music festivals and urban locations to audiences of varied age groups and backgrounds, and is known for in-depth collaborations with physical performers, adventurous participatory endeavours and striking production values created with unorthodox technologies.

Strut

Strut is a promenade dance performance combined with projections on buildings for audiences to encounter from their windows and doorsteps, taking place at night and showcasing a cast of 5 local 'dance heroes' performing a succession of short, exuberant solo routines in diverse and contrasting styles such as Bhangra, Contemporary, Jive, Romani, Hip-Hop, Afrobeats, Northern Soul, Flamenco, Happy Hardcore (anything goes!)... The dancers are recruited from a community call out and can be trained to perform the piece within a few sessions. The show and creative process are designed to comply with strict social distancing measures and can work in a variety of contexts from residential areas to high streets.

Premiere: Dance International Glasgow 7th & 10th Oct 2021. Funded by Creative Scotland and supported by Tramway's *Beyond Walls* Programme, Govanhill Baths and Renfrewshire Leisure. Design + Direction: Megahertz. Mentorship: Jeannefer Jean-Charles. Produced by Feral.

Crowd_Ctrl

Crowd Ctrl is an experiential anthology of becoming, fulfilling potential and building resilience. Afro, Krump and Flex dancer AndroidX joins forces with award winning scenographers MHz to lift the lid on a decade of busking on the London streets to the sounds of Afrobeats, the global music phenomenon, in a collision of viral choreography, spoken word and eye-popping visuals. (illuminating urban spaces with an LED wall). AndroidX and dance crew partner Benny Tantu bring you the tales behind the anthemic Afrobeat tunes, the viral dance moves and their unique superpower to become the spirit of such new musical styles as Azonto (Ghana), Coupe décalé (Ivory Coast), Kuduro (Angola), Gqom (South Africa) and many more.

Creative Team: Creative direction, choreography and performance: Dragonsquad; Scenography, AV design and technical direction: Megahertz. Produced by Split Second.

Contact Bex Anson, Co-director
Email bexanson@hotmail.co.uk

 MhzScenography
 megahertz__

Website www.m-hz.co.uk

Scale/Type

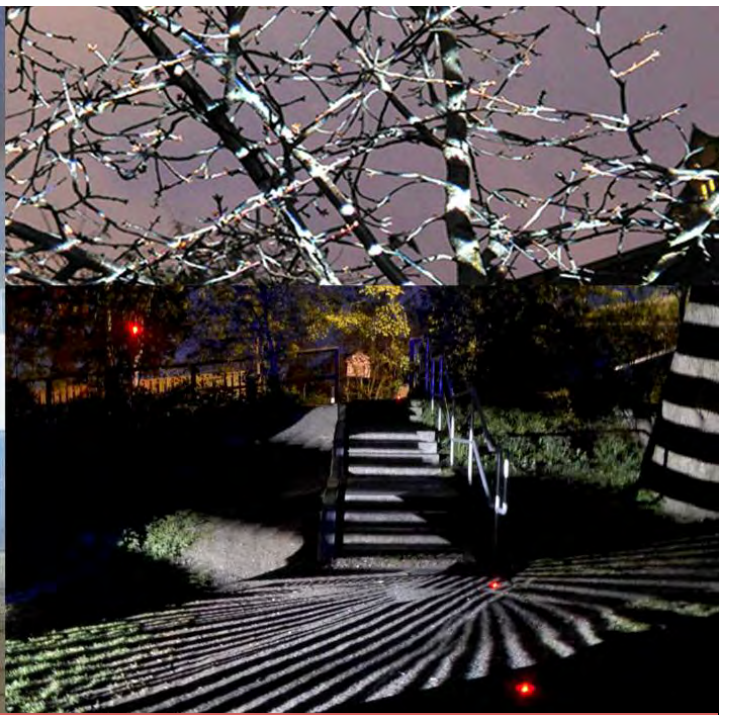
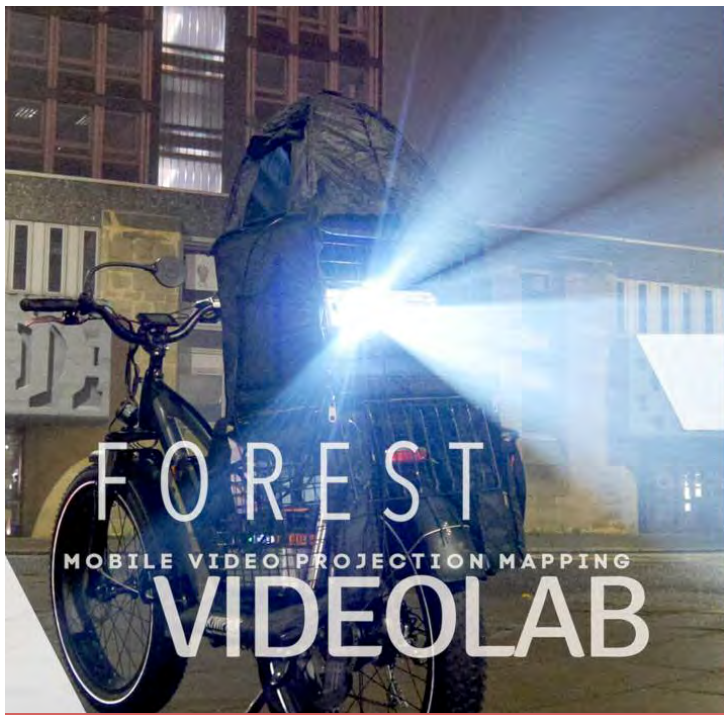
Strut: Walk About / Small Scale | *Crowd_Ctrl*: Mid Scale

Genre

Strut: Dance | *Crowd_Ctrl*: Participatory/community engagement

Availability for work

Strut: from October 2021 | *Crowd_Ctrl*: June 2022



METTJE HUNNEMAN

After her residency at Ateliers, The Netherlands high-profile international art institute led by, amongst others, Sir Steve McQueen, Mettje Hunneman has established a 20-year creative practice in video art. Exploring and composing intricate visual rhythms that transcribe and amplify the energy of mind, body and music into site-specific video projection mapping pieces. In response to the COVID and Climate Crisis, Mettje has created Forest VIDEOLAB, an E-Bike equipped with projection gear, portable power, solar panel and all-terrain tyres, to explore the mechanics of 'motion in nature' and site-inspired sound, projecting them in environments that have inspired their creation.

Forest VIDEOLAB

An immersive, site-specific, public video projection mapping artwork with original (headphones) soundscape in collaboration with ex- international DJ David Brown, to highlight and transform a public green space where people come to connect with nature. The piece explores the intersection, mechanics and deconstruction of natural and artificial processes through bold and pared down, yet carefully composed immersive visuals – investigating our place in nature. David's (DJ Swayzak) signature dark and mysterious sound palettes and compelling combination of cold precision and warm tones merge with site sounds and draw the audience deep into these mini-universes. The unique features of the selected site provide the ideas, textures, sculptural elements and sounds to be composed into stimulating, thought-provoking, tactile audio-visual experiences. On-site or on-line, the viewer experiences the relief that creativity can bring in these months of social and tactile deprivation and feel encouraged to be part of the global climate action network.

Contact Mettje Hunneman, Artist
Email info@videolabstudio.co.uk



ForestVIDEOLAB



ForestVIDEOLAB



[mettjehunneman](https://www.instagram.com/mettjehunneman)

Website www.mettjehunneman.co.uk

Scale/Type
Large Scale

Genre
Installation

Availability for work
Dec 2021, Jan 2022, Feb 2022, Mar 2022, Apr 2022, Aug 2022



MISCHIEF LA-BAS

Our mission 'to gently warp the underlay of the fabric of society' underpins everything we do. We create high quality interactive performance with the public, outdoors and in public spaces. Our performances involve roaming presentations, site-specific work and the investigation of unusual locations: both large and small scale. Our work engages, interacts, surprises and inspires the public. For the past 3 decades Mischief has aimed to be both generous and irreverent, experimental and accessible.

Lass o' Pairs

Part of a larger interactive, animated exhibition, *Lass o' Pairs* highlights the achievements and discoveries of 8 women from the past, present and future in cosmology, space travel and the search for new planets and life forms. It comprises of 8 artworks created by 8 different women artists, animated and narrated by up to 4 'intergalactic travellers' performers. The current performance could be either static or walkabout. A static performance would comprise of a number of the artefacts, with a space console and a journey to space at the heart of the performance. A walkabout performance would be simply the characters narrating certain elements of the discoveries, space travel and what may lay beyond

The Fizzicals

Looking to bridge the gap between themselves and others, our single colour, weirdly shaped, brightly clad characters from another place, are eager to interact... with people, street furniture, the location, dogs, trees, birds and more. Inviting playful interactions at a distance, communication and mimicry without language, hoping to cross their own cultural divide and the socially distanced space through their own Fizzical interaction and that of the public. This Walkabout performance featuring 3 characters and a 'guide' is suitable for any area, interactions will be static with short bursts of choreographed movements as well as animated perambulation of the space. Fizzicals do not need an audience, they will find the public, whether in a street, a park, a beach...

Contact Angie Dight, Artistic Director

Email angie@mischiefabas.co.uk

 [mischiefabas](#)

 [mischiefabas](#)

Website www.mischiefabas.co.uk

Family Friendly

Lass o' Pairs: Walk About/Small Scale

The Fizzicals: Walk About

Genre

Lass o' Pairs: Semi-static Interactive theatre

The Fizzicals: Physical performance

Availability for work

Lass o' Pairs: Immediately – Autumn 2022

The Fizzicals: Immediately – Autumn 2022



MOONSLIDE

MoonSlide creates quirky works for the oldest and youngest members of our communities, with particular expertise in engaging people with additional support needs.

Buff and Sheen

Buff and Sheen is a roaming window cleaning clowning duet, available to tour to any ground floor windows. The work has tickled audiences at care homes, schools, nurseries, hospitals and individual households in isolation. Performers are a single household with a mission of bringing laughter and imagination wherever and whenever it's needed most.

