



Job Role: Articulation Director – 3 days per week pro-rata

Articulation is looking for an experienced, enthusiastic and passionate Director to lead the organisation, delivering a year long programme of activity and developing Articulation's long term sustainability.

Who we are

Articulation is Scotland's advocacy and development organisation for the Physical Performance sector encompassing physical theatre, circus and outdoor arts. We have been supporting the sector in Scotland since 2009 and whilst we have a strong track record, Articulation is currently run by a voluntary steering group. To further develop and achieve our vision at this crucial time, we need a permanent director on staff (part-time pro-rata) to lead Articulation into the future.

The director will lead on the delivery of Articulation's programme of advocacy, artistic development opportunities and strategic planning designed to buoy the sector as a whole. We are looking for an experienced arts / events professional with the enthusiasm and drive to lead the organisation and the understanding and passion to champion the creative artists in this sector. The role also presents an opportunity to be a figurehead for the Scottish physical performance sector and ensure that Scotland is recognised on the world stage for the quality of its physical performance, circus and outdoor arts.

The Director will report to, and be supported by, Articulation's steering group and a paid part-time administrator (to be recruited).

The role is 3 days per week, 0.6FTE pro rata of £30K

You will be responsible for:

- Being the 'face' of Articulation and representing the organisation within the Scottish Creative community and the wider international sector.
- Implementing Articulation's growing year-round programme of advocacy, artist support and strategic development.
- Overseeing the day-to-day management of the organisation.
- Overseeing the management and delivery of live and online events.
- Delivery of Articulation's newsletter and communications (with admin support).
- Day-to-day decision making, financial management (including setting and working to budgets).
- Working closely with the steering committee to develop and lead Articulation's vision into the future.

- Fundraising and organisational plans for Articulation's sustainability into the future.
- Consulting and researching Articulation becoming a membership organisation.

As part of your role, you will:

- Work closely with the steering committee on strategic planning and decisions
- Line-manage a part-time administrator position
- Attend regular quarterly steering committee meetings, and other meetings as necessary
- Report directly to the Trustee Chair

We would love that the right person has the following:

Essential Experience

- Strong Knowledge of Scottish Circus, Outdoor Arts & Physical Performance Sector
- Highly motivated, organised and well connected within the sector (knowledge of artists, venues, producers, programmers, funders etc.)
- Experienced Arts / Events Professional with track record in managing and leading a team
- Day-to-day operational and project management skills and a clear, effective communicator
- Experience in managing budgets and financial projections
- Organisational and Strategic Development skills
- Managing relationships with current and potential partners
- Ability to represent the organisation at a variety of levels
- Working effectively within a team.

Desirable Experience

- A realistic understanding of how freelance artists work, the challenges and issues they face and the types of support that is necessary for them to creatively thrive
- Running and organisation of events
- Knowledge and understanding of the UK theatre and events sector, especially in circus, outdoor arts and physical performance, and our position further afield.
- Experience in working with charitable trustees / steering groups
- Marketing & Communications including Social Media
- Knowledge of membership organisations in the arts
- Fundraising

Essential Personal Attributes

- Integrity and trustworthiness
- Enthusiastic, flexible, committed and cooperative

- Self-motivated, proactive, polite and personable
- Problem solving attitude to challenges
- Capable of thriving within a fast paced, high pressure environment

Terms & Conditions

Salary: 0.6FTE pro rata of £30K per annum (therefore £18K per annum)

Contract: 1 year fixed term, with the long term aim of the role becoming permanent dependent on funding

Hours: 24 hours per week. The hours are primarily to be worked within Monday - Friday daytime on days/time to be arranged. We are flexible to the spread of the hours. Evenings and weekends may occasionally be required for which Time off in Lieu (TOIL) is offered.

Location: Presently the role is to work from home, although hot desking is available both in Glasgow and Edinburgh at partner organisations.

How to Apply

For further information on the role please contact Jennifer Paterson e: jen@aerialdance.co.uk t: 07989 978598 (Chair of the Board)

To apply, please send your current cv with a covering letter detailing relevant experience and knowledge to: Jennifer Paterson, jen@aerialdance.co.uk

Deadline : Friday 30th April at 5pm

Interviews (by zoom) will be held w/c 10th May 2021

Further Information

Throughout the last decade, Articulation has played a vital role in supporting artists, signposting information and developing a framework of support for physical performance in Scotland. During the 2020 pandemic we have provided resources, practical sessions and hosted online seminars to bring together creatives in the sector., In the wake of Covid-19, the new emphasis on outdoor performance possibilities has thrust Articulation into the spotlight due to our expertise in this field. The interest in our sector from producers and venues has increased significantly and we expect this will continue into the future.

Board and Steering Group

Articulation is a charity and company limited by guarantee and is currently run by a voluntary steering group and the Board of Trustees. The Trustees and The Steering group comprises of professionals working within the sector.

Trustees

- Chair of the Board: Jennifer Paterson (Artistic Director, All or Nothing Aerial Dance Theatre)
- Vice Chair: Martin Danzinger (Freelance Circus Professional, with expertise in social circus)
- Treasurer: Mark Gibson (Director, Aerial Edge)
- Board Member: Sarah Jean Couzens (Freelance Arts manager, with speciality in circus and physical performance)

Steering Group:

- The Trustees along with:
- Angie Dight (Artistic Director of Mischief La- Bas)
- Jill Smith (Producer, one half of Feral Arts)
- Kat Boyle (Producer, one half of Feral Arts)
- Lewis Sherlock (Independent Physical Performance Theatre Maker)
- Melanie Jordan (Director and Physical Theatre Practitioner with Surge)
- Tim Licata (Artistic Director of Plutot La Vie)
- And Creative Scotland observer: Jaine Lumsden (Theatre officer)

You can find out more about Articulation, activities, strategy and the sector we represent at

<https://www.articulationarts.org/>

And on our facebook page

<https://www.facebook.com/articulationarts>