

AUTUMN
2020
TO AUTUMN
2021



SCOTTISH OUTDOOR ARTS INDEX



ALBA | CHRUTHACHAIL



About Articulation

Articulation is Scotland's advocacy and development organisation for the physical performance sector, which encompasses physical theatre, circus and the outdoor arts.

Articulation works strategically, in partnership and consultation with artists and organisations across the physical performance sector to champion home grown talent on a local and international level and give agency to underrepresented artists. Founded in 2009 the organisation has acted as a key driver in creating a thriving and robust sector and will continue to create conditions in which diversity, innovation and sustainable practice can flourish.

About the Scottish Outdoor Arts Index

In the context of a post-pandemic Scotland, the street and outdoor arts sector are a vital lynchpin in encouraging people to experience art and performance again. Scotland has a thriving and diverse outdoor arts sector with the power to capture the imagination of a broad public that will act as a bridge to future attendance at venue/building based programmes.

This publication is designed to offer a snapshot in time of artists making performance for the outdoors, arts professionals with capacity and skill to deliver outdoor programme as well as organisations actively seeking open air performance opportunities. The intention is that it will act as a tool to connect artists, arts workers and presenting organisations looking to develop outdoor arts partnerships from Autumn 2020 to Autumn 2021.

This publication has been funded by Creative Scotland.

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ARTISTS, ARTS ORGANISATIONS AND ARTS WORKERS



ALL OR NOTHING AERIAL DANCE THEATRE

All or Nothing are Scotland's leading aerial dance company creating, performing, teaching and pioneering aerial arts in Scotland. Our work ranges from small scale theatre to large scale outdoor spectacle. Hanging from boats, buildings and cranes, flying through forests and across lochs or dancing on iconic landmarks. All or Nothing combine aerial arts with dance theatre and contemporary circus, creating their own theatrical works for touring as well as developing aerial elements for events. Participation is vital to the company's work, believing that aerial and dance is for everyone, and developing all kinds of opportunities for this to happen.

In Spring 2021 we are premiering a new performance installation work, *The Swings*, a co-commission from Imagine Family Day and Merchant City Festival. Set around a giant swing set with 2 swings and a swing activated sound installation, 2 performers arrive and a 12-15min aerial dance piece is performed a few times over the course of the day. The swings are open to the public in between performances to sit, swing and listen. Directed by Jennifer Paterson and Nic Green, sound installation by Yas Clarke. All or Nothing have existing work available for performance: *Sprawl*, a dynamic dance theatre duet featuring sibling rivalry and acrobatic partnering, bringing a light hearted experience of live movement to all ages. *Watch Fly Come Try* - an aerial experience - short aerial acts to inspire then your chance to try with aerial taster sessions. We also create bespoke commissions. In the past these have included spectacular performance from cranes, aerial pieces as part of an outdoor immersive theatre or light night, and performers abseiling and dancing down buildings.

Contact Jennifer Paterson, Artistic Director

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Region City of Edinburgh, Lothian

 @AllorNothingADT

 @AllorNothingADT

 @AllorNothingADT

Website www.aerialdance.co.uk

Scale/Type Walk About/Small Scale, Mid-Large Scale, Family Friendly, Site Responsive, Winter Events

Genre Circus, Theatre, Participatory

Availability for work

From Autumn 2020. *Sprawl*, *Watch Fly Come Try* and bespoke commissions are available from Autumn 2020. *The Swings* is premiering in May 2021 at Imagine Family Day then the first weekend in July 2021 in Glasgow at Merchant City Festival. It will be available after MCF performance to tour



CIRCUS ALBA LTD

Alongside community outreach, Circus Alba makes commissioned work for private events and full length touring work. In 2020/21 we will develop 2 small/medium scale contemporary circus theatre projects for touring: *Fruit Salad* – a chaotic kitchen run by 2 incompetent but inspired chefs, continuing to develop a Young Start funded project with strong themes of healthy eating and teamwork (cast and crew of 8); and *Never Alone* (working title) – a duo performance exploring themes of isolation and loneliness in a busy world (cast and crew 4).

Contact Rob Thorburn, Director

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Region West Lothian



@circusalba

Website www.circusalba.co.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre

Circus, Theatre, Participatory

Availability for work

Long excerpts and work in progress – Oct 2020 onwards.
Completed work Feb/March 2021 onwards



CLYDEBUILT PUPPET THEATRE

STORYBOX ON WHEELS - Puppetry on the move. FLEXIBLE THEATRE ON WHEELS 2 performers - very experienced in adapting to different situations. Can be set up anywhere from carpark to a garden to an outdoor festival to inside a school hall. Short stories that can be performed separately or together as one piece. For family audiences - the emphasis will be on fun through excellent storytelling, high quality puppetry and well thought out design and puppets. The stories are: THE FORGOTTEN TREASURE - a man finds a blue flower, then treasure and 'forgets what the real treasure is'; 'FORGET ME NOT!'; THE UNGRATEFUL CROCODILE - a tale of a Crocodile that is rescued and then tries to eat his rescuer - lots of fun here with the crocodile!; THE MERMAID AND THE FIDDLER - a Traditional Scottish Tale. Tom is desperate to play the fiddle well and can't really play at all, until he catches a Mermaid that can help... very funny... be careful what you wish for!; RED RIDING HOOD - The Wolf's Story. The Wolf is very hungry and wants one of the delicious cakes Red Riding Hood has in her basket. Another side to this traditional tale as told by a storyteller with the Wolf interrupting with his side of the story.

Please see a short clip of the development process here: <https://vimeo.com/42925544>

Clydebuilt Puppet Theatre have a long history of performing at festivals in different situations. Up to now we have tended to adapt our indoor work for outdoors, but with Storybox on Wheels we will be producing theatre and stories that are specifically designed for a variety of outdoor situations and family audiences. We were asked yesterday "Can you perform in the woods?" and the answer is "of course", this is what it is designed for.

Contact Leigh McCalister, Puppeteer

Email leigh@clydebuiltpuppet.co.uk

Region Fife



Clydebuilt-Puppet-Theatre-18733456464158

Website www.clydebuiltpuppet.co.uk

Scale/Type Walk About/Small Scale, Winter Events

Genre Theatre

Availability for work

We anticipate that we will be able start work at the beginning of September 2020. One of the stories is an adaption of *Red Riding Hood* and as this is a story we already perform it will be ready first and can be performed anytime from mid Sept 2020. The other stories and theatre will follow and be ready from January 2021 and available to tour from the end of January 2021, available throughout the year.



CRYPTIC

One of our Cryptic artists, Kathy Hinde is an audiovisual artist inspired by behaviours and phenomena found in nature and the everyday. Hinde's work grows from a partnership between nature and technology expressed through audiovisual installations and performances that combine sound, sculpture, image and light. She creates work that is generative; that evolves; that can be different each time it is experienced. Hinde aims to create work that gives rise to a poetic and reflective experience that enriches an appreciation of the everyday, inviting a heightened awareness of the world around us. Hinde frequently works in collaboration with other practitioners and scientists and often actively involves the audience in the creative process. She has created light and sound installations in public spaces, including urban streets, woodlands and forests. Hinde has shown work extensively across Europe, China, Sri Lanka, Pakistan, USA, Canada, Colombia, Mexico, Brazil, Australia and New Zealand. Awards include an Honorary Mention at Prix Ars Electronica 2015; runner up for the PIARS Sonic Arts Award in 2014; long listed for the Aesthetica Art Prize in 2014 and 2018; a British Composer Award in Sonic Art in 2017; an ORAM award in 2017; and a Scottish Award for New Music for Collaboration with Maja Ratkje in 2018. She became a Cryptic Artist in 2015, was a selected artist for European SHAPE Platform for innovative music and audiovisual art in 2018 and is a member of Bristol Experimental Expanded Film collective.

Contact Cathie Boyd, Artistic Director

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Region Glasgow



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@cryptic_glasgow

Website www.cryptic.org.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive

Genre

Visual Installation

Availability for work

Kathy Hinde is constantly touring work,
best to ask her on a project basis



CUTTING EDGE THEATRE

We have been in existence since 1995 and specialise in community theatre, working in non theatre spaces. Since 2000, we have worked on large scale open air theatre community promenade productions.

Our director, Suzanne Lofthus, has also produced and directed site specific prison productions both here and overseas, mentoring offenders to be able to stage their own plays. We have a lot of experience in working on outdoor theatre.

Contact Suzanne Lofthus, Artistic Director

Email cuttingedge21@btpopenworld.com

Region Midlothian



Cutting Edge Theatre



@cuttingedgethea

Website www.cuttingedgetheatre.co.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre

Theatre

Availability for work

No tour but working on a large scale site responsive production for Easter 2021 in Edinburgh

DANIEL NAVARRO LORENZO / DAN LOURENÇO DANCE



My name is Daniel Navarro Lorenzo. I am a dancer, choreographer, performer and instructor who has worked in the professional contemporary dance sector for the past 10 years. During that time, I have always been committed to make my dreams of establishing a successful career in dance a reality believing that commitment is key to successfully achieving your goals in life. I have been fortunate enough to have had the opportunity to live and work in 10 different countries in Europe and Asia as well as travelling and performing to other amazing places thanks to this career. Since then I have been fortunate enough to work with renowned choreographers around the world as well as meeting other dancers, stage and lighting technicians, directors and musicians. I have learnt so much from them but also other artists and the experience of living in different cultures and different cities with different architecture. All of that has made me who I am today as an artist but it is also a journey which is ongoing and will never stop.

For the past two years since moving back to Europe from Singapore, I have established my own dance company and I have been focusing on developing my own choreography and my own voice. During that time I have been working on a big research project called *A Fragile Geography* - a mix of my life experience living in big cities but still with a love of nature and concerns for our future in terms of climate change and what humanity is doing to the world around us. This research has resulted in three different chapters - a solo *PLACES*, a duo *STATE* and a group piece *WHITE MOUNTAINS*.

Contact Daniel Navarro Lorenzo,
Dancer Artist, Choreographer and dance teacher

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Region East Lothian

 <https://www.facebook.com/DanLourencoDance/>

 <https://twitter.com/DANBARCELONA1>

 <https://www.instagram.com/danbarcelona/>

Website <https://www.danlourencodance.com/>

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Winter Events, Family Friendly

Genre

Dance, Participatory

Availability for work

Around May 2021 to August 2021



DAWN HARTLEY AND QUEE MACARTHUR

Dawn Hartley and Quee MacArthur present *Sea Path*, an interactive participatory project leading to the creation of an online exhibition of creative responses from the communities in which it's set.

Online workshops are included, led by a team of experienced freelance artists with a passion for engaging with others. We seek expressions of interest from interested communities and venues. *Sea Path* is designed to be possible in strict lockdown protocols.

Email dawnhartley@gmail.com

Region Fife



dawnhartley.775



dawn1625

Website www.dawnhartley.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Family Friendly Site Responsive, Winter Events

Genre

Theatre, Dance, Participatory

Availability for work

From March 2021 – August 2021

DUDENDANCE THEATRE

Dudendance started in 1984 in London. Clea Wallis was first heavily influenced by Pina Bausch's dance theatre where she spent time observing and studying before going to New York to study choreography under expressionist pioneer Anna Sokolow.

Dudendance created devised group work in London for ten years including touring in Germany, France, Brasil and Argentina. Moving to Glasgow in 1992 after being commissioned by Steve Slater, the company started to also work with film and created work that combined film-making with devising.

Films were shown as part of stage work and also screened at festivals worldwide. After a short residency with Deveron Art, Dudendance moved to Huntly Aberdeenshire where they ran a very successful summer school and training program for young people as well as continuing their international collaborations and touring. Since 2010 Dudendance have taken their work out into the landscape. *Into The Wild* was created for and with local people from Huntly as a protest of the proposed felling of a local woodlands. The piece (cast of 24 young people) has subsequently been re-commissioned in the Scottish Borders and has also been made into a short film. *Borderlands* is an outdoor work originally created for the ruined abbeys of the Scottish Borders and has subsequently been performed in many varied locations including at the South bank Centre (to make the closure of the Queen Elisabeth Hall), Merchant City (SURGE), Country houses and estates in the Borders and most recently as a commission for FONTANE200 in Neuruppin Germany (marking the 200 year anniversary of famous German author Theodore Fontane). *Borderlands* was created with casts of local professionals, semi-professionals and young people and featured live choral music from local choirs. The latest piece *Alien Species*, is planned for coasts, rivers, lochs and also green special places. Featuring a smaller cast this promenade piece will appear on local places for both an invited and unsuspecting audience. The piece imagines what alien creatures would look like if plastics mutated with sea creatures. This piece will be a thing of beauty as well as hitting home an environmental message. The idea is to also collaborate with local environmental groups to create awareness around plastic pollution. Dudendance are currently waiting on the result of CS project funding with a start time of early summer 2021 should this get the go ahead.