Contact Alexander McCabe, Co-director

Email mccabe.alexander@gmail.com



buffandsheen



buffandsheen

Website <https://moonslide.weebly.com>

Scale/Type

Walk About. Audiences have varied in size from 100 (through school windows) to 1 (at hospital wards).

The show is highly adaptable and can be performed at several venues per day.

Genre

The work sits between Dance, Circus and Participatory. It is appropriate for children under 10, families, adults with intellectual/cognitive disabilities and care home audiences

Availability for work

From Mar till Oct 2022



NEIGHBOURHOOD WATCH STILTS INTERNATIONAL

Neighbourhood Watch Stilts International has toured street theatre since 1990 in 39 countries world-wide. We still offer many popular entertainments you can find on our website. Our latest event is an eco-performance involving science education and action-based community building, addressed to reversing insect depletion, launching in Darlington in August 2021. We are restoring biodiversity with communal fun and unforgettable visual impact.

Insectopolis

"Insectopolis, city of insects" is a street theatre science education and community action project supported by an Arts Council lottery project grant to encourage city dwellers to reverse 40% insect depletion, and create insect friendly cities conserving insects until we the devastation of agri-farming is reversed. Reversing the war against insects needs we will artistically highlight the dangers of: 1. Pesticides/selective weed killers; 2. Lack/fragmentation of habitat; 3. Starvation; 4. ALAN or artificial light at night.

We create a zone of: 1. Giant charismatic butterflies and bees telling their stories; 2. Games: the waggle dance bees' navigational language and giant jigsaws; 3. Information about insect depletion and human insect co-dependence, pollination, water cleaning, and soil, and place in food chains; 4. Seeding communal activities planting flowers, window boxes, re-wilding, no mo. scrufination, organics, etc which tangentially creates habitat and nourishment for insects; 5. Entering an online insect supporting network movement.

Contact Paul Miskin, Director

Email paul.miskin@sa4tp.co.uk

 NeighbourhoodWatchStiltsInternational

 Soznak

 pamiskin

Website <https://nws.co.uk/>
Insectopolis project
Linked in

Scale/Type

Mixed small to mid

Genre

Theatre, science, gardening activity, installation walkabout for everyday people of all ages

Availability for work

From September 2021 onwards



OCEANALLOVER

Alex Rigg and Oceanallover make visual poetry using costume, music and dance. We make site-responsive pieces for both rural and urban locations.

Ecdysis (In Vivo)

Ecdysis (In Vivo) is a dance-theatre work celebrating the reptile species which live in the wild in the UK. It uses strong visual imagery and vibrant choreography and is accessible to all.

Contact Alex Rigg, Artistic Director

Email live@oceanallover.co.uk



[oceanallover.co.uk](https://www.oceanallover.co.uk)



[oceanallover](https://www.oceanallover.co.uk)

Website www.oceanallover.co.uk

Scale/Type

Flexible scale

Genre

Visual Poetry

Availability for work

July 2021 onwards



OI MUSICA

Oi Musica is passionate about using the music of street bands to bring people and communities together. The company was founded by Olivia Furness & Marcus Britton in 2011 to create high quality music experiences for all. We're based in East Edinburgh and work throughout Scotland and beyond. We co-produced the Encontro Street Band Festival in Glasgow with SambaYaBamba in 2017, 2018 & 2019. In 2018 we gained social enterprise status, and as such are committed to creating music opportunities for those who might otherwise miss out. We are now working with an increasing pool of professional musicians and community music practitioners to achieve this.

Bloco Echo & The Tubes

Oi Musica is currently developing 2 new small-scale street music acts, devised to support community recovery as Covid recedes: bringing joyous, fun, brassy and interactive music to places and communities who need it most.

We envisage playing up close and acoustic at small, hyper local outdoor events. No stages or amplification required. Daytime and family friendly. We are working on ideas for gentle/inclusive audience participation. Both acts are in the early stages of creation, developing under the creative guidance of Marcus Britton/Oli Furness, previously of internationally acclaimed fanfare band / street theatre act Orkestra del Sol.

Act 1 - Bloco Echo: 5 carnival drummers and 4 brass players (trumpet, trombone, sax, clarinet). Inspired by Brazilian / Cuban / Caribbean carnival. Percussion heavy music for dancing - or at least tapping a toe along to!

Act 2 - The Tubes: 5-piece New Orleans-inspired street jazz with plenty of singing & groove.

Contact Marcus Britton, Co-director

Email Marcus@oimusica.co.uk



[oimusica](#)



[oi_musica](#)



[oi.musica](#)



[Oi Musica](#)

Website www.oimusica.co.uk

Scale/Type

Small Scale

Genre

Super vibrant joyous street bands!

Availability for work

August 2021



PECULIAR HAND

Peculiar Hand are a puppetry arts collective consisting of Australian outdoor arts powerhouse, Alex Podger, vaudevillian clown, puppeteer and puppet-maker, Caitlin Strongarm, international producer and physical theatre artist, Alex Gomar, composer and sound designer Benjamin Yellowitz, and musician Siân Herbert. The group bring uplifting and beautiful pieces of visual theatre to communities around the UK.

Anytime The Wind Can Change

Anytime The Wind Can Change is the heart-warming tale of lonely giants, comets and compassion told with intricate shadow puppets to a powerful live musical score. Two giants fall in love across a vast sea, sending messages to each other on the wings of birds. In the wake of the unexpected, cracks start to appear. Naut and Astrid float closer together as their people drift further apart - but in the darkest hours we often find the best of humanity. *Anytime The Wind Can Change* is lightweight and tourable, and can be played in both traditional and non-traditional spaces both outdoors and indoors, of various sizes and layouts. In colder weather, the event can be expanded to incorporate fire tins or fire pits.

Contact Alex Gomar, Producer
Email alex.e.gomar@gmail.com



PeculiarHand



peculiar_hand

Website www.peculiarhand.co.uk

Scale/Type
Small/Mid Scale

Genre
Theatre

Availability for work
August – November 2021, and March 2022 onwards



ROWANBANK ENVIRONMENTAL ARTS & EDUCATION CIC

Rowanbank creates spectacular outdoor circus productions, using the landscape as our stage. Our forest circus performers twirl from the branches of giant trees in city parks and remote woodlands; and our sea circus performers make a splash wherever they appear!

Contact Lucy Power, Artistic Director

Email lucy@rowanbank.org.uk



[@rowanbankenvironmentaleducation](https://www.facebook.com/rowanbankenvironmentaleducation)



[@rowanbankenv](https://twitter.com/rowanbankenv)



[rowanbank_environmental_arts](https://www.instagram.com/rowanbank_environmental_arts)

Website www.rowanbank.org.uk

Scale/Type

Small Scale

Genre

Circus

Availability for work

November 2021 – October 2022



SAMBAYABAMBA

SambaYaBamba is a musical tour-de-force hailing from the sun-drenched streets of tropical Glasgow. A 30-odd-piece drumming bateria and brass section rooted in the musical traditions of the Brazilian carnival yet, at the same time, very much tailored to a Glasgow crowd. They are equally at home on a huge stage, in a street parade, or in a basement club. Their set twists and turns from full scale samba to drum and bass and beyond with a tightness and commitment to the rhythm that is a joy to behold. Local legends and loved across the samba scene.

Static or parade Samba performances perfect for festivals and events

Contact Eloise McNeaney, Gig Coordinator

Email sambayabamba@gmail.com



SambaYaBamba



SambaYaBamba



sambayabamba

Website www.sambayabamba.com

Scale/Type

Mid Scale

Genre

Music performance

Availability for work

August 2021 onwards – all year round



SARAH ROSE GRABER & RUXY CANTIR

Sarah Rose Graber and Ruxy Cantir are Glasgow-based theatre makers collaborating on new devised work since 2017. They make shows for all ages ranging from spectacle-based outdoor theatre to highly physical clown work and use Contemporary Devising practices, Puppetry, and Physical and Visual Theatre.

The Dirty Laundry Campaign

Forget rhetoric and oratorical skills. These two politicians prefer to use slaps, dance offs, and fighting with bubbles to get their points across. If that doesn't work, a good old-fashioned smear campaign could do the trick. In suits and ties.

The Refs

Two referees are searching for the player of the match and are eager to find YOU! THE REFS is a family-friendly piece which turns public spaces into one big game. These larger-than-life characters are equipped with red and yellow cards, cones, and whistles to make sure that everyone passing by respects the rules, stays in bounds, and showcases their best skills in playful tasks like racing around the cones, dribbling the imaginary basketball, and warm ups! Kitted out in full referee attire, Tank and Bogie will get the crowds going with waves, chanting, and clapping. Fun for all ages.

Unicorn Dance Party

You are invited to the best dance party ever! Sparkling unicorns Melody and Luna are looking for new pals, and they've heard there are some unicorns in your area! So, they're throwing the ultimate party, with easy-to-follow dance moves and the greatest playlist of everyone's favourite tunes, from Katy Perry to Queen! You are invited to clap your hands, shake your tails and move and groove to some rockin' jams! With glittering costumes and visual pizzazz, this interactive outdoor show for aspiring unicorns aged 5+ and their families will unlock the joy within us all. Now, let's just hope the unicorns they're looking for turn up!

Contact Ruxy Cantir or Sarah Rose Graber

Email ruxy.cantir@gmail.com or srgrabr@gmail.com



DirtyLaundryCampaign



TheRefs



TheUnicornDanceParty



<https://flic.kr/s/aHsm6i1wR2>



<https://flic.kr/s/aHsmB8ZTtk>



[theunicorndanceparty](https://www.instagram.com/theunicorndanceparty)

Website www.SarahRoseGrabr.com

www.RuxandraCantir.com

www.ruxandracantir.com/the-dirty-laundry-campaign

www.ruxandracantir.com/the-refs

www.rawmaterialarts.com/unicorn-dance-party

Family Friendly

The Dirty Laundry Campaign: Walk About/Small scale

The Refs: Walk About/Small scale

Unicorn Dance Party: Mid scale

Genre

The Dirty Laundry Campaign:

Family-friendly interactive physical performance

The Refs: Family-friendly interactive physical performance

Unicorn Dance Party:

Family friendly, Interactive, Dance, Children's, Spectacle

Availability for work

The Dirty Laundry Campaign: October 2021

The Refs: September 2021

Unicorn Dance Party: September 2021 onwards



SKYE LONERAGAN

Skye Loneragan is a critically-acclaimed freelance artist, writer/performer and performance poet. Her first of six solo shows, *Cracked*, won an Edinburgh Fringe First and was adapted for ABC Radio National. *Q-Poetics* has grown from her work within spaces and places of waiting – in Glasgow's New Victoria Hospital (*Making a Map of My Mistakes*), and her work in live art and theatre (*Plucked of Purpose – the Adventures of P.B.*, *The Line We Draw & A Little Laugh I Lost Somewhere*) – again, in UK & Australia.

Q-Poetics

Q-Poetics places the poet and poetry in places/spaces of waiting – queues.

All of it hinges on the arousal of curiosity. *Q-poetics* does not impose a performance, a poet or a poem on those lining up to pay, purchase or pass... but works to arouse curiosity and weave dialogues through those lines in which we so often lose the will to live.

Contact Skye Loneragan, freelance artist, writer/performer and performance poet

Email skye.loneragan@gmail.com



qpoetics



skyloneragan

Website www.qpoetics.com
www.skyloneragan.co.uk

Scale/Type

Walkabout, small/medium/large scale, intimate – small groups and 1:1

Genre

Childrens work, circus, dance, theatre, physical performance, participatory, spectacle, installation

Availability for work

Ongoing



Never too young
to be inspired...



Scotland's National Arts and Early Years Organisation

STARCATCHERS

Starcatchers is Scotland's Arts and Early Years organisation. We create performances and creative activities for babies and children from birth to 5 years and the adults who care for them.

Teeny Weeny

A pop-up outdoor dance performance for early years audiences.

Contact Jennifer Phillips, Head of Artist Development

Email Jennifer.phillips@starcatchers.org.uk



starcatchersuk



StarcatchersUK



starcatchersuk

Website www.starcatchers.org.uk

Scale/Type

Small Scale

Genre

Children's work

Availability for work

August onwards



STORIES FOR STRANGERS

I've written stories in the streets for strangers since 2012, working in the streets, bars and bookshops of major cities across Europe and the USA. I have performed at literature festivals across Scotland, and was once support act for Tom Hanks as he signed his book about typewriters.

Stories for Strangers

Custom stories written for people at your event, using a typewriter. Installed behind a small desk, I sit with my typewriter and offer to write stories for your attendees about any subject they request. Given a subject, I type a story in fifteen minutes, then perform the story to the person who requested it.

Each story is unique, no request is too bizarre. Each story is typed using rainbow ink ribbons and packaged in a golden envelope. Every visitor who requests a custom story leaves with a unique memento from your event. Many stories go on to become framed treasures that are hung on people's walls.

Contact Luke Winter, Writer

Email lukewinter@gmail.com



petitprancestories/



petitprance



petitprance

Website www.storiesforstrangers.com

Scale/Type

Walk About/Small Scale

Genre

Physical performance

Availability for work

August 2021 onwards



STORY WAGON

Story Wagon is an in-person popup for sheltered writing activities.

Story Wagon

Story Wagon is a space to share stories. A tiny outdoor venue that can pop up to host workshops and performances. Built onto a vehicle trailer and constructed from wood and canvas, the wagon is a beautiful outdoor space, to write, read, share and explore. We carry typewriters, books, pens, paper and a small PA in our self-contained travelling workshop space.

Work with us to create a programme of activities at the Wagon that are right for your audience. Platform your local creatives, and pick and mix from our menu of workshops and activities to build your programme.

The Wagon can pop up in public parks, highstreets, car parks and gardens. It provides a COVID compliant outdoor shelter for community arts activities. Enthusiastically supported by a public crowdfunding in 2020 and with additional support from Creative Scotland, Story Wagon hits the road in August 2021.

Contact Luke Winter, Navigation Officer, 4th class

Email hello@storywagon.co.uk

 [storywagonscotland](https://www.facebook.com/storywagonscotland)

 [story_wagon](https://twitter.com/story_wagon)

 [story.wagon](https://www.instagram.com/story.wagon)

Website www.storywagon.co.uk

Scale/Type

Small Scale/Mid Scale

Genre

Participatory/community engagement

Availability for work

August 2021 onwards



SWALLOW THE SEA CARAVAN THEATRE

"Instigators of outdoor celebrations/singers of the sublime and the deadly", Swallow the Sea Caravan Theatre are a Scottish arts collective, co-founded by Jess Raine, Emma Brierley and Jemima Thewes. From the absurd to the moving, magical, funny and intriguing, the caravan theatre gives an escape from the norm and plunges audiences into a different world. Shadow and tabletop puppetry, object theatre, poetry, installation and live soundscape give a rare opportunity to experience intimate all-immersive theatre in the tiniest of settings with the smallest of audiences.

The Caravan has four shows available to book, two that are hosted inside the caravan to an intimate audience of up to 8 people, and two that are hosted outside the caravan; the caravan doors are opened at it's side to unveil a unique performance space inside the caravan, allowing us to perform to up to 60 people.

When you book the Caravan, you can select which shows you would like the company to present, with support and consultation from the company. The Caravan can also provide workshops and has relaxed performance packs available.

You can find our shows presented inside the caravan on page 37, and our two outdoor performances, which are COVID-19 safe on page 38.

Contact Melanie Purdie, Producer

Email info@swallowthesea.com



SwallowTheSeaCaravanTheatre



swallowtheseacaravantheatre

Website www.swallowthesea.com



SWALLOW THE SEA CARAVAN THEATRE CONTINUED

Journey

Journey: immersive sound and shadow puppet show. For ages 6+ for an audience of 6. Running time 15–20 mins. "A charming piece of puppetry brimming with childlike wonder" *The Wee Review* 2020. "The original composition which creator Jemima Thewes sings, echoes and billows throughout the room and makes this little wonder an enchantment." *Edinburgh Guide* 2020. "Hauntingly beautiful sound and imagery" Audience response 2018.

Lamp

Lamp: lamp physical absurdist object theatre (15 mins) for an audience of 4. Running time 15–20 mins. For ages 6+. "If Beckett and Edward Lear could have a baby – it would look like LAMP!" *Al Jazeera* 2018. "Impressive style, perfectly pitched" *The Scotsman* 2020. "Visions of architectural elegance" *The Guardian* 2020. "Effectively, it is the theatrical equivalent of Pixar short: a brief meditation on a facet of life presented in a near-universally accessible fashion", "The intimate, quirky and experimental feel is a refreshing antidote to the increasingly mainstream nature of so many of the productions presented in Edinburgh" 4Stars Broadway World 2019. "Off the wall, compelling and intimate" Audience response 2018.

Contact Melanie Purdie, Producer

Email info@swallowthesea.com



SwallowTheSeaCaravanTheatre



[swallowtheseacaravantheatre](https://www.instagram.com/swallowtheseacaravantheatre)

Website www.swallowthesea.com

Family Friendly

Journey: Small Scale

Lamp: Small Scale

Genre

Journey: Physical performance

Lamp: Physical performance

Availability for work

Journey: September 2021 onwards

Lamp: September 2021 onwards



SWALLOW THE SEA CARAVAN THEATRE CONTINUED

Threads

Our new show *Threads*, celebrates symbiotic relationships, patterns of parts fitting together and functioning as a whole, a nod to the necessity of social connections and the map of mycelium as a web of hidden communication. *The Moving Panorama* or *Cranky Theatre* was an innovation on panoramic paintings in the mid-nineteenth century. It became a new visual element to theatre and was among the most popular forms of entertainment, serving as an ancestor and platform to early cinema. Swallow The Sea's Caravan Theatre opens up to become the stage for a large moving panorama in this new outdoor show with visual, physical, object and puppet theatre.

Triptych

Triptych: physical absurdist object theatre for an audience of up to 60 outside the caravan. Running time 15–20 mins. For all ages. music breathes life into the triptych. The triptych reaches out. A geometric microcosm for all that is and will be.

Contact Melanie Purdie, Producer

Email info@swallowthesea.com



SwallowTheSeaCaravanTheatre



[swallowtheseacaravantheatre](https://www.instagram.com/swallowtheseacaravantheatre)

Website www.swallowthesea.com

Family Friendly

Threads: Small Scale. We can open the side of the caravan, making the caravan the performance/stage space and congregate large audiences of 100–150 people outside.

Triptych: Small Scale/Mid Scale

Genre

Threads: Physical performance

Triptych: Physical performance

Availability for work

Threads: After a run at Edinburgh Fringe 2021 as part of Made in Scotland, the show is available from Autumn onwards for touring.

Triptych: September 2021 onwards



SWEÆTSHOPS

Sweætshops® is a self-taught artist presented as an impersonal “multipersonality conglomerate” creating allegories for social phenomenon from the waste of 21st century consumerism and pop culture. Their practice uses different configurations of sound, performance, video, disruption and public interaction dependent on project. They have presented work at Summerhall and the CCA and outdoor events including Meadows Festival and Govanhill Street Music Festival, they are the 2019 recipient of the //BUZZCUT// emerging artist award. Their work has variously been described as “performance art at its best” (The Write Angle) and “varicoloured and raw... the undeniable energy of a high doom” (Phasmid Press).

Works

Sweætshops® hosts live ritualistic sound-performance events that centre on active audience participation in the creation of sound from the waste of 21st century capitalism. Each event is manufactured and personalised to each consumer's unique taste dependent on both the time of the event (in accordance with Sweætshops®' pop-cultural calendar) and the relevance of the space it occupies. We create work for as diverse an array of demographics as possible; from immersive live art experiences to bloodletting harsh noise performances to meditations for veterans to matinees for 0-5 year olds. A complete list of their past works can be found under the “Services” section of their website.

Contact Merik, CEO

Email swextshops@gmail.com

 [@swextshops](https://www.instagram.com/swextshops)

Website swextshops.io

Scale/Type

Small Scale, Mid Scale, Pop-up

Genre

Spectacle/performance/music/participatory

Availability for work

Dependent



TENTERHOOKS

1 visual artist and 2 theatre clowns putting audiences at the heart of our bold and playful performances. Most of our work is for unconventional spaces. Our starting point is usually a question about who our intended audience is and why we want to create for them. Investigating how our audiences can affect the work during its creation and performance is central to what we do. Our style is influenced by theatrical clowning, street theatre, visual storytelling and play. Our lead artists are Fergus Dunnet, Suzie Ferguson and Diane Thornton.