Contact Clea Wallis, Artistic Director

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Region Aberdeenshire

 Dudendance

 Dudendance

Website www.dudendance.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Family Friendly,
Site Responsive

Genre

Physical Theatre, Dance

Availability for work

From May 2021



ECO DRAMA

Eco Drama are passionate about making quality theatre and creative learning experiences for children and young people which nurture a sense of curiosity, wonder and care for our natural world and remind us we are part of an amazing living planet. Founded in 2007, our theatre productions, projects and workshops are delivered in schools, theatres, community venues and festivals across Scotland, touring in an electric car and eco van run on recycled waste cooking oil, reducing CO₂ emissions by 85%.

Our work explores how we can use the power of the arts to inspire and support people of all ages to take positive, practical action for the natural environment. To date we have worked with over 72,000 children and young people and their communities. Some of our productions can be performed outdoors.

Contact Emily Reid, Artistic Director

Email emily@ecodrama.co.uk

Region Glasgow

 EcoDrama1

 @EcoDrama1

 ecodrama

Website www.ecodrama.co.uk

Scale/Type

Walk About/Small Scale, Family Friendly

Genre

Children's Work, Theatre, Participatory

Availability for work

Please contact us to discuss.

ELISABETH SCHILLING

Invisible Dances: Art after Lockdown

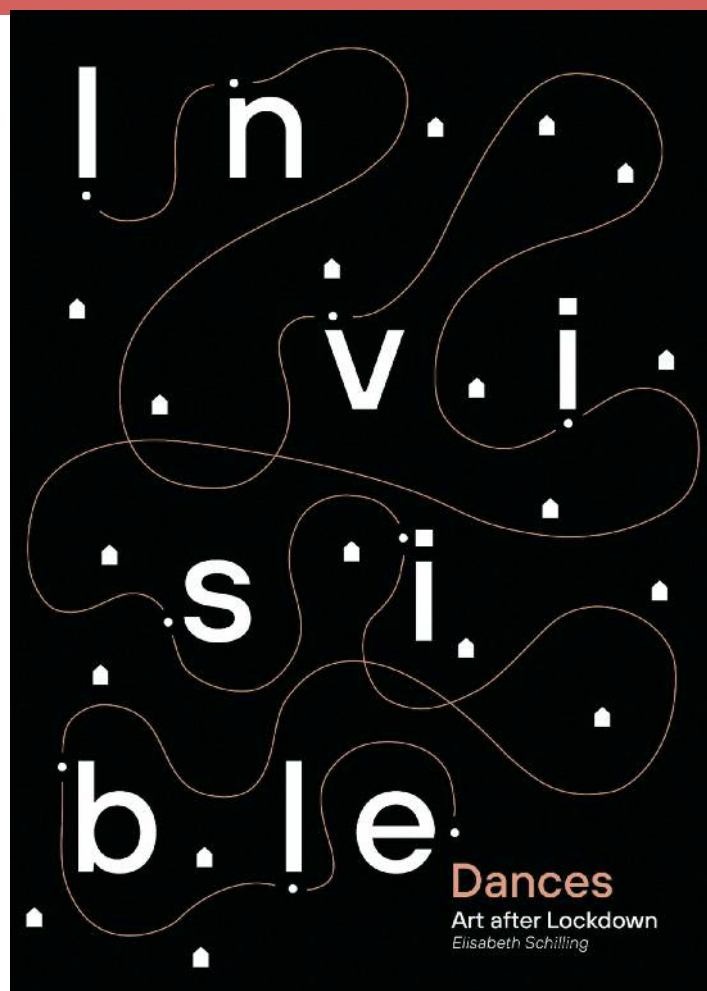
(www.elisabethschilling.com/invisibledances)

An odd number of local dancers (depending on the size of the streets we suggest either 1, 3, 5 or 7) meet at 3am, in the middle of the town, accompanied by the same number of "tracers". None of this is publicly announced. The dancers line up horizontally, two metres apart, in accordance with the guidelines of pandemic protection. The "tracers" follow in a second line, two metres behind the dancers. The dancers start dancing, moving through the town in a socially distanced group, negotiating silently, from moment to moment. Behind them, the "tracers" mark each individual dancer's pathway with chalk spray of a single colour each: colourful lines appear, dancing through the town in parallel, next to each other, intertwining, looping, oscillating - leaving traces of an "invisible dance".

In the morning, as people wake up, look out of their windows and leave their houses, the town is clad in these traces, a public memory of a dance no-one has seen, and an invitation for everyone else to dance as well, made explicit on signs and in the media.

The concept is highly adaptable to different local contexts. Elisabeth herself will not need to be present, a short online meeting with the local team will be sufficient. Ideally, all dancers and tracers will be based near the town where the performance takes place. Moreover, it is desirable that the performance and its outcomes should be documented through video and photography. The host organisation is responsible for the municipality's approval to use (non-permanent) chalk spray in public space as well as for the safety of the artists.

The Invisible Dances Team will provide the local team with all necessary documents such as safety sheets, designed signs and press releases in support of this initiative.



Contact Elisabeth Schilling, Choreographer

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Region Glasgow

 <https://www.facebook.com/ElisabethSchillingDance>

 <https://twitter.com/ElisaSchilling>

 <https://www.instagram.com/tanzelitanz/>

Website www.elisabethschilling.com

Scale/Type

Small Scale/Walkabout, Site Responsive

Genre

Dance

Availability for work

Year Round Availability for *Invisible Dances*



GRID IRON

Grid Iron are a multi-award winning new writing theatre company specialising in site-responsive productions. Currently we are working on an outdoor theatre production called *Doppler* which we had intended to present at the Edinburgh Festival Fringe 2020. If circumstances permit, we intend to present *Doppler* at Edinburgh Festival Fringe 2021 at which time it will also be available to tour. *Doppler* has a cast of 3 plus a live foley artist and requires a woodland/tree-covered performance location of approximately 15m diameter. It is very tourable however it requires a relatively quiet, secluded spot with accessible pathways, proximity to toilet facilities and, preferably, proximity to good public transport provision. Audience capacity can be very flexible, depending on location and Covid-19 restrictions.

Grid Iron have other outdoor productions in our back catalogue including *Decky Does a Bronco* which toured widely from 2000 - 2002 and again in 2010. We are considering remounting *Decky Does a Bronco* in 2021 or 2022.

Contact Judith Doherty,
Chief Executive & Co-Artistic Director

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Region East Lothian



Gridirontheatre



@gridirontheatre

Website Gridiron.org.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive

Genre

Theatre

Availability for work

Definitely by Summer 2021 but may be able
to be tour ready by Spring 2021



IN THE OPEN

OUTDOOR ARTS THEATRE BY DUNAMI – MOVEMENT ARTS WELLBEING

In The Open is an outdoor arts theatre which weaves inspirations to all life inclusiveness together. The work builds on free, improvised movement shaped in embodied, eco-somatic arts experience explorations, and in openness to site-specific nourishment. *In The Open* lets the natural environment speak through creative expression while reflecting upon the felt qualities of its versatility, the flora, the fauna and the vivid wildlife around in more engaged ways, and explores the most innate connections between the inner and the outer worlds. *In The Open* explores ways of being, living and belonging. Inclusiveness, often full of vivid contradictions, is full of living dynamic we dance upon.

Our inspiration is life itself and how, as human beings, we can build bridges of meaningful communication and exchange with wider life, in endlessly evolving movement. Movement is the guide. It is our receptivity, responsiveness and responsibility that construct the body of work, and allow the choreographic messages to emerge naturally. We aspire to produce work that can be accessed in multiple formats: as a filmed production, as a visual installation, as an outdoor happening, or as an open process of embodied inquiry followed by in-person or online sharings.

In The Open means to dance authentically, in receptive listening. We are not performers per se, but simply living beings, amongst others, in continuous making. We carry the accessible traces of otherness within and we let the belonging with the animate world come to the artistic fore, as our living foundation and shared nativity. *In The Open* is supported by *Dunami - Movement Arts Wellbeing* (www.dunami-somatics.com). It stems from *Dunami's* focus on Nature and ecology and its wider educational, developmental and artistic activity directed by Anna Dako (PhD, RSME/T). We are currently seeking performers and collaborators to participate in the first *In The Open* performance and film event. Currently planned as a voluntary, not-for-profit project, we will aim to form new networks and relationships with other outdoor practitioners based in Scotland and internationally.

Contact Anna Dako, Director, Lead Artist

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Region Aberdenshire

 [DunamiMovementArts](https://www.facebook.com/DunamiMovementArts)

 [studio_dunami/?hl=en](https://www.instagram.com/studio_dunami/?hl=en)

Website www.dunami-somatics.com/in-the-open

Scale/Type

Walk About/Small Scale, Family Friendly,
Site Responsive

Genre

Contemporary Performance, Theatre, Dance,
Visual Installation, Physical Theatre

Availability for work

November 2020, April 2021, July 2021

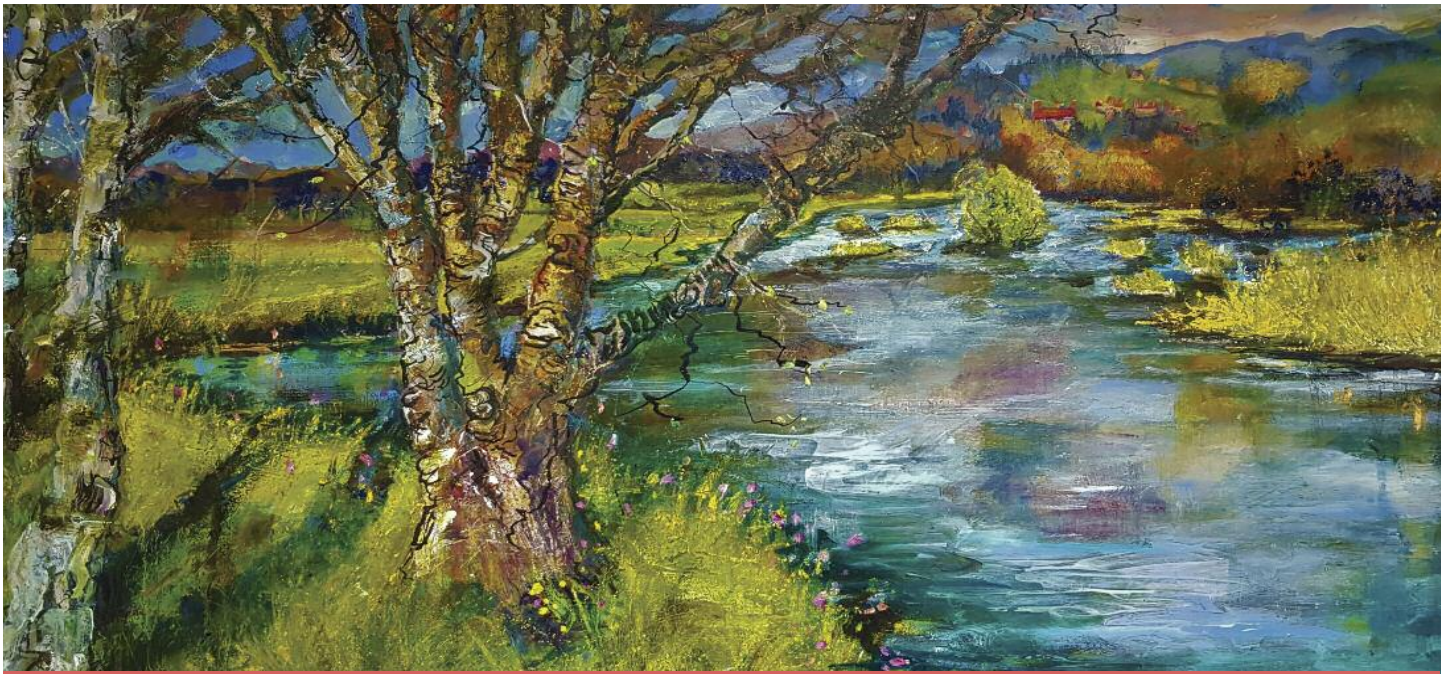


INVERCLYDE YOUTH THEATRE (KAYOS)

We are a youth theatre who have worked on plays, musicals and devising and creating our own work. Over the past few years we have worked with Surge in performing and creating street theatre acts.

Contact Kevin Jannetts, Artistic Director
Email kevin@beaconartscentre.co.uk
Region Inverclyde
f @KayosTheatreCompanyGreenock
t @KayosTheatreCo
i kayostheatrecompany
Website www.kayos-theatre.co.uk

Scale/Type
Walk About/Small Scale
Genre
Theatre, Participatory
Availability for work
April – June 2021



IONA LEISHMAN ART

I am an experienced teacher of en plein air painting, a workshop leader and self-funding visual artist for 15 years. I have painted the mountains, lochs, rivers and moors of Scotland in all weather conditions. Recently I was filmed at Loch Tay for Channel 5, teaching celebrities to paint outdoors for a programme to be aired in January 2121.