Mess

Mess is a bold, playful and emotionally engaging theatre performance. It is made for young audiences (age 5-18) with complex additional support needs, and their families. *Mess* tells the story of how an ordinary day in the life of a team of caretakers turns unpredictable when, for the first time ever, they attempt to clean a space which has people in it.

Mess is a highly sensory, stimulating experience with audience interaction throughout. There are frequent moments of stillness and silence to offer the audience time to process, engage and respond in their own ways. We celebrate and include any and all responses.

Mess can be performed socially-distanced for audiences of up to 3 families at a time. Pre-Covid audience capacity was 8 young people, plus accompanying adults.

Mess can be staged in unconventional spaces - outdoors and indoors.

Visit messtheshow.org for further information about the production.

Contact Diane Thornton, co-Lead Artist

Email admin@tenterhooks.org

 [tenterhookstheatre](https://www.facebook.com/tenterhookstheatre)

 [TenterhooksHQ](https://twitter.com/TenterhooksHQ)

 [tenterhookstheatre](https://www.instagram.com/tenterhookstheatre)

 [tenterhooks](https://www.youtube.com/tenterhooks)

Website tenterhooks.org

Scale/Type
Small Scale

Genre
Children's work

Availability for work
August 2021 onwards (Touring Fund July – August tour is currently fully booked)



Photographs by Eoin Carey

TENTERHOOKS CONTINUED

The Werewomen

The Werewomen prowl the streets with the quick instincts of a lean hunting machine. Or they would, if only they were better at being wolves... Character clowning, parkour, slapstick and (silly) scares!

Are Ye Dancin'

Are Ye Dancin'. A theatrical bubble of silliness and fun for all the family – age 5 to 105. A 15 minute solo performance. Inspired by silent movies, variety shows, and Glasgow's iconic dance halls. A wee woman is all packed up and ready to make a new start. All she needs to do is wait (without incident) for her taxi to arrive. But life is never that simple, especially for someone who can't resist dancing to the beat of their own drum.

Originally developed with support from the Tron Theatre.

Contact Diane Thornton, co-Lead Artist

Email admin@tenterhooks.org

 [tenterhookstheatre](https://www.facebook.com/tenterhookstheatre)

 [TenterhooksHQ](https://twitter.com/TenterhooksHQ)

 [tenterhookstheatre](https://www.instagram.com/tenterhookstheatre)

 [tenterhooks](https://www.youtube.com/tenterhooks)

Website tenterhooks.org

Family Friendly

The Werewomen: Walk About
Are Ye Dancin': Small Scale

Genre

The Werewomen: Clown, walkabout, family
Are Ye Dancin': Physical performance

Availability for work

The Werewomen: Any time
Are Ye Dancin': Available from late August 2021, onwards into 2022 and beyond!



THE WALKING THEATRE COMPANY

The Walking Theatre Company is an experienced theatre and events Company, producing, touring and delivering theatre performances EVERYWHERE! The UK's original Walking Theatre, our work is imaginative, dynamic and interactive. Let us walk your audience on an EPIC adventure through your landscape. With an extensive repertoire of site-responsive work available throughout the year, and an in-house creative team who can create bespoke site-specific show for any event or happening, let The Walking Theatre Company create the perfect performance-led experience for you.

Theatre Trails

From the 'Really Wicked School of Witchcraft and Wizardry' to 'The Creepy Circus', 'The Ugly Bug Ball' to 'Frankenstein's Monsters', TWTC have a variety of spooktacular Halloween theatre trails available to book for your outdoor venue, and make things go bump in the night! Perfect for a woodland trail or gardens, to add a fright night to your community's calendar. Performed by a team of professional actors who are stationed along a designated walk route, performing to our audience on their allocated time slots. A family event, with our audience encouraged to dress up to join in the fun.

Contact Alana Mathers, Company Development and Operations Manager

Email alana@thewalkingtheatrecompany.com

 [TheWalkingTheatreCompany](https://www.facebook.com/TheWalkingTheatreCompany)

 [twtc](https://twitter.com/twtc)

 [thewalkingtheatrecompany](https://www.instagram.com/thewalkingtheatrecompany)

Website www.thewalkingtheatrecompany.com

Scale/Type

Walk About/Small Scale

Genre

Theatre

Availability for work

August 2021 – August 2022 inclusive



THE WALKING THEATRE COMPANY CONTINUED

Prospero's Dream

Prospero is lord of all he sees and all those who see him, until a stormy night changes everything. 'Prospero's Dream' is an interactive TWTC adaptation of 'The Tempest', bringing the magic of Shakespeare to families in the great outdoors. In this classic tale of duty, passion, ego and a young girl's awakening, night verses day, heaven verses earth, and magic runs riot. TWTC's team of actors lead audiences on a theatre walk through your outdoor space. The show takes part with and around the audience as they become involved in the action. Gently interactive, we encourage the audience to get involved and play! Our work is specifically created to reflect and respond to any environment - your spaces become our stage and the audience can become players too. Our actors are trained to skilfully work in and around the audience, and can cover any ground.

Pirate's Island

'Pirate's Island' is an interactive outdoor TWTC adaption of the classic tale, 'Treasure Island'. Pirates of all sizes are invited to join our intrepid adventure across Pirate's Island, to help find the buried treasure, and escape from Long John Silver! A perfect show for all ages, offering the opportunity to play as a pirate in the great outdoors. TWTC's team of actors lead audiences on a theatre walk through your outdoor space. The show takes part with and around the audience as they become involved in the action. Gently interactive, we encourage the audience to get involved and play! Our work is specifically created to reflect and respond to any environment - your spaces become our stage and the audience can become players too. Our actors are trained to skilfully work in and around the audience, walks can be undertaken by any ages, and can cover any ground.

Contact Alana Mathers, Company Development and Operations Manager

Email alana@thewalkingtheatrecompany.com

 TheWalkingTheatreCompany

 twtc

 thewalkingtheatrecompany

Website www.thewalkingtheatrecompany.com

Family Friendly

Prospero's Dream: Walk About/Small Scale

Pirate's Island: Walk About/Small Scale

Genre

Prospero's Dream: Theatre

Pirate's Island: Theatre

Availability for work

Prospero's Dream: August 2021 – August 2022 inclusive

Pirate's Island: August 2021 – August 2022 inclusive



VANESSA GRASSE

Vanessa is a dance and multidisciplinary artist from Sicily, based in Leeds, UK. She explores the crossover between choreography, walking-art and installation. She specialises in site-responsive, ecological, improvisational, participatory and cross-disciplinary approaches. Exploring how we inhabit places and coexist with human and non-human communities. She has been commissioned by festivals and institutions including Yorkshire Dance, Dance4, The Great Exhibition of The North, Dance City & Badischer Kunstverein. Her work has toured across the UK, Europe and East Asia and been presented amongst others at Gwacheon Festival in South Korea, Freedom Festival Hull, Light Night Leeds. She has been an artist in residency in several visual art settings including Yorkshire Sculpture Park, The Hepworth Wakefield and 4Bid gallery in Amsterdam. She is a Dance Partner Project artist at Yorkshire Dance with her current ACE funded project *The Land We Are*.

Woven Land

A participatory audio guided choreography for urban or rural parks, woodlands and green spaces of any size. Wearing headphones, participants are guided on a journey by a poetic narration and a series of solo and collaborative movement tasks, that invites them to intimately immerse themselves within the surroundings, be playful with found natural materials and interact with the group safely. After an initial solo journey to connect with oneself and the space, the group gathers to interact with each other, with found branches and to create a sculptural formation.

Woven Land invites people to connect to green spaces, trees, wood and other people, from an embodied and ecological perspective. It creates a ritual of ecological and social interconnectivity in a period of climate, health and social connectivity crisis. The work integrates choreography and poetry with research into tree ecology and Land Art processes.

Extremely adaptable to changing Covid restrictions: done by audience only, it tours without the artists.

Min 2 people, max appx 20 people. For all ages. It can be presented in 2 formats: a group of pre-booked audiences gather guided by the festival; Audiences take part independently at their chosen location by downloading audio track and info online.

Contact Vanessa Grasse, Choreographer

Email vanessagrass@yahoo.com



TheLandWeAre



VanessaGrasse



vgrasse

Website www.vanessagrass.wordpress.com

Scale/Type

Small Scale/participatory

Genre

Dance and participatory/community engagement

Availability for work

available from June 2021



VISION MECHANICS

Vision Mechanics is led by Artistic Director/Producer, Symon Macintyre, and Creative Director/Designer, Kim Bergsagel. Vision Mechanics' work has a strong emphasis on visual theatre, involving cross-artform collaborations and incorporating new technologies. The company also produces highly successful environmental arts projects and large-scale community participatory events. The productions invite participants and audiences to engage afresh with their local surroundings. Productions are staged all over the country in both conventional and site-specific environments which have included urban streets, beaches, forests and local gardens.

Drift

Drift, an immersive theatre installation, is inspired by the true story of Betty Mouat, a crofter from Shetland, who, in January 1886, spent nine days drifting alone in the North Sea. A song cycle created by writer/librettist, Judith Adams, and composer, Eddie McGuire, with vocals by Gerda Stevenson, depicts Miss Mouat's days at sea, with the 9 songs inspiring a team of visual artists to create installations portraying "moments in time" during Betty's journey. The production takes place on a beach or on a space near water. Audience members, wearing cloaks, use headphones to connect to the soundscape. One by one they explore the installations where they are free to rummage, smell, read and examine.

Drift is a co-production with Nordland Visual Theatre, Norway.

"A beach trip like no other" Irene Brown, *Edinburgh Guide* ★★★★★, "The whole show offers a rare opportunity to merge into the landscape for a while" Joyce McMillan, *The Scotsman* ★★★★★

Contact Symon Macintyre, Artistic Director

Email symon@visionmechanics.org

 VisionMechanicsLeith

 VisionMechanics

 visionmechanicsleith

Website www.visionmechanics.org

Scale/Type

Mid Scale

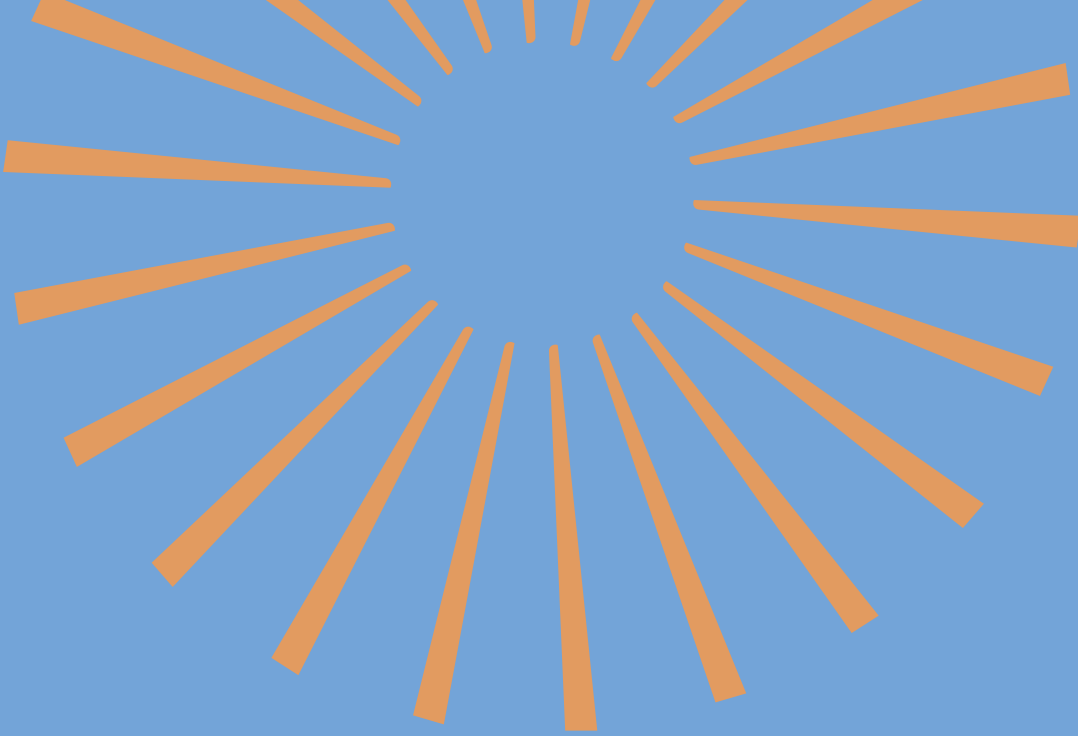
Genre

Installation

Availability for work

1 April – 31 October 2022





FREELANCERS

ADAM MAIN

I have been part of teams delivering outdoor events for 7 years, generally involved in the design and execution of temporary power systems and event lighting.



Contact Adam Main,
Site electrician/lighting tech

Email adam@adammainlx.co.uk

Website www.adammainlx.co.uk

Area(s) of Expertise

Designing /making

Production Managing

Stage managing

Audio/Visual

Electrics and lighting

ALEX GOMAR

I specialise in outdoor arts projects which foster connection, empathy and community through engaging, playful accessible performances for diverse audiences. As a producer I have created and toured outdoor projects for Reallynice Physical Theatre, SLATE Contemporary Dance, and Peculiar Hand, and I have recently completed work for The Place, Bedford, creating a 15-year strategy for outdoor arts provision for the city. As a practitioner I am a mime, clown, dancer, actor and performance artist, and have performed in outdoor arts projects across the United States, Europe, the UK, and East Asia.



Contact Alex Gomar, Producer

Email alex.e.gomar@gmail.com

 alexgomar

 alex_e_gomar

Website www.alexgomar.com

Area(s) of Expertise

Performance

Directing/Choreographing

Producing

ALEX RIGG

Alex Rigg and Oceanallover have been presenting innovative, costumed music and dance in outdoor locations both rural and urban for over 30 years.



Contact Alex Rigg, Artistic Director

Email live@oceanallover.co.uk

 [oceanallover.co.uk](https://www.facebook.com/oceanallover.co.uk)

 [oceanallover](https://www.instagram.com/oceanallover)

Website www.oceanallover.co.uk
<https://oceanallover.bandcamp.com/>

Area(s) of Expertise

Performance

Designing/Making

Directing/Choreographing

AMANDA EDMISTON

I am a professional storyteller with a background in herbal medicine and create online and live, site specific, bespoke projects for all age groups bringing together folklore, plant use, social history using traditional storytelling techniques. Previous inter generational sessions have lead to the creation of a story and sculpture trail (Ruglen Ropewalk) and workshops and projects for Chelsea Physic Garden, the Woodland Trust's 'Light up' events and the Royal Botanic Gardens Edinburgh amongst others.



Contact Amanda Edmiston, Botanica Fabula

Email botanicafabula@gmail.co.uk

 [AmandaEdmistonBotanicaFabulaHerbalStorytelling](https://www.facebook.com/AmandaEdmistonBotanicaFabulaHerbalStorytelling)

 [HerbalStorytell](https://twitter.com/HerbalStorytell)

 [amanda.edmiston](https://www.instagram.com/amanda.edmiston)

Website www.botanicafabula.co.uk

Area(s) of Expertise

Performance

Facilitating workshops

CHRIS BUFFHAM

I am a Technical and Production Manager with 25 year's experience in the theatre and events industry. In Theatre I have had many roles including, Stage, Technical and Production Manager on small to large scale productions in both the UK and Europe. My work on Festivals began in Edinburgh in 2017 & 18 as Production Manager for Assembly Festival, and in 2019 I was Technical Manager for the Company overseeing over 200 staff and the building and operation of 35 venues and outdoor spaces and gardens, with a programme of over 200 shows.



Contact Chris Buffham, Production Manager

Email chris@cbproductionservices.com

<https://www.linkedin.com/in/chris-buffham-50519937/>

Area(s) of Expertise

Production and Technical Management

CLIVE ANDREWS

I have been a Performer, Maker, Dramaturg and Director of various forms of outdoor work. From small scale solo to large scale ensemble shows, site specific shows to large scale spectacle community shows.

From shows with just a suitcase to touring aerial rig shows, from shows in my local park to international festivals, in Asia and Australia. A few examples –

Janis Claxton Dance, award winning 5 star shows, *Human Animal* series (*Enclosure 44*) and POP up

duets, as dramaturg and performance director. Jango Starr, 100's of outdoor performances, shows and walkabout. Vertigo, Artistic Director, outdoor shows for Sydney Festival. As well as over 30 years work experience in the performing arts I have an MA in Directing Circus and Performance.



Contact Clive Andrews, Director

Email cliveandrewsdirector@gmail.com

 [cliveandrewsdirector](#)

Website www.cliveandrewsdirector.co.uk

Area(s) of Expertise

Directing/Choreographing

ELLA MAY MCKAY

I have worked on and performed in a variety of outdoor and walkabout performance projects. These have included aerial performance (silks, hoop, harness), puppet walkabout, stiltwalking, and musical walkabout (violin, guitar, vocal). As well as performing I have assisted with rigging, costume, artist support, tech and online engagement such as websites and social media. These events have worked have involved a lot of direct engagement with the public through performance and also leading workshops in aerial and basic manipulation skills.



Contact Ella May McKay, Performer + Educator

Email emmcky@outlook.com

 [ella.may.mckay](https://www.facebook.com/ella.may.mckay)

 [ella.may.mckay](https://www.instagram.com/ella.may.mckay)

Website www.emmcky.wixsite.com/ella-may-mckay

Area(s) of Expertise

Performance

FRANCINE KLIEMANN

Creating, curating and producing site specific; immersive and participatory art; cultural business and entrepreneurship; dramaturgy of space and participation; use of new technologies; interdisciplinary formats; research



Contact Francine Kliemann, Artistic director and cultural manager

Email info@platocultural.com

 [francine kliemann](https://www.facebook.com/francine.kliemann)

 [francinekliemann](https://www.instagram.com/francinekliemann)

Website www.platocultural.com

Area(s) of Expertise

Performance

Facilitating workshops

GRACE TURNER

Grace is an aerial artist and dance performer who has performed in a range of outdoor settings, festivals, shows and public walk-about. Most notably between 2016-2020 she devised and performed in an outdoor children's show 'The Thief, the Fox & the Phoenix', an aerial circus show with a portable aerial rig including dance and singing within a magical narrative for family audiences.



Contact Grace Turner, Aerial and Dance Performer and Choreographer

Email turnarounddancetheatre@gmail.com

 TurnArounddance

 graceturnaround

Website www.turnarounddancetheatre.co.uk

Area(s) of Expertise

Performance

Directing/Choreographing

JAMIE WARDROP

Jamie Wardrop has experience in large scale audio visual projection, installation, lighting, sound and digital design having created work for events such as Edinburgh Hogmanay Street Party, T In The Park, Electric Glen - Rouken Glen and the European Athletic Championships - Cultural Zone in George Square. He has worked as a VJ for acts such as Lewis Capaldi, Simple Minds and Basement Jaxx. He creates original bespoke design and content through an exciting experimental merger of technology and striking visual concepts. Drawn from a background in theatre and storytelling he is interested in creating immersive interactive work in unusual outdoor locations both urban and beautiful around Scotland.



Contact Jamie Wardrop, Artist & Designer

Email jamiewardrop@gmail.com

 metawardrop

 metaglasgow

 vimeo.com/wardrop

Website www.jamiewardrop.com

Area(s) of Expertise

Performance

Designing/making

Audio/Visual

Digital

JUSZTINA HERMANN

Jusztina Hermann is an Edinburgh based performance artist and director. She is specialised in physical theatre, circus, puppetry, clown and dance indoors and outdoors.

She has been directing, choreographing and mentoring multi art form performances internationally since 2002 as well as devising her own work with Scottish circus-theatre company Delighters.