My expertise for inclusion in Scotland's Outdoor Arts Index include intuitive, compassionate leading out of a person's innate creativity, holding an encouraging space to be bold and expressive whilst providing practical support in dealing with challenges and excitement of working outdoors in changeable weather, temperature and light. Taking the wisdom of Henri Matisse who said that when he watched his five year old son paint, he spent the rest of his own life accessing his free, uncritical five year old self, my method acknowledges layers of self-judgement that can take hold until we are defeated. Using loosely-applied water-based paint, charcoal, pastel and collage without heed to outcome, we create depth and texture that allows images to rise. It is powerful, liberating and empowering and I can teach any age and stage. Recently, I have transferred my multi-media Creative Flow workshops outdoors, with great results. My background includes invitation to exhibit at many of Scotland's galleries; a year as Historic Environment Scotland's first artist in residence, Stirling Castle, subsequently exhibiting solo in the Castle's Chapel Royal. My historically-imagined painting are on permanent display in the Castle. In Bali I painted a body of work for exhibition and taught on a women's retreat; for seven years I was sessional workshop leader for Reachout with Arts in Mind, art tutor for final year school students and art project facilitator for Raploch Community Partnership, Stirling and for The Guardians of Scotland Trust.

Contact Iona M Leishman, Visual Artist

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Region Stirling



Iona Leishman Art



IonaLeishman

Website www.ionaleishman.co.uk

Scale/Type

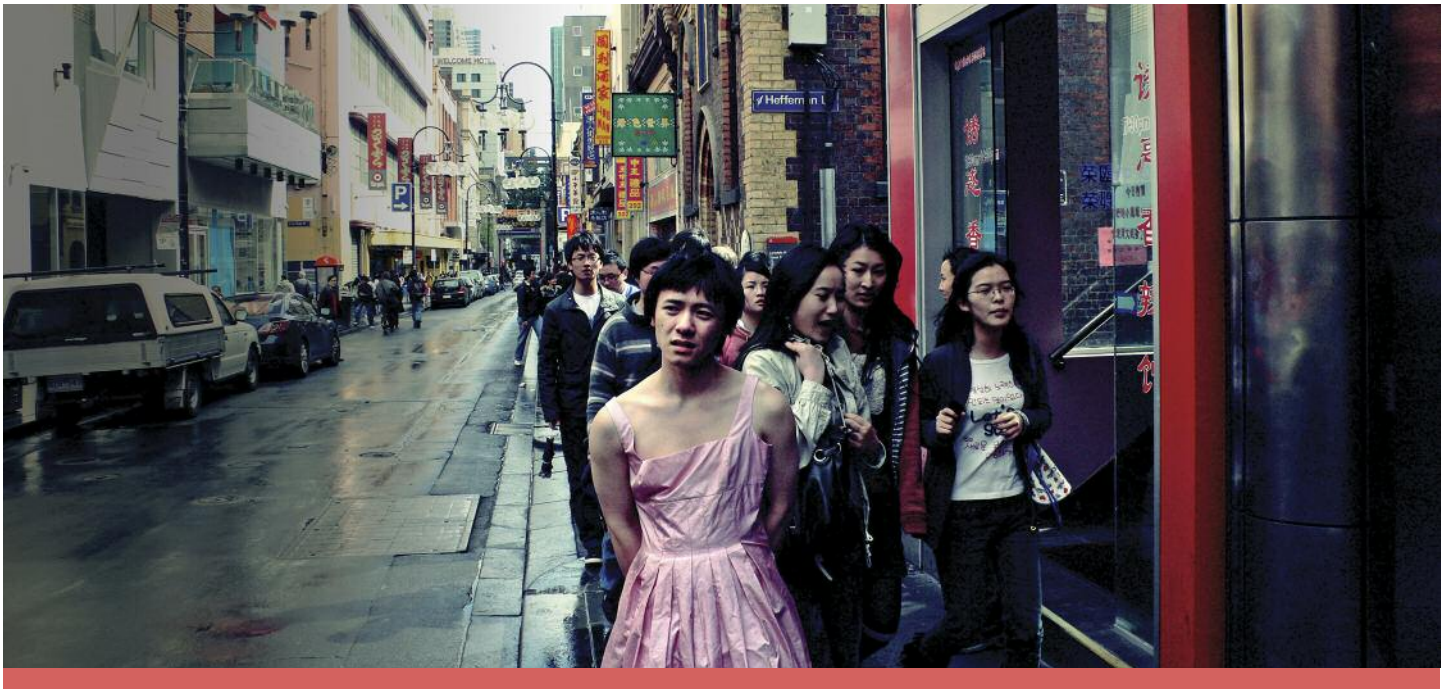
Walk About/Small Scale, Family Friendly,
Site Responsive

Genre

Visual Installation, Participatory

Availability for work

October, November, December, January,
February, March, April, May, June, July, August



JIAN YI

I am an internationally trained choreographer, arts educator and performance artist based in Glasgow. My work primarily engages Eastern philosophy and arts practices, questions of identity, race/sexuality/Diaspora – and exploring the ways in which performance practice can be expanded to enter a territory of the experiential-Unconscious. I have recently been selected to represent Scotland at the International Forum, Theatertreffen Berliner Festspiele – a prestigious fellowship programme for young performance makers under 35 from around the world. Other current awards/upcoming engagements include the Work Room/Merchant City Festival Bursary and Research Residency, and Dance4 Nottingham Bursary/Artist Residency (January 2021). I am presently developing an outdoor dance project, a socially-distanced performance intervention, scheduled for presentation in Summer 2021. 'Weathervanes' – a queerbodylove project, seeks a psychological break with time and space utilising Butoh and Bodyweather-inspired somatic practices. A contemporary pagan ritual, the work is an offering to the sky involving an ensemble of (non-gender conforming, queer and POC) dancers performing from the rooftops; the piece speaks to a need for a different way of approaching choreography. It is a militant affirmation of life and light – ours is an erotic mysticism. Using the timelessness of the ritual to seek towards the questions of afterlife, ancestral memory, and an elemental connection to nature – this performance explores the intimate rawness of what we are – while at the same time advocating for embodied self-love and acceptance. It is perhaps by putting the denaturing qualities of the urban environments into question that we may emerge with new and significant conclusions to do with both dance and society. The performance research addresses these questions head on, using the timelessness of the ritual to reconnect with both queer ancestors, and de-colonial, anti-capitalist futures that we may bring about through ongoing intersectional struggle.

Contact Jian Yi, Artist

Email blaw777@gmail.com

Region Lanarkshire



<https://www.instagram.com/mtheatre.show/>

Website <https://theworkroom.org.uk/members/jian-yi/>

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Site Responsive

Genre

Contemporary Performance, Participatory

Availability for work

May, June, July, August (Summer 2021)



JOEL BROWN AND EVE MUTSO

111 is a powerful duel between two exceptional dancers – Joel Brown (Candoco Dance Company) and Eve Mutso (former Principal Dancer of Scottish Ballet) as they explore their different strengths and vulnerabilities.

111 is the number of vertebrae Joel and Eve have between them... hypothetically. Eve moves like she has a hundred, Joel's spine is fused and he jokes he only has 11. Moving around a scaffold box, the dancers weave and explore their relationship to themselves, the space and each other. 'Something special' ★★★★★ *The Times*, 'visually striking' ★★★★★ *The Herald*, '... poignant, moving and forward-facing choreography.' *Fjord Review*, 'The power of intimacy burns through this beguiling duet.' ★★★★★ *The List*.

Commissioned and supported by Unlimited, celebrating the work of disabled artists, with funding from Spirit of 2012, Creative Scotland, Made in Scotland, The Work Room, Tramway, The Place and Check- It Scaffold.

Contact Susan Hay, Creative Producer

Email susan@ripplearts.co.uk

Region Edinburgh



@eve_mutso; @joelbrowndancer



@evemutso; @joelbrowndancer

Website www.onehundredandeleven.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Family Friendly

Genre

Dance, Participatory

Availability for work

July and August 2021 tbc



JOHN WILKIE

John has worked in theatre and events over the last 30 years as a Stage, Technical & Production Manager. Outdoor Event credits include; Govan Fair Parade, Party in The Park (West End Festival, Glasgow), Big Man Walking (Merchant City Festival), Rebecca's Midnight (Craigmillar Castle), BPM (European Championships), along with a myriad of drier indoor events and shows.

Contact John Wilkie,
Production/Technical Manager

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Region North Lanarkshire

Scale/Type
Walk About/Small Scale, Mid-Large Scale

Genre
Theatre, Participatory, Family Friendly

Availability for work
October 2020 to July 2021



LOUISE GREGORY

I am a Production Manager based in East Lothian, working in small/mid-scale outdoor and site-specific work. I have toured outdoor performances around North East England, at GDIF, Imagine Luton and Latitude Festival. I have recently drawn up a site plan and risk assessment for a large-scale socially-distanced outdoor puppetry pageant planned to take place in April 2021.

I specialise in finding innovative ways to create work in unusual settings!

Contact Louise Gregory, Production Manager
Email louise@illuminationtheatreservices.co.uk
Region East Lothian
f <https://www.facebook.com/louise.tech>
t https://twitter.com/louise_its
i <https://www.instagram.com/louisetech/>
Website www.illuminationtheatreservices.co.uk

Scale/Type
 Walk About/Small Scale, Mid-Large Scale,
 Family Friendly, Site Responsive

Genre
 Theatre, Participatory

Availability for work
 Available from Sep 2020 – Sep 2021



LUCAS CHIH-PENG KAO

I want to further develop the piece *Faery Trail*, an outdoor site specific audio visual installation made for family friendly audiences. The key idea behind is to show young children faery tale creatures of colour to plant the idea of representation.

I worked with performers of colour and devised an original faery tale creature with them, which is then filmed and projected on trees. Two editions have been commissioned before, for the 3rd edition, I would love to work with new storytellers and performers to make a version suitable for touring in outdoor exhibition spaces. With the opportunity to incorporate a live element alongside the filmed performances.

Contact Lucas Chih-Peng Kao, Artist/Filmmaker

Email cplkao@gmail.com

Region Edinburgh

 [cplkao](https://www.facebook.com/cplkao)

 [cplkao](https://www.instagram.com/cplkao)

Website <http://the-private-i.com>

Scale/Type

Walk About/Small Scale, Winter Events, Family Friendly, Site Responsive

Genre

Visual Installation, Dance

Availability for work

Dec/Jan/Feb



MARTIN DANZIGER

Martin is an experienced and award winning circus and theatre director, workshop leader and community enabler based in Scotland. Specialisations include social circus, community extravaganzas, parades and clowning. He has directed professional and community theatre, circus and clowning work for companies across Scotland as well as continuing to work extensively in Europe. Martin is committed to celebrating and creating culture and community through engaging and memorable projects that bring real benefits to participants and the wider community. Martin has developed a reputation for exciting accessible outdoor events, ranging from large scale parades or promenade performances with audiences of thousands and casts of hundreds, to touring smaller scale shows to castles, venues, clifftops and festivals.

For the last two decades, Martin has been creative director for Modo, a social enterprise that uses high quality engagement in circus and street arts as a catalyst for individual and community change. Harnessing the skills and thrills of circus, Modo helps young people to improve life chances, skills, confidence and self-esteem. Following the closure of Modo, Martin is keen to work with new collaborators, to seek out new possibilities, and to share his significant and varied experience of working outside. He is particularly keen to hear from individuals or organisations interested in creating work embedded in community and using a bottom up approach to bring together, to heal, to find communality, to question ideas and beliefs, and to explore how to build back better.

Contact Martin Danziger

Email mail@martindanziger.com

Region Glasgow

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre

Theatre, Participatory, Circus



MHz

MHz is a Glasgow-based (Total Theatre) award winning, scenography-centred, visual theatre company. Founded in 2017, MHz is led by creative duo Bex Anson and Dav Bernard who have previously worked alongside each other for a string of companies such as: Bassline Circus, 85A Collective, The Tiger Lillies, Circolombia, Pointless Creations and Lowsalt Gallery. The company's work is rooted in site-specific, immersive, and multi-artform productions presented at music festivals and urban locations to audiences from varied age groups and backgrounds, and is known for in-depth collaborations with physical performers, adventurous participatory endeavours and striking production values created with unorthodox technologies. MHz have been working with cross artform producers Feral on all of their self directed shows [VOID, KID_X, Liquid Sky and upcoming ENGINE, Cult of The Deer Mother].