Contact Jusztina Hermann, Artistic Director

Email info@delighters.co.uk



[delighters.theatre](https://www.facebook.com/delighters.theatre)



[delighters.circus.theatre](https://www.instagram.com/delighters.circus.theatre)

Website www.delighters.co.uk

Area(s) of Expertise

Performance

Directing /Choreographing

Fire theatre

LIZ STRANGE

Various experience in physical theatre, outdoor/street theatre, interactive theatre, participatory theatre, clown, comedy walk abouts, and bouffon.



Contact Liz Strange, Performer

Email strangeliz@hotmail.com



[MsLizStrange](https://twitter.com/MsLizStrange)



[mslizstrange](https://www.instagram.com/mslizstrange)

Website www.lizstrange.co.uk

Area(s) of Expertise

Performance

Social media

RUARAI DH MILNE

Stilt walking and character work. Fire spinning shows. Circus skills workshops. Trapeze artist.

Fly Agaric offers a range of stilt walking acts such as their giant tree man Grent, the Lady & Laird McNeep (recently busted for haggis rustling), and a wide range of bespoke characters. They also offer a range of indoor and outdoor fire shows, including the *Fantastic Physics Fire Show* that has wowed science festival and community event audiences around the country for several years.



Contact Ruaraidh Milne, Proprietor

Email flyagaric@fastmail.co.uk



flyagaricperformingarts

Website www.flyagaric.org.uk

Area(s) of Expertise

Performance

STANLEY SMITH

Stanley Smith is an award-winning performance maker with a long pedigree of outdoor art. As part of The Doing Group collective he has produced, devised and performed in several outdoor projects such as *A Home for Nessie* (a post-Brexit rehoming of the mythical beast) and the ongoing *Invisible Cities* project which previously took the form of 12 mini-happenings across the streets of Innsbruck, devised to draw attention to the sub-spectacle of the City. He has performed outdoor work for over 25 years and worked on the street and in the offices of Mischief La-Bas and Surge.



Contact Stanley Smith, Performer/Producer

Email stanleyjacksmith@gmail.com



thedoinggroup

Website www.thedoinggroup.com

Area(s) of Expertise

Performance

Producing



VENUES, PROMOTERS AND PROGRAMMERS



BYRE THEATRE

The Byre Theatre has been part of the fabric of St Andrews for nearly 80 years and part of the University since 2014. It is an award-winning building, with a 216 seat auditorium, 80 seat studio theatre and 30 seat conference room. The Byre is a vibrant culture and performing arts hub, presenting a diverse range of professional touring performances of theatre, dance, opera and music for a broad range of audiences. In addition, the Byre produces its renowned annual pantomime with Bard In The Botanics, featuring a local youth cast who work alongside the professional cast and creative team.

Contact Kally Lloyd-Jones, Joint Director

Email byredirector@st-andrews.ac.uk

Region Fife

 [byretheatre](https://www.facebook.com/byretheatre)

 [byretheatre](https://twitter.com/byretheatre)

 [byretheatre](https://www.instagram.com/byretheatre)

Website www.byretheatre.com

Openings/Opportunities

Keen to develop outdoor opportunities

Interested in:

Open to possibilities. The Byre does not have its own land so we always need to go through a permissions and licensing process.

Scale/Type

Walk About/Small Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Genre

Children's Work

Circus

Physical Theatre

Dance

Visual Installation

Participatory / Community Engagement

Spectacle

Availability for work

Late spring/summer 2022

Potential for other times



CIRQUE BIJOU

Cirque Bijou are the Artistic Directors of the Paisley & Renfrewshire Halloween festival.

Contact Julian Bracey, Artistic director

Email julian@cirquebijou.co.uk

Region Renfrewshire

 [cirque.bijou](https://www.facebook.com/cirquebijou)

 [cirquebijou](https://twitter.com/cirquebijou)

 [cirquebijou](https://www.instagram.com/cirquebijou)

Website www.cirquebijou.co.uk

Openings/Opportunities

We are running a light festival in Paisley, with some opportunities for street theatre from 22nd – 31st October 2021.

Interested in:

Looking for Light sculpture artists, and Scottish based street theatre practitioners who can work in the evening.

Scale/Type

Walk About / Small Scale

Winter Events

Participatory

Genre

Physical Theatre

Contemporary Performance

Visual Installation

Participatory / Community Engagement

Availability for work

Aug – Oct 21



DUMFRIES & GALLOWAY ARTS FESTIVAL

Dumfries & Galloway Arts Festival supports people in some of the region's most rural areas to experience world class performing arts. We bring the best local and national artists to our communities; we invest in our performing artists; introduce our young people to live performance and engage people of all ages, from all walks of life, with our imaginative programme. We are the only region wide performing arts organisation in Dumfries & Galloway and our work incorporates three key strands: the 10-day Festival, Arts Live and Stage iT projects.

Contact Melanie Purdie, Strategic & Creative Director

Email director@dgartsfestival.org.uk

Region Dumfries & Galloway

 [dgartsfest](https://www.facebook.com/dgartsfest)

 [DGArtsFest](https://twitter.com/DGArtsFest)

 [dgartsfest](https://www.instagram.com/dgartsfest)

Website www.dgartsfestival.org.uk

Openings/Opportunities

We programme annually through two strands; Arts Live and Arts Festival. Arts Live is our annual rural touring programme, which runs from the 1st of August to the 31st of July. We programme two seasons, one that runs from August to January, then February to July. We book in works that can be performed in rural venues across the region, or in local communities/areas outdoors. Our annual 10-day Arts Festival is Scotland's largest rural Festival of performing arts. We programme a range of larger scale works in May. We look for comedy, music, spoken word, theatre and dance. We're particularly interested in work for communities, that heavily relies on community engagement.

Interested in:

I'm particularly interested in programming and commission partnerships. I'm looking for performance works that address themes of place, isolation, connection, community and landscape.

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Visual Installation

Participatory / Community Engagement

Spectacle

Availability for work

We programme for Arts Live and Arts Festival year-round. We have no cut off points and if we're interested in taking work then we will book you into one of our strands following a conversation with the artist/company.



DUNDEE CITY COUNCIL

The Events Team work towards making Dundee a vibrant and exciting place to live, work and study by supporting a range of events across the City. The Events Team are responsible for delivering Dundee City Council events including Fireworks displays, Summer Street Festival and Christmas Light Night. We also work closely with external event organisers to support and advise them to deliver events such as the Slessor Garden's Concerts, Race for Life, Dundee Pride and community gala days. Our focus as a city for events and festivals are those events which: have economic benefits to the city by attracting visitors, increasing overnight stays or having employment benefits promote the city, enhance Dundee's visibility and raise our profile as a vibrant, contemporary international city are distinctive to Dundee by using the landscape, history, heritage or people of Dundee to make them unique are available to, and involve, members of the public in Dundee, or which inspire and involve local communities

Contact Claire Dow, Principal Events Officer

Email claire.dow@dundeecity.gov.uk

Website

dundeecity.gov.uk/service-area/city-development/planning-event

Openings/Opportunities

We programme the Dundee Summer Streets Festival, usually the third weekend in July; and the winter season of festive fun throughout December. We also contribute to various ad-hoc programming opportunities through the year.

Interested in:

We are looking for light touch, spectacular, outdoor fun which animate the city in transient ways for passers-by and casual attendees.

Scale/Type

Walk About/Small Scale
Family Friendly
Winter Events
Participatory

Genre

Children's Work
Circus
Physical Theatre
Visual Installation
Participatory
Community Engagement
Spectacle

Availability for work

December 2021, July 2022



DUNOON BURGH HALL

We are a community arts hub and performance venue in the town of Dunoon on the Cowal Peninsula. We usually host a diverse programme of theatre, music and dance throughout the year, as well as an annual film and jazz festival and a creative learning programme. During the pandemic, we have adapted by delivering work on digital platforms, creating our own digital content and hosting outdoor performances in different locations in our local community.

Contact Jane Murray, Events Coordinator

Email jane@dunoonburghhall.org.uk

Region Argyll

 [dunoonburghhall](https://www.facebook.com/dunoonburghhall)

 [BurghHallDunoon](https://twitter.com/BurghHallDunoon)

Website www.dunoonburghhall.org.uk

Openings/Opportunities

We are hoping to programme more outdoor work in different locations. We are currently seeking funding for an outdoor programme September – December 2021

Interested in:

Like most venues, our current priority is re-engaging with our audiences and connecting with our local community in innovative ways. We would be excited to work with any artist or organisation who would like to bring their work to Dunoon.

Scale/Type

Walk About/Small Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Participatory/Community Engagement

Spectacle

Availability for work

August 2021 – August 2022



EAST AYRSHIRE LEISURE

Very varied programming of various venues and outdoor spaces from small community centres to the Palace Theatre (500 seat) and Grand Hall (max 1,300 capacity).

Contact Janice Gilmour, Development Manager

Email janice.gilmour@eastayrshireleisure.com

Region Ayrshire

 [eastayrshireleisure](https://www.facebook.com/eastayrshireleisure)

 [eastayrshireleisure](https://twitter.com/eastayrshireleisure)

 [eastayrshireleisure](https://www.instagram.com/eastayrshireleisure)

Website www.eastayrshireleisure.com

Openings/Opportunities

Already programmed some outdoor work for 2021 but may be interested in late summer 2021 or 2022.

Interested in:

Happy to discuss any partnership ideas.

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Participatory / Community Engagement

Spectacle

Availability for work

September 2021 & June–Sept 2022 but happy to look at other ideas



FALKIRK COMMUNITY TRUST

Falkirk Community Trust is a company limited by guarantee with charitable status and was established by Falkirk Council. We are responsible for the management and operation of a range of community-facing sport, recreation, arts, heritage and library services. As a not-for-profit organisation, we strive to support community aspirations, deliver inspiring services and ensure that the experiences we offer provide equality of opportunity and access for all. We have almost 20 years' experience of programming and commissioning outdoor arts through Big In Falkirk; Helix Day, Home - the international launch of the Kelpies; Fire and Light, Horsepower and, this year, Canal Encounters. These experiences complement our year-round performing arts programme at FTH Theatre. We have many outdoor parks and spaces that are used for performances including Helix Park, Callendar Park, Kinneil Estate and Muiravonside Country Park and we are keen to explore new ideas and co-production opportunities.

Contact Hazel Beattie,
Arts Development Officer Performing Arts

Email hazel.beattie@falkirkcommunitytrust.org

Region Central

 @HelixFalkirk

 @HelixFalkirk

Website www.falkirkcommunitytrust.org

Interested in:

We are more focused on looking at programme for Summer 2022 to enhance our year-round theatre programme.

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Participatory

Theatre

Genre

Children's Work

Dance

Participatory / Community Engagement

Spectacle

Availability for work

Easter and Summer 2022

FINDHORN BAY ARTS

Findhorn Bay Arts is an award-winning creative producer of cultural events and activities rooted in the communities of Moray. We have grown from our initial Culture Day celebration, first held in 2013, to establish a year-round programme of high quality arts and cultural activities for young people and their families, locals and visitors alike, including the flagship biennial Findhorn Bay Festival.

Driven by a passion to celebrate and promote the area as a place of outstanding arts and culture, Findhorn Bay Arts was established in 2012 as a non-profit organisation and company limited by guarantee (SC413997). In 2020, we became a charity registered with the Office of the Scottish Charity Regulator (SC049867) further cementing our aim to bring increased creative opportunities and investment to the communities that we work with.



Contact Kresanna Aigner, Creative Director / CEO

Email director@findhornbayarts.com

Region Moray

 [findhornbayarts](https://www.facebook.com/findhornbayarts)

 [FindhornBayArts](https://twitter.com/FindhornBayArts)

 [findhornbayarts](https://www.instagram.com/findhornbayarts)

Website www.findhornbayarts.com

Openings/Opportunities

Findhorn Bay Festival (last week of September 2022 & 2024). We will curate the biennial Findhorn Bay Festival in 2022 and 2024. This unique event brings together artists from across Moray and beyond to entertain audiences with performances staged in unexpected spaces and scenic locations. The Festival boasts a vibrant mix of theatre and performance, exhibitions and live music, fine-art and photography, talks, tours, an education programme and lots of free activities for people of all ages to enjoy. Moving forward we will explore how we can deepen relationships with / increase opportunities for local business / hospitality sector through events / activities.

Interested in:

Since 2012, Findhorn Bay Arts has been 'making creative things happen' in Moray and beyond. An award-winning creative producer of cultural events and activities, our work is rooted in the communities of Moray. We have established a year-round programme of high-quality and accessible cultural experiences, including the biennial Findhorn Bay Festival. Our creative learning programmes offer our local communities participatory opportunities that are accessible, inclusive, and empowering for people of all ages and abilities, and our Residency and Commissions programmes offers artists and creative practitioners exciting new opportunities to make work in and with Moray communities.

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Visual Installation

Participatory / Community Engagement

Spectacle

Music

Availability for work

Primarily for our next biennial Findhorn Bay Festival in September 2022.

However, we are interested to hear about work taking place / touring from January 2022 onwards as we aspire to develop our year-round programme (funding dependent)



GALOSHANS FESTIVAL 2021

RIG Arts is a multi-award winning socially engaged charity that brings artists and the community together in a collaborative, creative way using art and film based in Inverclyde. We design and deliver a dynamic programme of visual arts and film projects, workshops, training opportunities, exhibitions, public artworks, community spaces and events. RIG Arts use creativity to work with people to affect change in Urban Regeneration, Climate Challenge, Heritage, Mental Health and it helps young people with Autism to build better social and communication skills. We work with local community groups, other third sector organisations, local authorities and the general public.

Contact Lauren Grech, Project Manager

Email info@rigarts.org

Region Inverclyde

 GaloshansFest

Website www.galoshansfestival.com

Openings/Opportunities

The term 'Going Galoshans' has long been used by residents of Inverclyde to describe guising door to door around Hallowe'en time – dressing up and delivering a skit or play, this tradition often centred around the characters of the Galoshans story – an activity we now recognise as modern-day Trick or Treating. In 2014, a local Inverclyde school teacher reignited the passion for Going Galoshans, encouraging a new generation to keep this lyrical local term and tradition of folk performance alive. Subsequent Galoshans Festivals from 2014 – 2019 delivered by UZ Arts, Inverclyde Place Partnership, Beacon Arts Centre and RIG Arts have supported this resurgence in local pride with an annual programme of events, rooted in performance, creativity and community celebration.

Interested in:

Connecting with artists/organisation that can tie in with the Festival and the theme on Climate Change.

Scale/Type

Walk About/Small Scale
Mid/Large Scale
Site Responsive
Family Friendly
Winter Events
Participatory
Theatre

Genre

Children's Work
Contemporary Performance
Dance
Visual Installation
Participatory/Community Engagement
Spectacle

Availability for work

October – November 2021



IMAGINATE

(EDINBURGH INTERNATIONAL CHILDREN'S FESTIVAL)

Imagine is the national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people. We celebrate the best of children's theatre and dance from around the world by producing the Edinburgh International Children's Festival which showcases high quality, distinctive Scottish and international performances.

Contact Noel Jordan, Festival Director

Email noel@imagine.org.uk

Region Lothians

Website www.imagine.org.uk

Openings/Opportunities

As part of our 2022 Festival we formed a partnership with the Royal Botanic Gardens in Edinburgh and presented a range of free outdoor programmes over 2 weekends. We hope to repeat the success of this programme in the future in the context of the closing day of the festival in future editions.

Interested in:

We are looking for work for May 2023 that has children/family appeal specifically. We also have capacity for small scale commission/s, these will be made available by an open call out.

Must be family/child suitable and not adult specific.

Scale/Type

Walk About/Small Scale

Mid/Large Scale

Site Responsive

Family Friendly

Genre

Children's Work

Circus

Physical Theatre

Dance

Visual Installation

Availability for work

May 2023 onwards

LIVE BORDERS ARTS & CREATIVITY

LIVE BORDERS

Live Borders is a charity committed to culture, sport and leisure in the Scottish Borders

Contact Jason Moyes, Senior Creative Programming Officer

Email borderslivetouring@liveborders1.org.uk

Region Borders

 liveborders

 LiveBorders

 liveborders

 BSLTtv

Website www.liveborders.org.uk

Openings/ Opportunities

We have opportunities within Harestanes Countryside Visitors Centre, our outdoor civic space at Heart of Hawick and within the grounds of Jedburgh Castle Jail.

Interested in:

We are open to all possibilities, and to collaborate to produce good engaging work for people of all ages.

Scale/Type

Walk About/Small Scale

Family Friendly

Participatory

Theatre

Genre

Children's Work

Physical Theatre

Contemporary Performance

Dance

Participatory/Community Engagement

Availability for work

September 2021 – September 2022



NEVIS CENTRE/ BRIGHT PRODUCTIONS

Promoting arts in Lochaber especially live performances. Much of it currently centred at the Nevis Centre but in village halls/outdoor areas too

Contact Ilona Munro, Theatre Worker/Consultant

Email brightproductions@outlook.com

Region Highlands/Lochaber

 Bright Productions/Nevis Centre

 [brightdrama](https://twitter.com/brightdrama)

Website www.brightproductions.co.uk
www.NevisCentre.co.uk

Openings/Opportunities

Open to all ideas. Let's chat. Outdoor Court with PA available. Programming for Fort William and surrounding areas.

Interested in:

Would just be delighted to bring more tours to Lochaber. Also interested in performers/outdoor designers who might want to collaborate.

Scale/Type

Walk About/Small Scale

Mid/Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Visual Installation

Participatory/Community Engagement

Spectacle

Availability for work

From August 21 until at least December 21

North East Arts Touring

cultivating
creative
communities

WWW.NEATSHOWS.ORG.UK

NORTH EAST ARTS TOURING

We promote in rural village halls across Aberdeenshire and Moray. Our promoters are all volunteers. We also run a Young Promoter Scheme

Contact Emyr Bell, Executive Director

Email emyr@neatshows.org.uk

Region Aberdeenshire

 NorthEastArtsTouring

 tweet_neat

 northeartstouring

Website www.neatshows.co.uk

Openings/Opportunities

We would like to explore outdoor work in a rural context and try and encourage our Volunteer Promoters to promote outdoor work

Interested in:

This is new to us so we are open for discussing further.

Scale/Type

Walk About / Small Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Participatory / Community Engagement

Spectacle

Availability for work

July, August, September, October, November, December – 2021 February, March, April, May, June, July 2022



PLATFORM

Platform is the arts centre at the heart of Glasgow's east end and delivers a year-round multi-artform programme of gigs, performances, exhibitions, classes and workshops for all ages and a range of access needs.

Contact Matt Addicott, Arts Manager

Email info@platform-online.co.uk

Region City of Glasgow

 [platform.glasgow.](https://www.facebook.com/platformglasgow)

 [PlatformGlasgow](https://twitter.com/PlatformGlasgow)

 [platformglasgow](https://www.instagram.com/platformglasgow)

Website www.platform-online.co.uk

Openings/Opportunities

With most of our building currently closed to the public, our focus is on supporting outdoor to be presented onsite at the venue and across the north east of the city. Whilst we hope to reopen in the autumn, outdoor work is always of interest – especially in the summer months when we work with partners across the community to plan and deliver a series of family days and parades.

Interested in:

We are open to partnerships with artists and organisations that might be touring from autumn/winter 2021 onwards.

Scale/ Type

Walk About / Small Scale

Mid / Large Scale

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Availability for work

Mid-August 2021 – August 2022

PUPPET ANIMATION SCOTLAND

PUPPET ANIMATION SCOTLAND

Puppet Animation Scotland champions puppetry, visual theatre and animated film in Scotland and internationally. As well as our annual MANIPULATE Festival and the Puppet Animation Festival, Puppet Animation Scotland provides year-round networking opportunities, funding opportunities, practical advice, support and encouragement to all artists working with puppetry, visual theatre and animated film. We promote and celebrate these art forms as valued art forms integral to Scotland's rich and diverse cultural life.