Cult of The Deer Mother is an immersive multimedia outdoor /indoor visual theatre production (all ages). Long before Santa charioted his flying steeds across our mythical skies, it was the female reindeer who drew the sleigh of the Sun Goddess at winter solstice. Ever since the early Neolithic, when the earth was much colder and reindeer more widespread, the female reindeer was venerated by northern people. Featuring intimate puppetry and storytelling, aerial circus and psychedelic music led by an all female inter-generational cast; we would like to gather an array of stories from Celtic, Scandinavian, Russian and Siberian folklore to celebrate reindeer farmers, female shamans and folklore.

Dancing in the Streets is a promenade participatory performance combined with stunning large scale building mapped projections for audiences to encounter from their windows and doorsteps, taking place over 2 nights in Glasgow's Southside plus another 2 nights in Paisley. Born out of the need to create work that resonates with the era of social distancing, closing venues and cancelled productions, MHz will work with the local community to cast 10 local dance heroes to perform their own viral dance routines for this micro carnival aimed at re-igniting the joy of experiencing live performance.

Contact Bex Anson, Co-director

Email bexanson@hotmail.co.uk

Region Glasgow

 <https://www.facebook.com/MhzScenography>

 https://www.instagram.com/megahertz_/

Website <http://www.m-hz.co.uk/>

Scale/Type

Mid-Large Scale, Winter Events,
Family Friendly, Site Responsive

Genre

Theatre, Physical Theatre, Dance



MISCHIEF LA-BAS

Mischief La-Bas has been creating and performing interactive work in outdoor public spaces across Scotland and beyond since 1992. Usually humorous, visual and fun, much of our work is walkabout. We also create large scale site-specific shows, e.g. *Nursery Crymes 2017*, medium static shows and collaborative or bespoke performance for events. Our work aims to be accessible to all people and ages, encouraging playful and imaginative conversations between public and performer.

Founded by Angie Dight and Ian Smith, Mischief grew in the 2000's with a core team of up to 25 performers. From 2008 with core funding from Creative Scotland we were able to create our own outdoor rural tours across the country. After the death of Ian in 2014, Angie became sole Artistic Director incorporating her interests in choreography and dance and serious subjects such as death and mental health; she is interested in pushing the boundaries between 'reality' and 'theatre' and in non-verbal communication. Mischief La-Bas' mission statement is 'to gently warp the underlay of the fabric of society', whatever form our work takes this lies at the heart of it all. We are currently creating 'Lass'o'pairs', a new performance incorporating multi-disciplinary art-works highlighting the achievements of women cosmologists, space travelers and explorers of galaxies, and life-forms in the future cosmos. Brought to Scotland by our time-traveller performers, this socially distanced exhibition is interactive and hands-on (gloved), incorporating visual, aural, tactile and digital elements created by 8 women artists. The audience will enter this world of discovery, wonder, exploration and possibility to be invited to imagine their own alternative futures beyond Earth. We are re-modelling 4 visual, costume based, walkabout performances for socially distanced, largely non-verbal interactions, exploring spaces in our cities and parks and everything in them - including people, dogs, trees and bins, without getting too close to any of them.

Contact Angie Dight, Artistic Director

Email angie@mischiefabas.co.uk

Region Glasgow



Mischief La-Bas: Performance Company

Website mischiefabas.co.uk

Family Friendly

Walk About/Small Scale, Mid-Large Scale,
Family Friendly, Site Responsive

Genre

Theatre

Availability for work

Walkabout performance:

October 2020 – Dec 2020 – April 2021 – end 2021.

New Performance 'exhibition' April 2021 – Oct 2021



NUTSHELL THEATRE

Nutshell is an independent theatre company creating immersive experiences predominantly in non-theatre spaces. "Allotment" is our multi-award winning show created for open-air performance in a wide variety of locations.

Contact Kate Nelson, Artistic Director

Email kate@nutshelltheatre.co.uk

Region Edinburgh



@Nutshell Theatre

Website www.nutshelltheatre.co.uk

Scale/Type

Walk About/Small Scale, Site Responsive

Genre

Theatre, Participatory

Availability for work

Available from late April 2021 – end of September 2021



OCEANALLOVER

I have been making outdoor performance projects for over thirty years. I am artistic Director/Designer/Choreographer for Oceanallover.

Oceanallover are developing a new project called *Ecdysis (In Vivo)* which will be available for both urban and rural locations from September 2020 onwards. The company also has three other active shows that are available for booking - *Transfigured*, *Orographic* and *Sea Hames*. Our work is site responsive and we frequently include student input in our projects as well as collaboration from a wide range of artists both in Scotland and internationally.

We have shown work widely in Scotland and Internationally in some very challenging and exciting locations. We would love to bring our work to you. *Ecdysis (In Vivo)* takes inspiration from reptile species found in the wild in the UK. It is a dance and music piece in collaboration with some of the UK's leading electronic music producers.

Contact Alex Rigg, Artistic Director

Email live@oceanallover.co.uk

Region Dumfries and Galloway

 <https://www.facebook.com/oceanallover.co.uk/>

 <https://twitter.com/oceanallover>

 <https://www.instagram.com/oceanallover/?hl=en>

Website www.oceanallover.co.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre

Physical Theatre, Dance, Contemporary Performance

Availability for work

Ready from September 2020 through to the end of 2021 and beyond



OI MUSICA

Oi Musica is an artist-led company based in Edinburgh. Our experience spans live performance, international touring, devising outdoor & site specific work and producing large scale musical collaborations. Much of our work focuses on access and participation and we are passionate about youth music opportunities. We have just begun an R&D phase (funded by Creative Scotland) to create a massed musical response to the Cop26 climate summit that is coming to Glasgow in 2021. This autumn we are working with multi award winning musician, song writer and theatre maker, Karine Polwart, hugely respected choir director Heather MacLeod and Edinburgh's Soundhouse Choir to create an original piece of music that will form the backbone of our project. We will then develop this piece to create arrangements for choirs, brassy street bands and community based groups.

Our aim is to reach large audiences across the UK in the months leading up to Cop26, both digitally and via small scale local performances from groups in their own communities. Project partners include Wellbeing Economy Alliance and carnival producers Transform Projects (London/Brazil). Our R&D phase includes dedicated time to explore ideas for how music and outdoor performance might engage communities and the wider public in the climate crisis, as well as how participation and/or education opportunities might be built into the project. We are looking for partners who are interested either in presenting elements of this work next summer/autumn, or who would like to feed into our R&D phase with specific outcomes for your festival or event in mind. The project will very much be shaped by the partnerships we form, and at this stage we are open to all ideas! Whether that's staging a one off outdoor performance, an engagement programme, digital participation piece or project with local musicians or dancers.

Contact Olivia Furness, Co-Director

Email oli@oimusica.co.uk

Region Edinburgh



@oimusica



@Oi_Musica



@oi.musica

Website www.oimusica.co.uk

Scale/Type

Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre

Music

Availability for work

May, June, July, August, Sept, Oct, Nov 2021



RIG ARTS

RIG Arts is a multi-award winning, socially engaged arts charity based in Inverclyde bringing artists and the community together in a collaborative and creative way. We design and deliver a dynamic programme of visual arts & film projects, workshops, exhibitions, public artworks, community spaces and events.

RIG Arts are passionate about using creativity and innovation to influence change and to make a positive difference in people's lives and their environments. RIG Arts is a lead member of the Galoshans Consortium that brings the Galoshans Festival to Inverclyde every October. The festival is a celebration of creativity, heritage and performance centred on Galoshans, a traditional piece of folk theatre that originated in Inverclyde and was performed on feast days throughout Scotland in the medieval times, particularly around Hallowe'en.

The festival programme includes visual arts exhibitions, audio visual & sculptural installations, street performance, creative workshops, live music, theatre and activities for the community across public spaces and venues in Greenock. The Galoshans festival has grown to become a highlight of the year for culture and community in Inverclyde.

Contact Karen Orr, CEO

Email karen@rigarts.org

Region Inverclyde

 [rigartsinverclyde](https://www.facebook.com/rigartsinverclyde)

 [@RIGArtsGreenock](https://twitter.com/RIGArtsGreenock)

 [@rigartsgreenock](https://www.instagram.com/rigartsgreenock)

Website www.rigarts.org

Scale/Type

Walk About/Small Scale, Family Friendly

Genre

Participatory

Availability for work

July to October



ROB HEASLIP DANCE

Rob Heaslip Dance is re-imagining Trad, making modern-mythologies that re-imagine folk and trad. The works of RHD invite audiences to consider their sense of place and the traditions that lay upon the land. The works sit within an ultra-folk context, portraying old stories for modern viewers, where folk and trad meet neon, synth and design. Rob's values as an artist ask how the performing body can be a vessel for intertwining dance, folk, language and design.

TRADDIES BY DAY & TRADDIES BY NIGHT is a double-bill that re-imagines the strawboy tradition. Both shows sit in opposition and yet are two sides of the one coin, offering an ultra-traditional and ultra-contemporary interpretation of the strawboys. For those unfamiliar with the strawboys, imagine big 'furry' straw costumes that hint at our pagan days, fancy dress and ornate head pieces on people who sing, dance and tell stories as they parade through streets into houses and homes. They are also known as Skeklers, Mummers, Burdie Boys, Rhymers and Wren Boys. Their tradition clings to the north-western edge of Europe. Taking inspiration from the visuals of their costumes, the rhythms of their steps, their singing and music T.B.D.&T.B.N. will offer an original retake on this old tradition.

TRADDIES BY DAY offers a daytime pop-up performance for public spaces. A light-hearted work with stomping feet, merriment, 4 half doors and straw costumes that are energetic and visually impactful. This is where straw meets glitter. (20 min, cast of 4).

TRADDIES BY NIGHT offers an evening performance for indoor spaces, where folk crashes into discothèque. With percussion, sweat and digital music this abstracted contemporary interpretation offers dynamic, modern-day, athletic and re-styled strawboys. (40 min, cast of 7).

As a contrasting duo the pair can simultaneously complement and contrast festival programming, providing a healthy appeal to differing audience tastes.

Contact Rob Heaslip, Artistic Director

Email info@robheaslip.com

Region Edinburgh

 <https://www.facebook.com/robheaslipdance>

 <https://twitter.com/robheaslipdance>

 <https://www.instagram.com/robheaslipdance/>

Website www.robheaslip.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Site Responsive

Genre

Dance

Availability for work

Always available for commissioning.

Traddies by Day is already created,

Traddies by Night enters production in Feb 2021



ROWANBANK ENVIRONMENTAL ARTS & EDUCATION

Rowanbank creates spectacular outdoor circus productions, using the landscape as our stage. Our forest circus performers twirl from the branches of giant trees in city parks and remote woodlands; and our sea circus performers make a splash wherever they appear!

Contact Lucy Power, Artistic Director

Email lucy@rowanbank.org.uk

Region East Lothian

 @rowanbankenvironmentaleducation

 @rowanbankenv

 @rowanbank1

Website www.rowanbank.org.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Family Friendly, Site Responsive

Genre

Theatre, Participatory, Circus

Availability for work

Winter Events. October 2020 – August 2021



SAFFY SETOHY AND COLLABORATORS

A dance artist based in Glasgow, I work across and between expanded choreography, interdisciplinary performance, participatory practices, education and facilitation. I make collaborative touring and commissioned work for a wide range of indoor and outdoor contexts, scales and audiences. From one to one participatory experiences, site-specific and touring performances, to durational installations and remote works.

Current works available: *Bodies of Water* (2019) live touring performance - please note this was originally an indoor rural touring work. We are exploring adapting it for outdoor presentation. A playful, multi-sensory performance weaving together dance, new music composition, participation and sculpture. A collaboration between Aya Kobayashi, Joanna Young, Nicolette Macleod and Saffy Setohy. We encounter water in our everyday lives. It gives us life and flows through us. Water is energy, it destroys and it creates. We invite you to immerse yourselves in an exploration of our relationship with this transformative element. The work is accompanied by workshops, exhibition, and creative walks.

Light Field (2016) (durational participatory installation) An off-grid, participatory light and sound installation, made in collaboration with sound artist Bill Thompson. Exploring our relationship to material and technological light and darkness. Audience-participants are invited to interact with the installation environment, as well as each other. They are offered gentle, open instructions which facilitate movement and play, having an effect on the installation and changing the space over time as people come and go.

Invisible Lines (2014) (live performance, no sound or other tech, 2 performers). A collaboration with dance artist Luke Birch. Two people journey through time, space and site, connected mouth to mouth and one metre apart by an almost invisible thread. An intimate, sculptural, meditative and gently playful exploration of interconnectedness, vulnerability and negotiation. 2 presentation options: 15 minutes long with audience in the round, or it can be performed several times a day or a roaming performance, in which the audience glimpse the work incidentally.

Contact Saffy Setohy, Dance artist/choreographer

Email saffy.setohy@gmail.com

Region Glasgow



<https://www.facebook.com/saffysetohydanceartist/>



[Saffy_dance](#)

Website www.saffysetohy.co.uk

Scale/Type

Walk About/Small Scale, Family Friendly,
Site Responsive, Winter Events

Genre

Dance, Visual Installation

Availability for work

October 2020 – July 2021



SARAH ROSE GRABER AND RUXANDRA CANTIR

Sarah Rose Graber and Ruxy Cantir are Glasgow-based theatre makers collaborating on new devised work since 2017. They make shows for all ages ranging from spectacle-based outdoor theatre to highly physical clown work and use Contemporary Devising practices, Puppetry, and Physical and Visual Theatre.

We wish to present 2 outdoor projects for this opportunity:

THE DIRTY LAUNDRY CAMPAIGN is a family-friendly show about two inept politicians who are looking for your vote. George Dottington and Edward Stripe use dance-offs and bubble fights to get their politics across in a good old-fashioned smear campaign. They'll keep you laughing through ridiculous displays of one-upmanship in this live street debate. Who you gonna vote for – Stripes or Polka Dots?

UNICORN DANCE PARTY is a show for everyone. Two unicorns, Luna and Melody, are here to spread joy through the power of dance! Featuring a soundtrack of greatest hits, these magical, glittery creatures will shake it using dance moves inspired by the aerobic style

Contact Sarah Rose Graber, Physical Theatre Performer

Email srgraber@gmail.com

Region Glasgow



<https://www.facebook.com/sarah.r.graber.7>
<https://www.facebook.com/ruxy.cantir>



@srgraber



@srgraber / @ruxycantir

Website www.SarahRoseGraber.com
www.RuxandraCantir.com

Scale/Type

Walk About/Small Scale, Family Friendly

Genre

Physical Theatre, Participatory

Availability for work

We currently have 2 pieces that are completed and ready for bookings. At the moment we are available for touring Autumn 2020 and Summer 2021



SHAPER/CAPER

Shaper/Caper is an independent dance-theatre company and registered charity based in Dundee, Scotland. We use dance as the vehicle to promote and develop the arts and culture, using creativity as a tool to connect communities and enhance civic engagement and social justice. We tour the work of Dundee-born, multi-award-winning choreographer, Clore Fellow and first ever BBC Radio 2 Artist in Residence, Thomas Small, which has toured to Germany, New York, Brazil and Belgium, as well as throughout the UK. We aim to provide unforgettable theatre encounters designed to make active participants of us all. Our work creates a space for people to connect through motion, emotion and wonder.

Our main project, *Well Good*, is a workshop exploring issues around health and smoking prevention is delivered to primary 6 and 7 classes daily across Tayside. Now in its 6th year running in partnership with NHS Tayside, Well Good alone reaches over 7,000 pupils annually. We also work with Aberdeen City Council, providing creative learning projects to primary schools focussing on using dance to aid the development of children's literacy and history skills. We run projects in off-site education centres working with young people at risk, run the Dance for Parkinson's Scotland Dundee and Fife Hubs, deliver sessions in hospitals and care homes, and work in partnership with heritage cultural organisations to cross-fertilise audiences. Thomas' choreographic site-responsive strength working with professional dancers and communities has been proven by his large-scale projects in St. Pauls' Cathedral, Hampton Court Palace, and London Eye in London, Tentsmuir Forest in Tayside, Dunfermline Abbey, Car-Fest in Hampshire, the RRS Discovery, Camperdown House, Broughty Ferry Castle, West Ward Works factory, and the 3-D Festival for the opening of the V&A Dundee, etc.

Contact Yolanda Aguilar, Executive Director

Email yolanda@shapercaper.com

Region Dundee

 <https://www.facebook.com/shapercaper>

 @shapercaper

 @shapercaper

Website www.shapercaper.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Family Friendly, Site Responsive

Genre

Dance, Participatory

Availability for work

December 2020 – Jan 2021, April – August 2021



STÀIT NEO-EISIMEILEACH SONAIS / INDEPENDENT STATE OF HAPPINESS

Ariel Killick is a Gaelic and multidisciplinary artist working across street theatre, parade and spectacle development, carnival costume and wearable art design, wire and wicker sculpture, lantern-making, stilt performance and training, big heid puppets, scriptwriting and storytelling, circus skills and graffiti art.

Ariel has a Post Graduate Diploma in Community Arts Education, National College of Art & Design, Dublin, Ireland, and since 2013 Ariel has delivered nearly 1,000 workshops, sessions and performances for close to 300 schools festivals and communities across Scotland, including many of Scotland's highest profile festivals and events: Lead Artist, Edinburgh's Hogmanay Torchlight Procession, National Year of Young People #ScotArt Project (2018), European Championships Carnival Parade, Glasgow (2018), West End Festival (2017, 2019), Belladrum (2016), Blas Festival (2014, 2015, 2016), Scottish Storytelling Centre (Tradfest 2020, 2017, 2016, 2015), Faclan Hebridean Book Festival (2019), Wigtown Book Festival (2018), Burnsfest (2018), Aye Write (2016, 2017, 2018), Solas Festival (2015, 2017), Commonwealth Games Cultural Festival (2014), Merchant City Festival (2012, 2013, 2014), Glasgow Mela (2013), Edinburgh Mela, Royal National Mòd (2013, 2014), World Pipe Band Championships and many more.

Contact Ariel Killick, Artistic Director

Email www.independentstateofhappiness.com

Region Glasgow



facebook.com/independentstateofhappiness

Website www.independentstateofhappiness.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre Theatre, Participatory, Circus

Availability for work

Available from Autumn 2020 to Summer 2021 for Community Creative Consultation & Street Theatre & Spectacle Parade Design & Delivery, with full availability for Stilt Walkabout Kelpies & Pop Up Gaelic Café, Stiltwalking Training & Multidisciplinary Art projects



STORIES FOR STRANGERS

I help stories to happen, either creating custom stories on request for people, or helping them to write their own. I love to work with creative writing in the streets, and to open spaces up for magic to happen on the high street, town square or festival field.

Contact Luke Winter, Writer / Leaker

Email lukewinter@gmail.com

Region Lanarkshire

 <https://www.facebook.com/petitprancestories/>

 <https://twitter.com/petitprance>

 <https://www.instagram.com/petitprance/>

Website www.storiesforstrangers.com

Scale/Type

Walk About/Small Scale, Winter Events, Family Friendly, Site Responsive

Genre

Participatory

Availability for work

October, November, December, January, February, March, April, May, June, July, August



SURGE

Surge runs projects to develop outdoor arts, circus and physical theatre in Scotland. We work with artists, performance companies and educators at all levels of experience. We also run Surge Festival, our annual event each July which brings new Scottish work and cutting edge international performances to the streets and unusual spaces of Glasgow.

Contact Karen Veitch, Producer

Email karen@surge.scot

Region Glasgow



@surgescotland



@SurgeScotland



@surgescotland

Website www.surge.scot

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Family Friendly, Site Responsive

Genre

Theatre, Participatory

Availability for work

Surge is currently touring our Community Street Theatre Tour, which is ready to tour between Autumn 2020 – Summer 2021. We deliver street theatre workshops to community participants in areas across Scotland and they then go onto perform the acts at a local festival or event. We are working within current Government guidelines in order to deliver this within the COVID-19 regulations. Surge are have commissioning availability between Autumn 2020 – Summer 2021 (excluding June & July 2021). Surge will have opportunities for artists creating outdoor arts work through Surge Festival 2021 and through our Outdoor Arts Bursary Programme which, funding dependent, will launch early 2021. Details will be announced on our website.



TENTERHOOKS

Tenterhooks are a visual artist (Fergus Dunnet) and two theatre clowns (Suzie Ferguson and Diane Thornton). We put our audiences at the heart of the bold and playful performances we make. We thrive on the risks and rewards that come with making work that is spontaneous and which continues to evolve in performance.

Most of our work is for unconventional spaces. Our starting point is usually a question about who our intended audience is and why we want to create for them. Investigating how our audiences can affect the work during its creation and performance is central to what we do. Our style is influenced by theatrical clowning, street theatre, visual storytelling and play.

Recent outdoor work includes the walkabouts *Werewomen*, *Weird Sisters* and *Dance wi' the Deil*, and the family adventure *Call of Nature*.

Contact Diane Thornton, Core Team

Email admin@tenterhooks.org

Region Argyll & Bute

 <https://www.facebook.com/tenterhookstheatre>

 <https://twitter.com/TenterhooksHQ>

 <https://www.instagram.com/tenterhookstheatre>

Website <https://tenterhooks.org>

Scale/Type

Walk About/Small Scale, Family Friendly, Site Responsive

Genre

Children's Work, Theatre, Participatory

Availability for work

Commissioning availability Autumn & Winter 2020 and Spring 2021. We plan to have our new production *Galapagos!* available for touring from Summer 2021



THE CREATIVE MARTYRS

My creative partner – James Lismore – and I have been developing an idea first explored in 2017/2018 as part of the Puppet Animation Testroom. This idea is: to re-enact the Big Bang, with sheets, balls, balloons, people and music both live and recorded. There will be a gradual expansion of matter, using mime and seeking volunteers to enact an invisible ball of expansion.

We will seek people – through performative interactions – to become meteorites and comets, shooting stars and solar winds. We will encourage some to clump together to become larger masses (only if Covid restrictions allow).

The re-enactment will lead to a large orrery, further seeking audience members garnered through performative interactions to become planets and stars. Each person or persons representing a planet will trace different and varying orbits guided by the performers. There will continue to be comets moving faster than the planets, cutting across their orbits.

We envisage using large spaces to create a latitudinal as well as longitudinal orrery and to create a sense of distance and scale.

Contact Alistair Edwards, Performer

Email thecreativemartyrs@live.co.uk

Region Glasgow

 facebook.com/creativemartyrs

 [@CreativeMartyrs](https://twitter.com/CreativeMartyrs)

 [@thecreativemartyrs](https://www.instagram.com/thecreativemartyrs)

Website Website in development

Scale/Type

Walk About/Small Scale, Family Friendly,
Site Responsive

Genre

Theatre, Participatory

Availability for work

We expect to be able to present a complete piece
by January 2021



THE NEW SHADOW CABINET

The New Shadow Cabinet is an artistic response to the need to pivot into COVID-safe performance. This political shadow puppet collective of international creatives brings newly imagined, original folktales based on current events, and gathers us by the firelight to share together, even if we are 6 feet apart.

Contact Alex Gomar, Producer

Email alexgomar@hotmail.co.uk

Region Edinburgh



<https://www.facebook.com/TheNewShadowCabinet>

Website <https://www.facebook.com/TheNewShadowCabinet>

Scale/Type

Mid-Large Scale, Family Friendly,
Winter Events

Genre

Theatre

Availability for work

At this stage, completely available
from October 7th onwards



TIM MURRAY-BROWNE

My work explores how technology shapes our sense of who we are through embodied interaction. I create interactive experiences using technology: sensors, generative audio-visuals and light, typically in the form of interactive installations. I invite physical interaction and look to provoke audiences into active participation with the work and with each other.

I graduated with a first class Masters in Maths and Computer Science from Oxford University in 2008. I subsequently completed my PhD on interactive art and music at Queen Mary University of London in 2012. I was Sound and Music's Composer in Residence at Music Hackspace in 2012-13. I have since completed residencies with ZU-UK in Rio de Janeiro and London, and with Temp Studio in Lisbon. From Feb 2017 to Jul 2018 I was Associate Artist of Music Hackspace at Somerset House Studios.

Significant works: "Movement Alphabet" (2016), an immersive experience combining one-to-one performance with algorithmic visual analysis to map each visitor's physical personality into a Movement Portrait. It debuted in Tate Modern at the first Tate Lates. "Post-Truth and Beauty" (2017), an interactive light and 3D sound installation that senses the head position of the viewer and shifts the 3D soundscape to create the illusion of invisible sonic apparitions floating in the air. "Cave of Sounds" (2013, 2018), a collectively designed ensemble of eight bespoke musical instruments that are exhibited to be played by their audience. Awarded the 2014 Sonic Arts Prize and nominated for Ars Electronica's STARTS Prize in 2019. "Sonified Body" (working title, 2020), current research into using AI to directly map the movements of the human body into sound, with support from Creative Scotland.