Contact Dawn Taylor, Artistic Director & CEO

Email dawn@puppetanimation.org

Region Lothian

 puppetanimationscotland

 PuppetAnimaScot

 puppetanimascot

Website www.puppetanimation.org

Openings/Opportunities

We present 2 festivals annually: The first is MANIPULATE Festival in January/February which focuses on visual theatre, animated film and puppetry for adult audiences. This festival takes place in Edinburgh, and due to the time of the year any proposals for outdoor work would need to be well considered. Puppet Animation Festival runs each March/April and centres family work. We bring work to every corner of Scotland through this festival and for participating artists we effectively put together a 3-week tour, subject to demand from promoters. We anticipate that outdoor work will be popular on this touring circuit next year due to COVID uncertainty. We welcome proposals from any companies making work that is visually led, including physical theatre, mime, physical cabaret, visual theatre, animation, dance, puppetry, object theatre and circus.

Interested in:

We are very interested in working with other promoters to support puppetry in outdoor spaces, particularly at a larger scale. Our capacity limitations mean that we have limited scope to collaborate in that way until Summer 2022.

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Visual Installation

Participatory / Community Engagement

Spectacle

Puppetry

Availability for work

January, February, March, April 2023



RENFREWSHIRE COUNCIL

Renfrewshire Council delivers large scale events such as Paisley's award winning Halloween Festival (winner: 'Best Cultural Event/Festival', Scottish Thistle Awards National Finals 2019/20), Christmas Lights Switch On, Food & Drink Festival and Sma' Shot Day celebration, which combined attract more than 80,000 people; and Paisley's annual multi-venue 10 day music and arts festival 'The Spree'; as well as supporting visiting companies to successfully host events in the region and creating new event concepts for Scotland's themed years – most significantly Paisley's Halloween Festival for Scotland's Year of Young People, which created opportunities for more than 700 young people, many from the region's lesser heard communities.

Contact Suzi Maciver, Creative Events Producer

Email suzi.maciver@renfrewshire.gov.uk

Region Renfrewshire

 [paisley.is](https://www.paisley.is)

 [paisleyis](https://twitter.com/paisleyis)

 [paisley.is](https://www.paisley.is)

Website www.paisley.is

Openings/Opportunities

Renfrewshire Council programmes outdoor work as part of the major events including Paisley Food & Drink Festival, Sma' Shot Day, Gala days, The Spree festival, Halloween and Christmas Lights Switch On events.

Interested in:

Renfrewshire Council is interesting in programming outdoor work as part of its major events programme.

Scale/Type

Walk About/Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

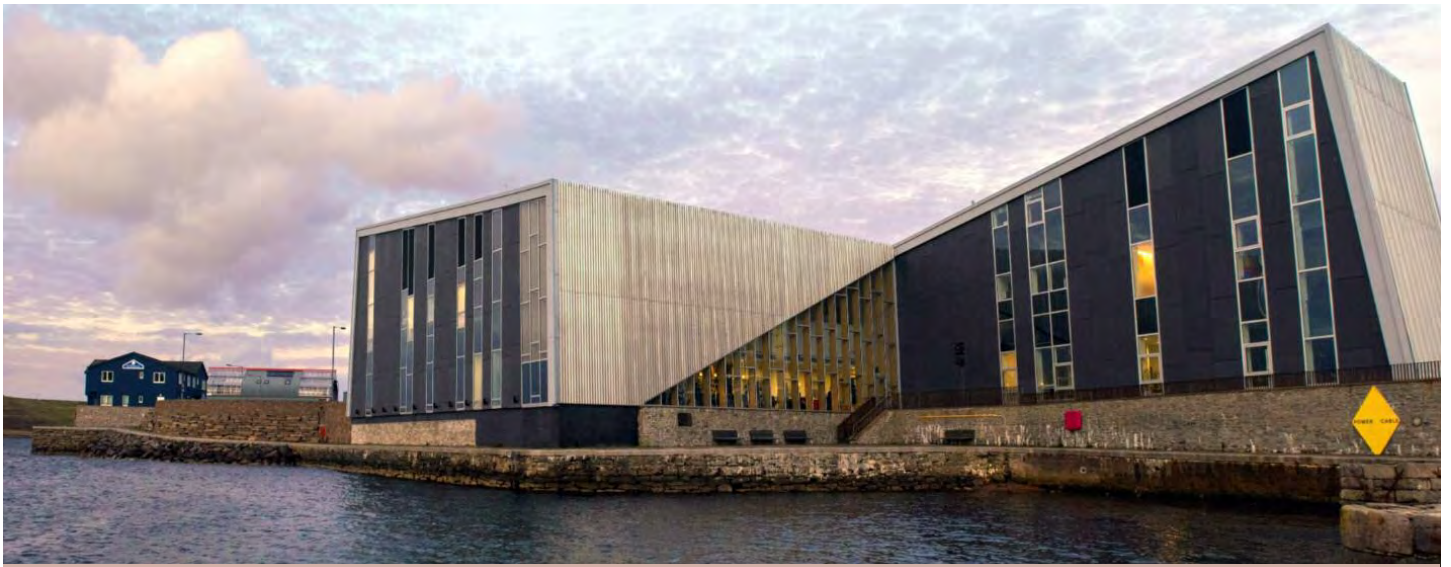
Visual Installation

Participatory / Community Engagement

Spectacle

Availability for work

April, June / July, October, November



SHETLAND ARTS

The purpose of Shetland Arts is to place the Arts at the heart of Shetland, to educate, promote, support and develop the practice and enjoyment of the Arts by all.

We do this by:

- Promoting and supporting the creation, practice, presentation and study of the Arts, at a personal and professional level.
- Improving access to the Arts for all
- Supporting personal development and lifelong learning through the Arts.
- Promoting excellence in artistic quality and encouraging new work
- Providing facilities to support artistic activities.

Contact Floortje Matthew, Programme Manager

Email floortje.matthew@shetlandarts.org

Region Shetland

 [shetlandarts](#)

 [ShetlandArts](#)

 [shetland_arts](#)

 [ShetlandArts](#)

Website www.shetlandarts.org

Openings/Opportunities

Shetland Arts runs Mareel and the Garrison Theatre in Lerwick and Bonhoga Gallery in Weisdale, and promotes a year-round programme of music, craft, theatre, literature, visual arts, dance and film events.

Interested in:

We will consider works across all artforms and of all scales for programming from Autumn 2021 throughout Summer 2022

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Visual Installation

Participatory / Community Engagement

Spectacle

Availability for work

We will consider all months; however, it is worth bearing in mind that the winter gales and low light from Sept – April can be restrictive



SPECTRA FESTIVAL / CURATED PLACE

Curated Place runs the Spectra Festival in Aberdeen a multi-site city centre festival of light and sound that attracts thousands to the City Centre each year. Working across both indoor and outdoor spaces the festival animates Aberdeen for family audiences mixing accessible spectacle works with experimental visual arts from an intimate scale through to architectural scale projection mapping and major installations.

Contact Andy Brydon, Curator / Director

Email andy@curatedplace.com

Region Aberdeen

 spectraaberdeem

 spectraaberdeem

 spectraaberdeem

Website www.spectrafestival.co.uk

Openings/Opportunities

We are looking for artists working with light in any way to join us in creating a festival that can respond to the challenges of events mid-Covid. We are keen to meet traditional outdoor arts performers across all forms including story tellers, circus, aerialists, projection and videomapping, sculptural works and interactive as well as music installations. We also run major festivals and events in Iceland and Ireland where we have future opportunities for collaboration and programming.

Interested in:

we are programming Spectra Festival in Aberdeen and Púca Festival in Ireland as well as preparing an application to Creative Europe's new round of funding with partners in Ireland, Iceland and Norway. We are seeking direct partnerships with artists as well as co-commissioning/booking relationships with peer festivals and producers.

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Visual Installation

Participatory / Community Engagement

Spectacle

Architectural mapping and installations

Availability for work

October 2021 / February 2022

Open to development discussions year round.

STRATHEARN ARTS

STRATHEARN ARTS

Strathearn Arts provide high-quality artistic experiences and host live music events, theatre, comedy, film screenings, art exhibitions and creative learning opportunities.

Contact Angela Lennon, Programme Manager

Email angela@strathearnarts.org

Region Perth and Kinross

 [strathearn.arts.1](https://www.facebook.com/strathearn.arts.1)

 [strathearnarts](https://www.instagram.com/strathearnarts)

Website www.strathearnarts.org

Openings/Opportunities

Strathearn Arts hosts an annual Strathearn Arts Festival which includes multi-artform events and performances around the town of Crieff in various outdoor locations.

Interested in:

We are open to partnership working for the Summer 2022 and, particularly for the Strathearn Arts Festival, where we want to involve other local cultural community groups to collaborate in the festival.

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Visual Installation

Participatory / Community Engagement

Spectacle

Availability for work

Dec 2021; Jan / Feb 2022; April / May 2022;

Aug / Sep 2022



THE TOURING NETWORK

HIGHLANDS & ISLANDS

THE TOURING NETWORK

The Touring Network exists to support promoters and performers working within the Highlands, Islands, Orkney, Shetland, Argyll & Bute, Perthshire and Moray regions of Scotland. The Touring Network provides training, funding and networking for our promoters and additionally supports performers looking to connect and tour within the regions.

Contact Bronwen Nixon, Network Development Manager

Email office@thetouringnetwork.com

 [thetouringnetwork](https://www.facebook.com/thetouringnetwork)

 [touringnetwork](https://twitter.com/touringnetwork)

 [thetouringnetwork](https://www.instagram.com/thetouringnetwork)

Website www.thetouringnetwork.com

Openings/Opportunities

The Touring Network offer opportunities in networking to performers and funding support for promoters looking to book outdoor work.

Interested in:

We are interested in looking for and connecting with work that is suited to the region and our Promoters.

Scale/Type

Walk About / Small Scale

Mid / Large Scale

Site Responsive

Family Friendly

Winter Events

Participatory

Theatre

Genre

Children's Work

Circus

Physical Theatre

Contemporary Performance

Dance

Visual Installation

Participatory / Community Engagement

Spectacle

Availability for work

Oct 2021 – Summer 2022



www.articulationarts.org

Articulation is a registered company:
SC362457 and charity: SC041217

Registered office:
Studio G17, Out of the Blue Drill Hall,
36 Dalmeny Street, Edinburgh EH6 8RG

Design: emmaquinndesign.co.uk