Contact Tim Murray-Browne, Artist

Email hi@timmb.com

Region Glasgow

 <https://www.facebook.com/timmurraybrowne>

 <https://twitter.com/timmurraybrowne>

 <https://www.instagram.com/timmurraybrowne/>

Website <https://timmb.com>

Scale/Type

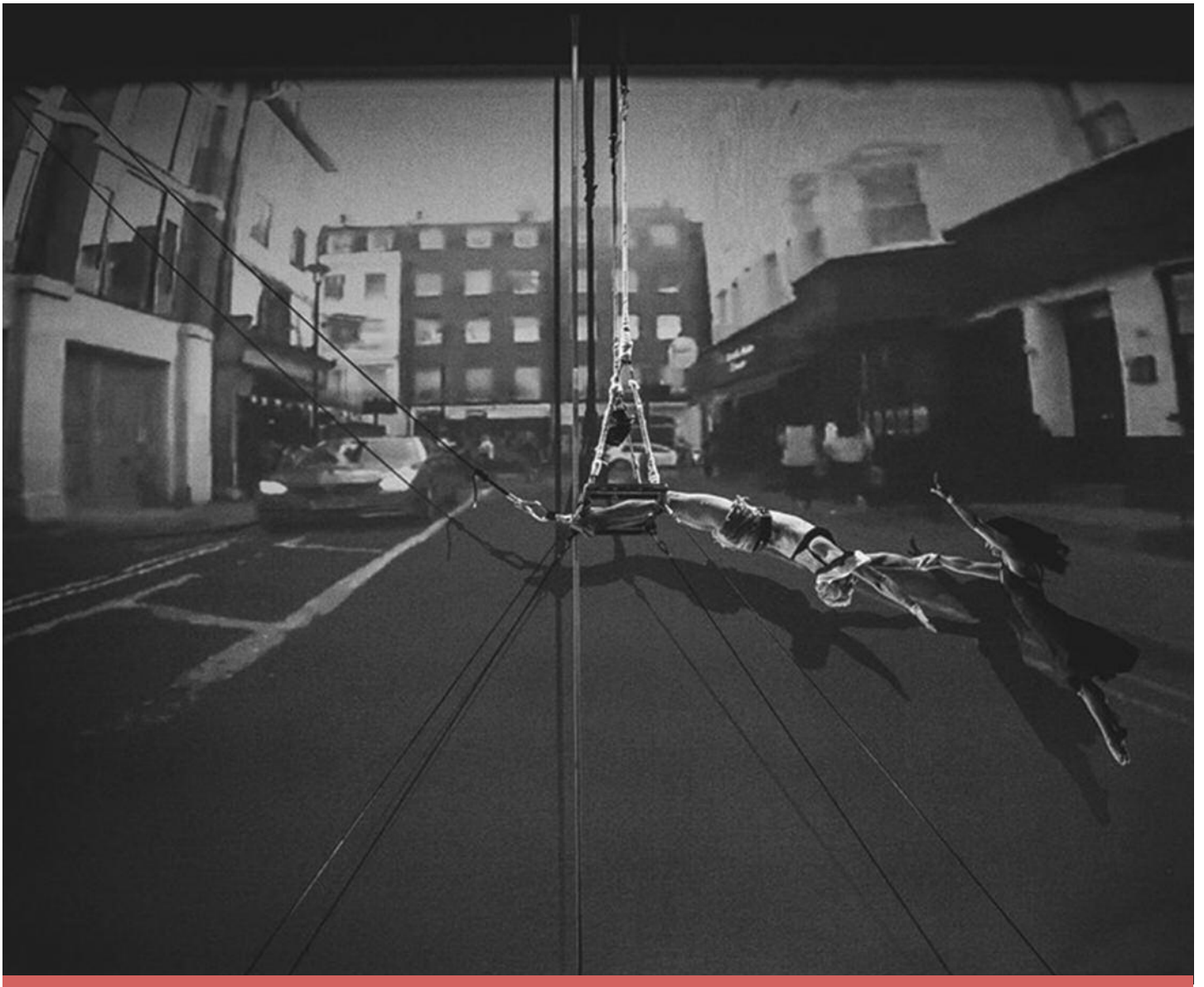
Participatory

Genre

Visual Installation

Availability for work

April 2021 onwards



VENDETTA VAIN

I am an award winning circus and performance artist who has created work for Postcards Festival, the Edinburgh Fringe, Resolutions Festival, Adelaide Fringe and more. I have worked with Aerial Edge, Surge, Ellie Dubois and the multi-award winning Australian company Circa.

Contact Vee Smith, Artist

Email vendettavain@yahoo.co.uk

Region Glasgow



vendettavain



vendettavain



vendettavain

Website vendettavain.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive

Genre

Circus, Contemporary Performance, Theatre

Availability for work

Spring 2021



THE WALKING THEATRE COMPANY

The Walking Theatre Company is a Social Enterprise based in rural Argyll, who have been producing their unique brand of interactive, outdoor Walking Theatre for over 14 years, across Scotland and beyond. Our innovative methodology allows our audience of all ages to truly become a part of the show, as we go on an adventure both physically and creatively! We have over 40 off-the-shelf plays available all year round, including childrens' classics such as 'Treasure Island' and 'Wiz Around Oz', Shakespeare adaptations such as 'Macbeth' and 'The Tempest', new writing, historical works, storytelling, workshops, conference shorts, and dinner theatre productions. We also specialize in creating site-specific, bespoke heritage based works for communities who wish to bring their vibrant history to life. COVID-19 hit TWTC hard, as it did with all our colleagues in the creative sector.

During lockdown, our team rallied together and created an online activity portal for families and children in isolation, offering lots of fun things to watch, make, bake, and create – you can find out more by visiting [ZippedyZoom.Club](#). Our creative team have been working hard to adapt our work to ensure it is compliant to all COVID-19 guidelines, and we are delighted to announce our ‘Bubble Theatre’ – safe, socially distanced, outdoor theatre experiences, for any location in any space. With Halloween and Christmas shows, characters, and events available for 2020, we are ready to bring theatre back to audiences across Scotland in a safe, innovative, exciting way. Our work is very flexible, and will continue to adapt as and when guidelines change. Exciting, energetic, vibrant, interactive theatre – we can make your space a performance place!

Contact Alana Mathers,
Company Development & Operations Manager

Email alana@thewalkingtheatrecompany.com

Region Argyll & Bute



TheWalkingTheatreCompany



www.twitter.com/twtc



thewalkingtheatrecompany

Website www.thewalkingtheatrecompany.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive, Family Friendly,
Winter Events

Genre

Children's Work, Theatre,
Participatory / Community Engagement

Availability for work

We have various productions available for performance and touring throughout the year.

VENUES, FESTIVALS AND PROGRAMMERS



ATLAS ARTS

ATLAS is an arts organisation working in different spaces and venues across Skye, Raasay and Lochalsh. We work in collaboration with community organisations, local activists, schools, growers, artists, makers and other groups to create art projects. Recent projects include the Plural Futures archive residency with Tobar an Dualchais, *A CLIMAVORE: On Tidal Zones*, and a forthcoming community film with Skye Climate Action.

Contact Heather Fulton, Producer

Email heather@atlasarts.org.uk

Region Isle of Skye

 <https://www.facebook.com/skyeatlas>

 <https://twitter.com/skyeatlas>

 <https://www.instagram.com/atlasarts/>

Website atlasarts.org.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive, Winter Events

Genre

Contemporary Performance, Dance
Participatory / Community Engagement

Availability for work

June/July/August/September 2021



BEACON ARTS CENTRE

We are the all-day, all-week arts centre at the heart of Greenock's Waterfront regeneration. Year-round we present an array of performances in both our main auditorium and studio spaces, from national arts companies such as the National Theatre of Scotland and Scottish Opera, to large-scale community musicals and amateur theatre, captivating dance, uplifting music and side-splitting comedy. But we are much more than this. Our outreach and creative learning programme invites you to get involved, no matter your age, ability or background, in exciting, fun-filled theatre and dance projects, as well as boundary-pushing masterclasses and workshops; local, national and international artists are showcased in constantly changing exhibitions in our upstairs gallery; our spectacular, versatile meeting spaces are available to hire for events large and small, public and private; and Café Beacon is the first-choice place to hang out with friends or enjoy a little me-time. And all this comes with unrivalled, ever-changing panoramic views across the Firth of Clyde to the Highlands beyond. At Beacon Arts Centre we want to make the world a better place through our wide range of activities for the local people of Inverclyde and our visitors from far beyond.

Contact Pauline Kane, Theatre Director

Email pauline@beaconartscentre.co.uk

Region Inverclyde

 @beaconartsc

 @beaconarts

 @beaconarts

Website www.beaconartscentre.co.uk

Scale/Type

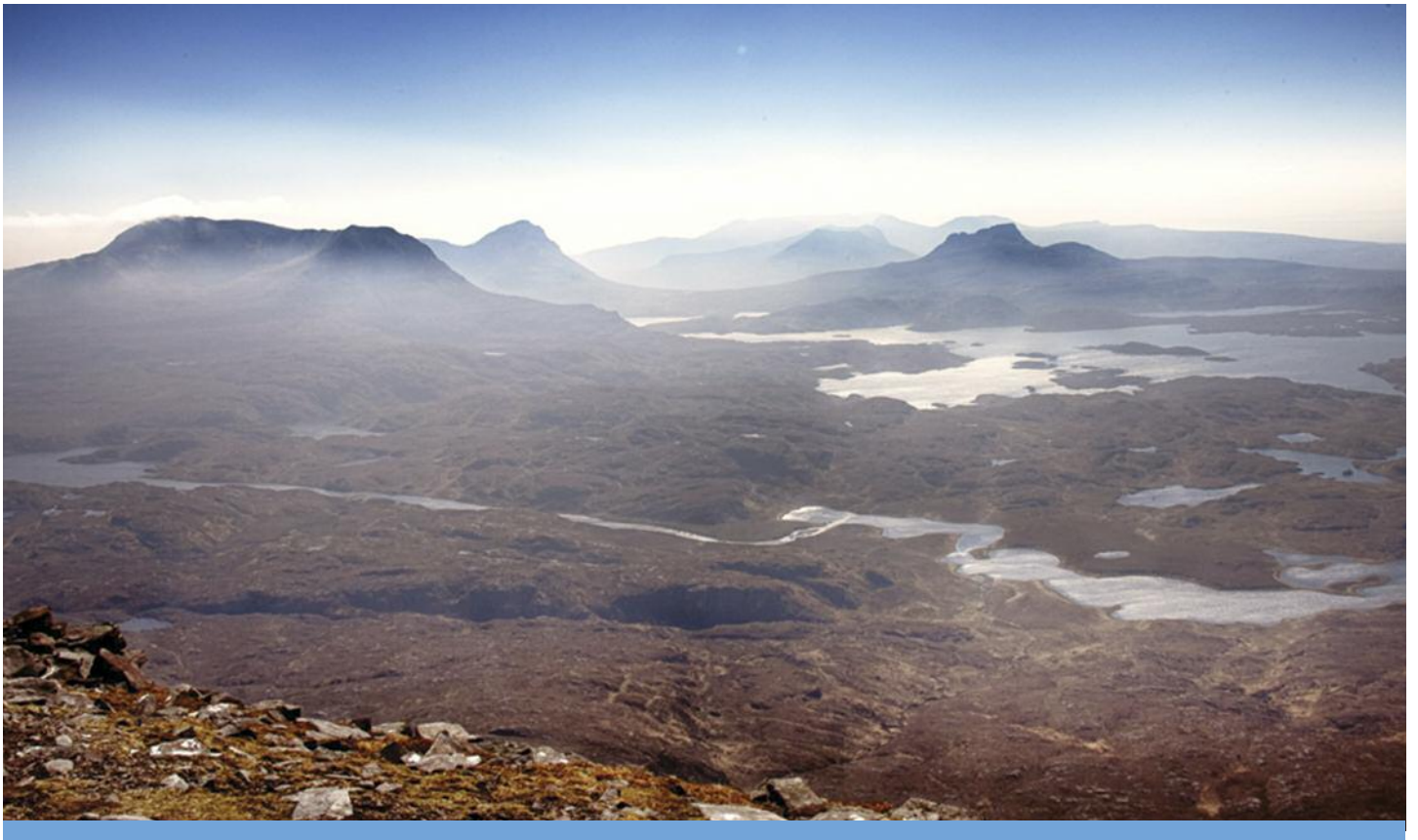
Walk About/Small Scale, Mid-Large Scale, Family Friendly, Site Responsive, Winter Events

Genre

Children's Work, Contemporary Performance, Theatre, Dance, Visual Installation, Circus, Physical Theatre, Participatory / Community Engagement

Availability for work

Anytime with appropriate lead in time, however most likely to be Spring/Summer 2021



COIGACH & ASSYNT LIVING LANDSCAPE

We are a partnership of 14 community land-owners, community interest groups, charitable land-owners, private land-owners and charitable membership organisations. We have 28 (and counting) projects in the Coigach and Assynt areas of the North West Highlands as part of our National Lottery Heritage Fund supported partnership scheme. The aims of the scheme include encouraging people to engage with the natural, cultural, and built heritage of the area, and art presents a unique opportunity to achieve this.

Our past activities include artist residencies and hosting a performance of Oceanallover's *Orographic*. Following the success of that performance we would welcome the opportunity to host a further outdoor performance and have a range of locations that could be suitable for a variety of pieces.

Contact Laura Traynor, Assistant Scheme Manager

Email ltraynor@coigach-assynt.org

Region Highland



<https://www.facebook.com/coigachassynt>



<https://twitter.com/coigachassynt>

Website coigach-assynt.org

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Family Friendly, Site Responsive

Genre

Children's Work, Contemporary Performance, Theatre, Dance, Visual Installation, Circus, Physical Theatre, Participatory / Community Engagement

Availability for work

April to September 2021



COVE PARK

Cove Park is an international artists residency centre located on an outstanding rural site on Scotland's west coast. Our residencies support the development of new work by national and international artists, groups and organisations working in all art forms. At this time we would like to hear from individuals or groups looking for time and space to create, R&D, write or reflect on their practice.

Contact Catrin Kemp, Partnerships Manager

Email catrin.kemp@covepark.org

Region Argyll & Bute



@CoveParkResidencies



@CovePark



@cove_park

Website <https://covepark.org/>

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive, Winter Events

Genre

Children's Work, Contemporary Performance, Theatre,
Dance, Visual Installation, Circus, Physical Theatre,
Participatory / Community Engagement

Availability for work

We aren't able to programme these at the moment



CURATED PLACE

Curated Place is an arts-led creative production company specialising in international public programmes, large scale public installations, original commissions, artist development, music strategy, event and sustainable production delivery. We plan, develop, deliver, manage and market major arts and music commissions, festivals, exhibitions and events incorporating education and outreach with high quality creative realisation.

Our focus is on the delivering work outside of traditional spaces, using culture as an economic and social driver – maximising the impact of creative practice and technologies to create place from space and to engage audiences long term. We have successfully delivered projects across the UK, Europe and the Nordic Region, working with municipal, commercial and governmental agencies alongside the communities where our work is realised.

Contact Callum Hogg, Creative Producer (Scotland)

Email callum@curatedplace.com

Region Aberdeenshire

 @spectraaberdeen

 @curatedplace

 @curatedplace

Website www.spectrafestival.co.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre

Contemporary Performance, Theatre, Dance, Visual Installation, Participatory / Community Engagement

Availability for work

TBC



DALKEITH COUNTRY PARK

Dalkeith Country Park is treasured as an accessible green place in Midlothian, near Edinburgh. It is steeped in history. Once the centre of the Scottish Enlightenment, its woodlands and palace have welcomed everyone from James VI to Queen Victoria; from Sir Walter Scott to prisoners of war. Even Bonnie Charlie rode up our steps and requested a dinner of chicken and oysters whilst the Jacobite army camped outside.

Today 300,000 visit each year exploring the trails, woodlands, children's play area (Fort Douglas) and the natural amphitheatre beside the Palace. In 2016, an £8.3M development converted the stable block to a fine dining, shopping and wellness complex called Restoration Yard. Play, whimsy, adventure, beauty and exploration are what we value and we would like to develop our cultural identity through offering outdoor performance spaces and potentially indoor exhibition space to creative practitioners looking to secure performance space as part of their programme.

Contact Alison Burke, Park and Project Manager

Email aburke@buccleuch.com

Region Midlothian



[DalkeithCountryPark/](#)



[DalkeithCP](#)



[dalkeith_country_park/](#)

Website <https://www.dalkeithcountrypark.co.uk/>

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre

Children's Work, Contemporary Performance, Theatre, Dance, Visual Installation, Circus, Physical Theatre, Participatory / Community Engagement

Availability for work

Open to ideas



DUNDEE CITY COUNCIL

The Events Team at Dundee City Council work towards making Dundee a vibrant and exciting place to live, work and study by supporting a range of events across the City.

Contact	Claire Dow, Principal Events Officer
Email	claire.dow@dundeecity.gov.uk
Region	Dundee
Website	www.dundeecity.gov.uk/service-area/city-development/planning-event
Scale/Type	Winter Events, Family Friendly, Site Responsive
Genre	Theatre, Visual Installation, Participatory / Community Engagement
Availability for work	November, December



DUNOON BURGH HALL

Dunoon Burgh Hall is a cultural and creative hub for the Cowal Peninsula and the west of Scotland. Alongside a theatre and art gallery, the venue offers creative workshop spaces, a garden and an inviting cafe. The recently refurbished Victorian building was rescued from demolition by the local community who came together to fight for their cultural heritage. The building was purchased for a token £1 in 2008 and it is now a fully accessible and inclusive arts venue. The hall offers a diverse programme of performances and exhibitions alongside a successful film festival and a lively jazz festival. As a venue, we strive to be inclusive, flexible and creative in our approach to audience development and community engagement. We are keen to explore opportunities to collaborate with performers who are interested in creating work in a visually stunning rural or semi-rural setting. We have coasts, rivers, waterfalls, forests and a botanic garden on our doorstep. We are well connected within our community and we are passionate about giving local people access to the arts.

Contact Jane Murray, Events Coordinator

Email jane@dunoonburghhall.org.uk

Region Argyll



dunoonburghhall



@BurghHallDunoon



dunoon_burgh_hall

Website dunoonburghhall.org.uk

Scale/Type Walk About/Small Scale, Mid-Large Scale, Winter Events, Family Friendly, Site Responsive

Genre

Children's Work, Contemporary Performance, Theatre, Dance, Visual Installation, Circus, Physical Theatre, Participatory / Community Engagement

Availability for work

November 2020 – July 2021

east renfrewshire CULTURE OF LEISURE

EAST RENFREWSHIRE CULTURE AND LEISURE

We are responsible for the cultural output in the region of East Renfrewshire, and are always looking for new partnerships and contacts to enable us to provide high quality, interesting and accessible work to the people of the area, and beyond. We often use our main auditorium space, Eastwood Park Theatre, but are keen to nurture partnerships with those looking to do outdoor work in varying landscapes: rural, urban and industrial.

We are keen to discuss opportunities for partnership working, as we have recently worked with exciting dance and theatre companies in unusual settings across the authority, all of which were widely attended and well received by our audiences. We are also keen to talk about work that is accessible to those with mobility issues and d/Deaf audiences.

Contact Anna Meldrum,
Performing Arts Development Officer

Email anna.meldrum@ercultureandleisure.org

Region East Renfrewshire



[ercultureandleisure](#)



[ercl4](#)



[ercultureandleisure](#)

Website www.eastwoodparktheatre.co.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Winter Events, Family Friendly, Site Responsive

Genre

Children's Work, Contemporary Performance, Theatre,
Dance, Visual Installation, Physical Theatre,
Participatory / Community Engagement

Availability for work

Christmas 2020 (December) and January 2021 onwards



GOVANHILL BATHS COMMUNITY TRUST

Govanhill Baths Community Trust is a grassroots anchor organisation based in the heart of Govanhill, delivering a diverse programme of community regeneration, creative and wellbeing events and activities for the local community. Govanhill Baths is a commissioner of Public Art projects and produces the annual Govanhill International Festival and Carnival. Creativity has always been at the heart of the 20 year campaign to save the pool and continues to be important in making a vibrant social and learning space for the community. Govanhill Baths is currently working from a number of arts spaces including The Deep End, Govanhill Baths Ceramics and Govanhill Youth Club, while the historic baths building is closed to the public for major refurbishment that will see the baths reopen as a Wellbeing Centre.

Contact Anna Lomas, Arts Coordinator

Email arts@govanhillbaths.com

Region Glasgow

 [GovanhillBathsCommunityTrust](https://www.facebook.com/GovanhillBathsCommunityTrust)

 [govanhillbaths](https://twitter.com/govanhillbaths)

 [govanhillbaths](https://www.instagram.com/govanhillbaths)

Website www.govanhillbaths.com

Scale/Type

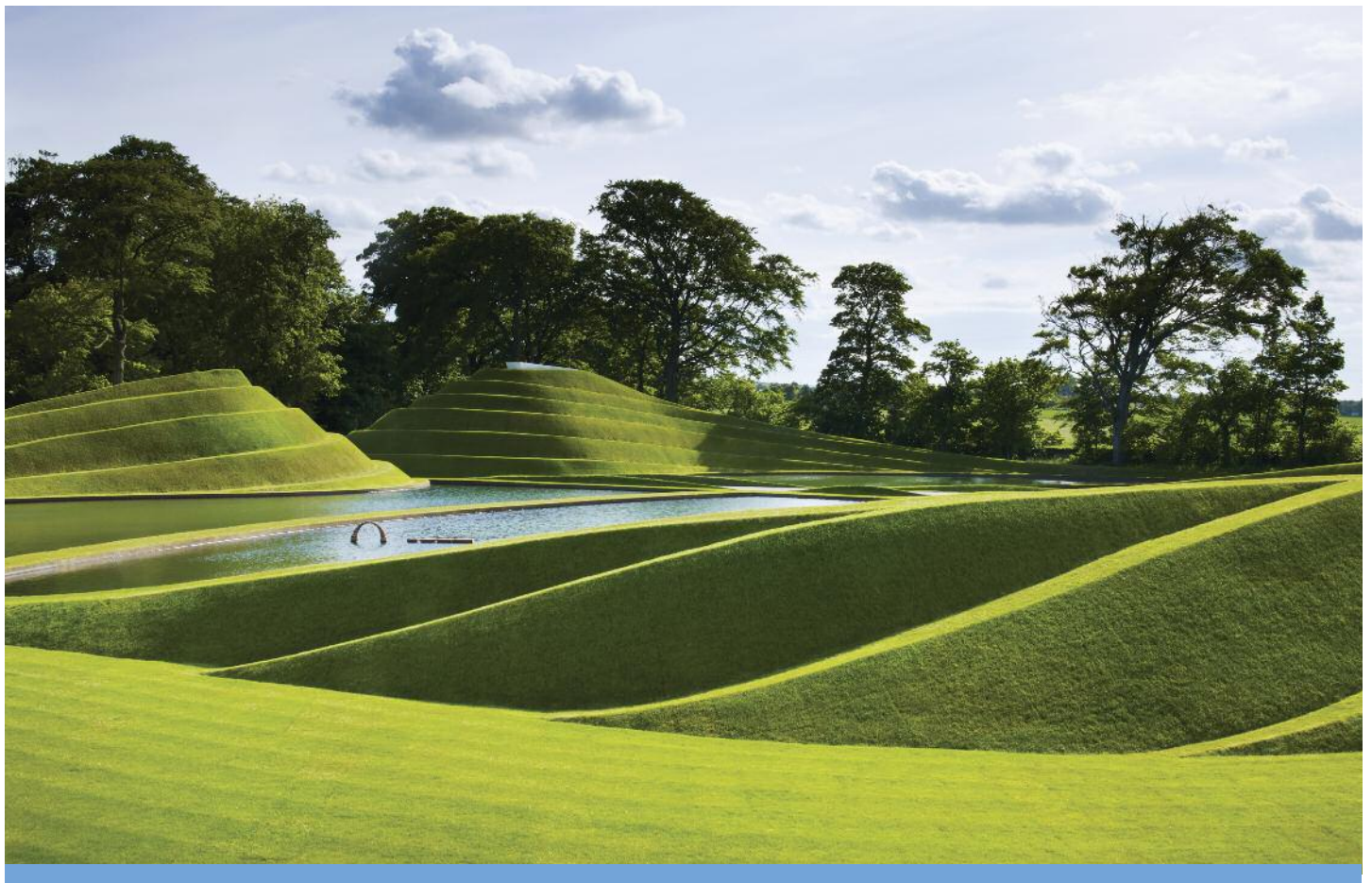
Walk About/Small Scale, Mid-Large Scale,
Family Friendly, Site Responsive

Genre

Children's Work, Contemporary Performance,
Theatre, Dance, Circus, Physical Theatre,
Participatory / Community Engagement

Availability for work

August 2021



JUPITER ARTLAND

Jupiter Artland Foundation is one of Scotland's most significant arts organisations, with five gallery spaces and an expansive outdoor sculpture collection, featuring landscaped gardens and site-specific artworks from some of the world's leading artists. Permanent sculptures and installations across the grounds include works by artists including Phyllida Barlow, Joana Vasconcelos, Helen Chadwick, Antony Gormley, Charles Jencks, Anish Kapoor, Christian Boltanski, Nathan Coley, Ian Hamilton Finlay, Laura Ford, Anya Gallaccio, Andy Goldsworthy, Jim Lambie and Cornelia Parker.

Jupiter Artland's mission is for every school child in Scotland to visit or experience Jupiter Artland either through a free learning visit with hands-on activity or through Jupiter Artland's pioneering digital projects. Jupiter Artland is also host to Jupiter Rising, an outdoor festival supporting underrepresented voices in art, performance, music, sound and artist-moving image work.

Contact Claire Feeley, Head of Exhibitions

Email claire@jupiterartland.org

Region West Lothian



JupiterArtland



[jupiterartland](https://twitter.com/jupiterartland)



[jupiterartland/](https://www.instagram.com/jupiterartland/)

Website www.jupiterartland.org

Scale/Type

Mid-Large Scale, Family Friendly, Winter Events, Site Responsive

Genre

Contemporary Performance, Theatre, Dance, Visual Installation, Participatory / Community Engagement

Availability for work

May to September 2021

LIVE BORDERS ARTS & CREATIVITY

LIVE BORDERS

Live Borders Arts and Creativity supports, promotes & develops arts & cultural activity across the Scottish Borders. We bring theatre, dance, comedy, film and live music to the region, giving people the opportunity to experience high quality productions. Live Borders have a number of venues with the potential to host outdoor arts events, including the Jedburgh Castle Jail, Old Gala House, Mary Queen of Scots House and Harestanes Countryside Visitors Centre.

Contact Jason Moyes,
Senior Creative Programming Officer

Email jason.moyes@liveborders.org.uk

Region Borders

 liveborders

 LiveBorders

 liveborders

Website <https://www.liveborders.org.uk>

Scale/Type

Participatory, Winter Events, Site Responsive

Genre

Children's Work, Contemporary Performance, Theatre, Dance, Circus, Physical Theatre, Participatory / Community Engagement

Availability for work

March 2021, April 2021, May 2021, June 2021, July 2021, August 2021, September 2021



LIVE LIFE ABERDEENSHIRE

Live Life Aberdeenshire represents Aberdeenshire Council's Culture and Sport teams.

We have access to outdoor spaces in parks, campuses and natural sites across Aberdeenshire and are keen to work with companies to develop increased use of these spaces, bringing exciting, inspiring events to our mainly rural communities. Work that informs and contributes to improved wellbeing, or that has a North East flavour is particularly welcome.

Contact Carla Angus,
Performance & Events Development Coordinator

Email carla.angus@aberdeenshire.gov.uk

Region Aberdeenshire



[creativeaberdeenshire](#)
[aberdeenshiremuseumsservice](#)

Website www.livelifeaberdeenshire.org.uk

Scale/Type

Walk About/Small Scale, Winter Events,
Family Friendly, Site Responsive

Genre

Children's Work, Theatre, Dance,
Visual Installation, Participatory /
Community Engagement

Availability for work

Unknown but unlikely to be before
April 2021



LOCHWINNOCH ARTS FESTIVAL

We run a multi arts festival in Lochwinnoch, a village in Renfrewshire. Due to the pandemic we plan to run the Festival in 2021 as a year long event. We had an outdoor event in October 2020 as part of the Spree outreach programme.

We would like to have more outdoor events for the festival programme we are planning for 2021.

Contact Morag Thow, Committee member

Email morag.thow@gcu.ac.uk

Region Renfrewshire



Lochwinnoch Arts festival

Website www.lochwinnochartsfestival.co.uk

Scale

Mid-Large Scale, Family Friendly, Winter Events

Genre

Children's Work, Contemporary Performance, Physical Theatre, Participatory

Availability for work

We would be interested in events from February to the summer 2021



MERCHANT CITY FESTIVAL (GLASGOW LIFE)

Merchant City Festival is a fun-filled annual programme event held within the Merchant area of Glasgow.

The festival is a lively celebration of outdoor arts which brings carnival to the streets. The festival works with many outdoor performance partners each year as well as highlighting work that is shown at different outdoor festivals throughout the UK and internationally.

Contact Lorenzo Mele, Executive Producer

Email Lorenzo.Mele@glasgowlife.org.uk

Region Glasgow

Website www.glasgowlife.org.uk/arts

Scale/Type

Walk About/Small Scale, Winter Events, Family Friendly, Site Responsive

Genre

Children's Work, Contemporary Performance, Dance, Visual Installation, Circus, Physical Theatre, Participatory / Community Engagement

Availability for work

Potential of walk about work during October and November / December. Possibility of work in communities of Glasgow outwith the city centre but within a close proximity of Merchant City



PAISLEY ARTS CENTRE / RENFREWSHIRE LEISURE

Paisley Arts Centre will be launching Out of Place, an alternative programme while the venue is closed for refurbishment. The programme will consist of small/medium scale outdoor and promenade performances as well as using non traditional theatre spaces.

Contact Carla Marina Almeida,
Performance Programmer

Email carla.almeida@renfrewshire.gov.uk

Region Renfrewshire

 PaisleyArtsCentre

 PaisleyArts

 paisleyartscentre/

Website www.renfrewshireleisure.com/arts

Scale/Type
Walk About/Small Scale, Site Responsive,
Family Friendly, Participatory

Genre
Children's Work, Contemporary Performance, Theatre,
Dance, Visual Installation, Circus, Physical Theatre,
Participatory / Community Engagement

Availability for work
February – August 2021 (depending on government
COVID guidelines on gatherings)

PUPPET ANIMATION SCOTLAND

PUPPET ANIMATION SCOTLAND

Founded in 1984, Puppet Animation Scotland champions puppetry, visual theatre and animated film in Scotland and internationally. As well as our annual MANIPULATE Festival and the Puppet Animation Festival, Puppet Animation Scotland provides year-round networking opportunities, funding opportunities, practical advice, support and encouragement to all artists working with puppetry, visual theatre and animated film. We promote and celebrate these art forms as valued art forms integral to Scotland's rich and diverse cultural life.

Contact Dawn Taylor, Artistic Director and CEO

Email dawn@puppetanimation.org

Region Edinburgh



puppetanimationscotland/



PuppetAnimaScot



puppetanimascot/?hl=en

Website puppetanimation.org

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive, Family Friendly, Winter Events,
Participatory

Genre

Children's Work, Contemporary Performance, Theatre,
Dance, Visual Installation, Circus, Physical Theatre,
Participatory / Community Engagement

Availability for work

None currently – looking to build connections for future



STRATHEARN ARTS

Strathearn Artspace (known as Strathearn Arts) is constituted as a Scottish Charitable Incorporated Organisation (SCIO). You can read more about our charitable purposes on the organisation page. Our charitable status means that any profits go back into supporting the continued work of Strathearn Arts and improvements to the facilities.

Currently, we have a flexible auditorium with stage; side space for smaller groups and mezzanine exhibition space. We have also opened our new box office and gallery space right next door to our main building, at 2, Comrie St, Crieff.

Strathearn Arts also aims to reach beyond the walls of its Comrie Street base to work with other organisations and groups to make the arts more widely accessible to the local community and visitors to the area. We provide consistently high-quality artistic experiences which enrich people's lives, bring the community together and put Strathearn on the cultural map of Scotland.

Contact Angela Lennon,
Programme Coordinator

Email angela@strathearnarts.org

Region Perth and Kinross



Strathearn-Arts-100859278092973/

Website www.strathearnarts.org/

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive, Family Friendly, Winter Events,
Participatory

Genre

Children's Work, Contemporary Performance, Theatre,
Dance, Visual Installation, Circus, Physical Theatre,
Participatory / Community Engagement

Availability for work

March – October 2021



TAKE ME SOMEWHERE

Take Me Somewhere is Glasgow's annual festival of contemporary international performance.

The festival provides a crucial support structure and platform for Scotland's most vital artists, combined with some of the world's most cutting-edge contemporary performance makers. *Take Me Somewhere's* presence pulsates across the city with inspirational work igniting the city's main stages, arts venues, churches, nightclubs and gardens. The May 2021 festival will be going ahead with safety measures in place and outdoor works will make up some of our programming.

Contact Sian Baxter, Freelance Producer

Email sian@takemesomewhere.co.uk

Region Glasgow



TMSomewhere



TMSomewhere



TMSomewhere

Website www.takemesomewhere.co.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive, Family Friendly, Participatory

Genre

Contemporary Performance, Theatre,
Dance, Visual Installation,
Participatory / Community Engagement

Availability for work

May 2021



THE BRUNTON

The Brunton is a vibrant theatre and community space located in Musselburgh, the gateway to beautiful East Lothian. A mid-scale venue with a 300 seat theatre, 500 seat concert style venue and a 200 seat studio space. The Brunton presents a programme of theatre, dance, music, stand-up comedy, film screenings and children's theatre as well as producing its own annual pantomime. The Brunton works in partnership with performing arts companies to deliver a programme of participatory workshops for schools and community groups. The Brunton also has a thriving youth theatre and youth dance network.

Contact Amy Robinson,
Development officer dance & drama

Email arobinson@eastlothian.gov.uk

Region East Lothian

 [thebruntonmusselburgh](https://www.facebook.com/thebruntonmusselburgh)

 [TheBrunton](https://twitter.com/TheBrunton)

Website <https://www.thebrunton.co.uk>

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive, Family Friendly, Winter Events,
Participatory

Genre

Children's Work, Contemporary Performance, Theatre,
Dance, Visual Installation, Circus, Physical Theatre,
Participatory / Community Engagement



THE TOURING NETWORK

Are you a musician, theatre company, comedian, dance artist, producer or agent looking to tour to small scale venues in The Highlands & Islands? Whether you're looking for advice, pockets of funding, resources, or to make connections in the region, The Touring Network invites you to join the Network. Extend your tour route and discover hidden corners of the country, meet new people and perform in up-close and personal spaces for a tour like no other. Our Network is made up of touring performers at all stages of their career and across all artforms, as well as small scale venues and community spaces, run by volunteer promoters and professional programmers. We aren't tour bookers, but we can inspire and enable you to tour your remarkable performances to rural and island communities.

The Touring Network supports, represents and connects a vibrant community of independent promoters and performers who present high-quality live performance across the Highlands and Islands of Scotland – transforming remote community spaces into cultural centres and performances venues.

Contact Network Development Co-Ordinator

Email office@thetouringnetwork.com

Region Highlands & Islands

 [thetouringnetwork](https://www.facebook.com/thetouringnetwork)

 [touringnetwork](https://twitter.com/touringnetwork)

 [thetouringnetwork/](https://www.instagram.com/thetouringnetwork/)

Website www.thetouringnetwork.com

Scale/Type

Walk About/Small Scale, Mid-Large Scale,
Site Responsive, Family Friendly, Winter Events,
Participatory

Genre

Children's Work, Contemporary Performance, Theatre,
Dance, Visual Installation, Circus, Physical Theatre,
Participatory / Community Engagement



TRAMWAY

Tramway is one of Scotland's leading international art-spaces; the venue acts as a hub for creative excellence in contemporary performance and the visual arts by commissioning artists, hosting residencies, and delivering festivals both local and internationally. For thirty years Tramway has built a reputation for inspiring audiences and artists alike, through its unique post-industrial theatres and galleries, and ambitious programming.

Upcoming programming and commissioning opportunities:

In Feb and March 2021 we will host Tramway Beyond Walls; a season of contemporary performance, visual art and participatory activities that will engage intergenerational family audiences beyond the physical limits of our building. Our arts centre will be re-imagined as a digital and outdoor programme which will position the residents of our neighbourhood as curators and architects of the cultural imagination of Glasgow. We are looking to programme existing work as well as advertising a new Outdoor Arts commission with a focus on Contemporary Performance.

In October 2021 we will programme Dance International Glasgow; a city-wide biennial dance festival. For 4 weeks the festival animates and enlivens the urban canvas of Glasgow with ground-breaking contemporary dance performances, participatory arts opportunities and artist development initiatives. We are looking for touring outdoor dance work as part of this festival and will also commission a brand new outdoor dance work through our 'Moving Out' scheme in partnership with The Work Room.

Contact Jill Smith, Senior Producer

Email tramwayproducer@gmail.com

Region Glasgow



GlasgowTramway



GlasgowTramway



GlasgowTramway

Website www.tramway.org

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Site Responsive, Family Friendly, Winter Events, Participatory

Genre

Contemporary Performance, Dance, Visual Installation, Physical Theatre, Participatory / Community Engagement

Availability for work

Feb 2021 – October 2021



WRAPTHEWORLD

Neil Butler is a Creative Producer and artist who through his Glasgow based company UZ, www.uzarts.com, created outdoor arts festivals and events for Scotland and throughout the UK and abroad. As a curator and producer he has specialised in developing and presenting work for the public realm - "art in public space".

With the closure of UZ Arts in March 2020 he continues to work as a curator, consultant and mentor. He is an Associate Partner in the pan European network www.in-situ.info that he co-founded in 2002. He is the Creative Director of www.suramedura.com, an international artists residency based in Sri Lanka that welcomes artists from all disciplines working outside conventional venues. He blogs from his site www.neilbutler.org that also contains an archive of activity over the past 40+ years.

Contact Neil Butler, Creative Director

Email neil@neilbutler.org

Region Strathclyde



Wraptheworld



Neilbutler01

Website www.wraptheworld.co.uk

Scale/Type

Walk About/Small Scale, Mid-Large Scale, Site Responsive, Family Friendly, Winter Events

Genre

Contemporary Performance, Theatre, Dance, Visual Installation, Physical Theatre, Participatory / Community Engagement